

for jazz vocals, tenor sax, piano, bass guitar and drum kit

some jazz harmony and sounds

matt geer

2018

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Matt Geer

First recorded at the Guildhall School of Music and Drama, January 2019

For solo voice (jazz singer, female), tenor sax, piano, bass guitar (or double bass pizz.) and drum kit.

This piece started life as a work for solo piano, exploring maximal diversity of different 'found' encyclopedias of jazz chords. It evolved after finding a list of jazz scat syllables, eventually becoming a piece for quintet.

The work's texture is unchanging and, in some way, links to my current interests in 'single-idea music' and use of process.

The piece is, in no way, meant to be 'jazz'; rather it is a piece that's built up of 'framed' process. The fact the aesthetics may sound like basic jazz is only a coincidence as the instrumentation and initial pitch/syllabic material is taken from jazz theory.

Matt Geer, Composer

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(♩ = c. 76)

Voice
Dop shwee skwee shu. Ooh du ooh bot.

Tenor Saxophone

Piano

Bass Guitar

Drum Kit

4

V.
Vee dop sku shu.

T. Sax.

Pno

B. Gtr

Dr.

7

V. Bu shwee dwee wha. Bu bop shwee skwee.

T. Sax.

Pno

B. Gtr

Dr.

10

V. Ooh dwee sha shwee.

T. Sax.

Pno

B. Gtr

Dr.

13

V. 
Dop dwee be bot. _____ Dwee dah dah bah. _____


T. Sax. 

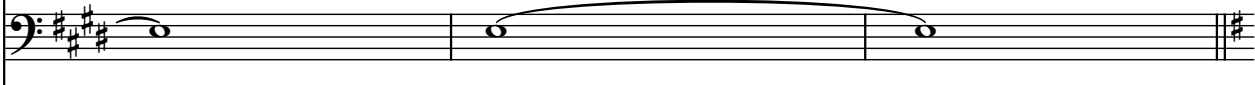
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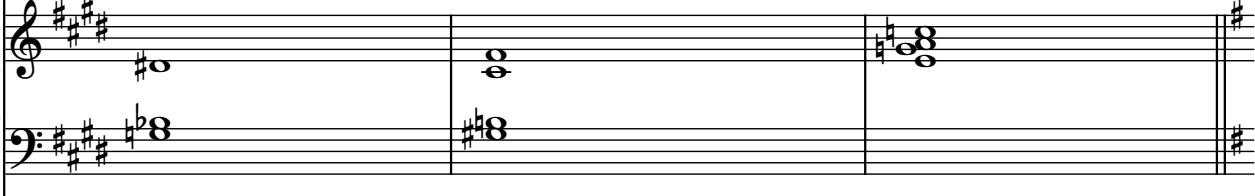
B. Gtr 


Dr. 

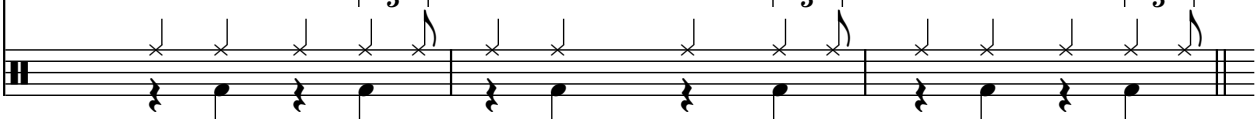
16

V. 
Bop sku shwee dop. _____

T. Sax. 

Pno 

B. Gtr 

Dr. 

19

V. Skwee sku sku du. Ohh shwee dop du.

T. Sax.

Pno

B. Gtr

Dr.

22

V. Bu dah wha sha.

T. Sax.

Pno

B. Gtr

Dr.

25

V. Bah vee sku dah. Dah skwee shu wha.

T. Sax.

Pno.

B. Gtr.

Dr.

28

V. Vee dwee vop bu.

T. Sax.

Pno.

B. Gtr.

Dr.

