

Matt Geer
2019

Miss Harrison's Secateurs for violin and tape

Miss Harrison's Secateurs

for violin and tape

Matt Geer

2019

c. 27 minutes

In Six Movements:

1. Secateurs
2. Shovel
3. Spade
4. Sprinkler
5. Spear
6. Rake

Performance Notes:

- A tape recording is available on request from the composer. When recorded from scratch, the notes should be quantized to the exact tempo.
- All notes should be played staccato.
- There may be a pause between movements, not attacca.

Miss Harrison's Secateurs

for violin and tape

Matt Geer

1. Secateurs

♩ = 50

Tape

Violin

pp

ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

5

mp

10

15

20

24

ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

1. Secateurs

Musical score for '1. Secateurs' in 4/4 time. The score consists of two systems, each with a treble and bass staff. The first system starts at measure 28 and the second at measure 32. The treble staff contains a rhythmic pattern of quarter notes, alternating between 'ord.' (ordinary) and 'pizz.' (pizzicato) markings. The bass staff contains a corresponding accompaniment of quarter notes and rests. The piece concludes with a double bar line at the end of the second system.

2. Shovel

Musical score for '2. Shovel' in 4/4 time. The first system is labeled 'Tape' and 'Violin'. The tempo is marked as quarter note = 100. The 'Tape' part (treble staff) begins with a *pp* dynamic and features a rhythmic pattern of quarter notes alternating between 'ord.' and 'pizz.' markings. The 'Violin' part (bass staff) contains rests.

Musical score for '2. Shovel' in 4/4 time. The second system continues the 'Tape' and 'Violin' parts. The 'Tape' part continues with the alternating 'ord.' and 'pizz.' markings. The 'Violin' part remains mostly at rest, with some notes appearing in the final measure. The dynamic *mp* is indicated at the end of this system.

Musical score for '2. Shovel' in 4/4 time. The third system continues the 'Tape' and 'Violin' parts. The 'Tape' part continues with the alternating 'ord.' and 'pizz.' markings. The 'Violin' part has more notes in the second and fourth measures.

Musical score for '2. Shovel' in 4/4 time. The fourth system continues the 'Tape' and 'Violin' parts. The 'Tape' part continues with the alternating 'ord.' and 'pizz.' markings. The 'Violin' part has notes in the first, third, and fifth measures.

2. Shovel

20 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

25 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

30 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

35 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

40 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

45 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

50 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

2. Shovel

55 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

Musical notation for measures 55-59. The top staff contains a sequence of eighth notes with alternating 'ord.' and 'pizz.' markings. The bottom staff contains a sequence of chords, with some notes marked with a dot.

60 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

Musical notation for measures 60-64. The top staff continues the eighth-note sequence with 'ord.' and 'pizz.' markings. The bottom staff continues the chordal accompaniment.

65 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

Musical notation for measures 65-69. The top staff continues the eighth-note sequence with 'ord.' and 'pizz.' markings. The bottom staff continues the chordal accompaniment.

3. Spade

$\text{♩} = 50$
Tape *mp* ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

Violin

Musical notation for measures 1-4 of '3. Spade'. The top staff is labeled 'Tape' and contains eighth notes with 'ord.' and 'pizz.' markings. The bottom staff is labeled 'Violin' and contains rests. A tempo marking of $\text{♩} = 50$ and a dynamic marking of *mp* are present.

5 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

mp

Musical notation for measures 5-8 of '3. Spade'. The top staff continues the eighth-note sequence with 'ord.' and 'pizz.' markings. The bottom staff continues the chordal accompaniment. A dynamic marking of *mp* is present.

9 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

Musical notation for measures 9-12 of '3. Spade'. The top staff continues the eighth-note sequence with 'ord.' and 'pizz.' markings. The bottom staff continues the chordal accompaniment.

3. Spade

13 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

17 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

21 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

25 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

29 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

33 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

37 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

3. Spade

69 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

Musical notation for measures 69-72. The top staff contains a sequence of eighth notes with dynamic markings: ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz. The bottom staff shows the corresponding bass line with dotted eighth notes and rests.

73 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

Musical notation for measures 73-76. The top staff contains a sequence of eighth notes with dynamic markings: ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz. The bottom staff shows the corresponding bass line with dotted eighth notes and rests.

77 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

Musical notation for measures 77-80. The top staff contains a sequence of eighth notes with dynamic markings: ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz. The bottom staff shows the corresponding bass line with dotted eighth notes and rests.

81 ord. pizz. ord. pizz. ord. ord. pizz. ord. pizz. ord. ord. pizz. ord. pizz. ord. ord. pizz. ord. pizz. ord.

Musical notation for measures 81-83. The top staff contains a sequence of eighth notes with dynamic markings: ord., pizz., ord., pizz., ord., ord., pizz., ord., pizz., ord., ord., pizz., ord., pizz., ord. The bottom staff shows the corresponding bass line with dotted eighth notes and rests.

84 ord. pizz. ord. pizz. ord. ord. pizz. ord. pizz. ord. ord. pizz. ord. pizz. ord. ord. pizz. ord. pizz. ord.

Musical notation for measures 84-86. The top staff contains a sequence of eighth notes with dynamic markings: ord., pizz., ord., pizz., ord., ord., pizz., ord., pizz., ord., ord., pizz., ord., pizz., ord. The bottom staff shows the corresponding bass line with dotted eighth notes and rests.

4. Sprinkler

$\text{♩} = 100$
Tape *mp* ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

Violin

Musical notation for '4. Sprinkler'. The top staff is labeled 'Tape' and contains a sequence of eighth notes with dynamic markings: ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz., ord., pizz. The bottom staff is labeled 'Violin' and contains rests. The tempo is marked as quarter note = 100 and the dynamic is mezzo-piano (mp).

4. Sprinkler

5 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

mp

This system contains measures 5 through 8. The right hand plays a steady eighth-note pattern, alternating between 'ord.' (ordinary) and 'pizz.' (pizzicato) markings. The left hand provides a harmonic accompaniment with chords and single notes.

9 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

This system contains measures 9 through 12, continuing the rhythmic and harmonic patterns established in the previous system.

13 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

This system contains measures 13 through 16, maintaining the alternating 'ord.' and 'pizz.' markings in the right hand.

17 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

This system contains measures 17 through 20, continuing the piece's rhythmic structure.

21 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

This system contains measures 21 through 24, showing the continuation of the eighth-note pattern in the right hand.

25 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

This system contains measures 25 through 28, maintaining the consistent rhythmic and harmonic accompaniment.

29 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

This system contains measures 29 through 32, concluding the piece with the same eighth-note pattern in the right hand.

61 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

65 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

69 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

73 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

77 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

81 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

85 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

4. Sprinkler

89 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

93 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

97 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

101 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

105 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

109 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

113 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

4. Sprinkler

117 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

121 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

125 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

129 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

133 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

137 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

141 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

4. Sprinkler

145 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

149 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

153 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

157 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

161 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

165 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

5. Shear

$\text{♩} = 50$

Tape *pp*

Violin

5 *mp*

10

15

20

24

28

32 ord. ord. pizz. ord. pizz. ord. ord. pizz. ord. pizz. ord. ord. pizz. ord. pizz. ord.

6. Rake

♩ = 50
Tape ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.
pp
Violin

5 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.
mp

10 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

15 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

20 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

24 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

28 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.

32 ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz. ord. pizz.