31

V. Bu skwee dah shu. *gliss.* Wha dwee skwee dah.

T. Sax.

Pno

B. Gtr.

Dr.

34

V. Skwee bu shu bee.

T. Sax.

Pno

B. Gtr.

Dr.

37

V. Bee dah bee sku. Bot shu vop bop.

T. Sax.

Pno

B. Gtr

Dr.

40

V. Skwee bot bee shwee. *gliss.*

T. Sax.

Pno

B. Gtr

Dr.

43

V. 


T. Sax. 

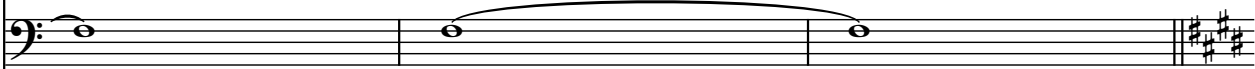
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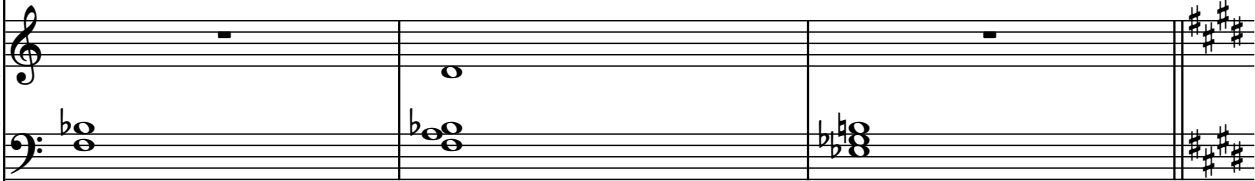
B. Gtr. 


Dr. 

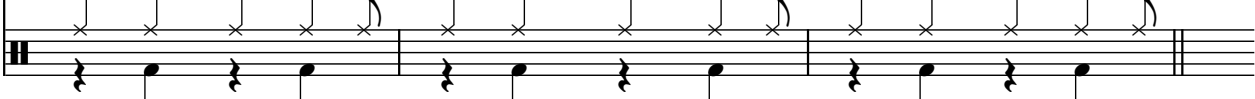
46

V. 

T. Sax. 

Pno 

B. Gtr. 

Dr. 

49

V.
Dah dop du shwee.
Du skwee vop bah.

T. Sax.

Pno.

B. Gtr.

Dr.

52

V.
Shwee sha dah du.

T. Sax.

Pno.

B. Gtr.

Dr.

55

V. Vee bah bop vop. Sku vop vop shu.

T. Sax.

Pno

B. Gtr

Dr.

58

V. Ooh vee ohh bah.

T. Sax.

Pno

B. Gtr

Dr.

61

V. *gliss.*
Dah sha dah vee. _____ Ohh dop du bah. _____

T. Sax.

Pno.

B. Gtr.

Dr.

64

V.
Bah shwee bot du. _____

T. Sax.

Pno.

B. Gtr.

Dr.

67

V. *gliss.*
Bu vop dah bu. Vee ohh dwee vee.

T. Sax.

Pno

B. Gtr

Dr.

70

V.
Bop ohh be sha. Dop vop sha bot.

T. Sax.

Pno

B. Gtr

Dr.

74

V. *gliss*

T. Sax. Bot skwee bop du.

Pno

B. Gtr

Dr.

77

V.

T. Sax. Bee bop shu dah. Shu bah bee bu.

Pno

B. Gtr

Dr.

81

V. *gliss*
Bop dop dwee du. Vee be wha shu.

T. Sax.

Pno

B. Gtr

Dr.

84

V.
Du dop shwee shu.

T. Sax.

Pno

B. Gtr

Dr.

87

V. *mf*
Du dwee sha ooh. Sha bop vee skwee.

T. Sax.

Pno.

B. Gtr.

Dr.

90

V.
Shu sku bop bah.

T. Sax.

Pno.

B. Gtr.

Dr.

93

V. Shu bah du sku. Dah ooh bop shu.

T. Sax.

Pno

B. Gtr

Dr.

96

V. Bot dah sku ooh. Bu dop bu bee.

T. Sax.

Pno

B. Gtr

Dr.

100

V. Shu bot du vee. *gliss.*

T. Sax.

Pno

B. Gtr

Dr.

103

V. Dop shu dop wha. Sku dop shwee vop. *gliss.*

T. Sax.

Pno

B. Gtr

Dr.

106

V. Bee vop sha dop.

T. Sax.

Pno

B. Gtr

Dr.

109

V. Dwee skwee shu dwee. Bah bot shwee dah.

T. Sax.

Pno

B. Gtr

Dr.

112

V. *gliss.*

T. Sax. Dop bu bot shwee.

Pno

B. Gtr

Dr. *3*

115

V. *gliss.*

T. Sax. Bop bee bah shu. Dop ohh shwee ooh.

Pno

B. Gtr

Dr. *3*

118

V. *gliss*
Shu du bot vee.

T. Sax.

Pno

B. Gtr

Dr.

121

V. *gliss*
Skwee du bot bah. Sku wha wha dah.

T. Sax.

Pno

B. Gtr

Dr.

124

V. Shwee vee ooh bu.

T. Sax.

Pno.

B. Gtr.

Dr.

Detailed description: This system covers measures 124 to 126. The vocal line (V.) starts with a whole note in measure 124, followed by a melodic phrase in measure 125 with the lyrics "Shwee vee ooh bu." The tenor saxophone (T. Sax.) plays a sustained whole note chord in measure 124 and a melodic line in measure 125. The piano (Pno.) provides harmonic support with chords in both hands. The bass guitar (B. Gtr.) plays a melodic line with eighth notes. The drums (Dr.) feature a steady bass drum pattern with triplet accents on the snare in measures 125 and 126.

127

V. Vop bee du wha. Ooh dah skwee dop.

T. Sax.

Pno.

B. Gtr.

Dr.

Detailed description: This system covers measures 127 to 129. The vocal line (V.) has a whole note in measure 127 with lyrics "Vop bee du wha.", followed by a melodic phrase in measure 128 with lyrics "Ooh dah skwee dop." The tenor saxophone (T. Sax.) plays a sustained whole note chord in measure 127 and a melodic line in measure 128. The piano (Pno.) provides harmonic support with chords in both hands. The bass guitar (B. Gtr.) plays a melodic line with eighth notes. The drums (Dr.) feature a steady bass drum pattern with triplet accents on the snare in measures 128 and 129.

130

V. *Ooh wha bah vop.*

T. Sax.

Pno

B. Gtr

Dr.

133

V. *Vee bot bah sku. Du dah bah wha.*

T. Sax.

Pno

B. Gtr

Dr.

136

V. Vop dop skwee vop.

T. Sax.

Pno

B. Gtr

Dr.

139

V. Sha du bop dwee. Shu shwee bee ooh.

T. Sax.

Pno

B. Gtr

Dr.

142

V.

T. Sax.

Pno

B. Gtr

Dr.

Dwee bee shwee bah.

145

V.

T. Sax.

Pno

B. Gtr

Dr.

Wha bu sku shwee. Vee vop dwee bop.

149

V. *gliss.*

T. Sax. Bah skwee bu bah. Du ooh bop sha.

Pno.

B. Gtr.

Dr.

152

V. Bot sha wha bah.

T. Sax. Bot sha wha bah.

Pno.

B. Gtr.

Dr.

155

V. *gliss.* Bot bop bee skwee. *gliss.* Dah bot wha bop.

T. Sax.

Pno

B. Gtr

Dr. *3* *3* *3*

158

V. *gliss.* Bah sha ooh shu.

T. Sax.

Pno

B. Gtr

Dr. *3* *3* *3*

161

V. *gliss*
Skwee shwee shwee bot.

T. Sax.

Pno.

B. Gtr.

Dr.

163

V.
Shwee bee shwee dee. Skwee bop shu bop.

T. Sax.

Pno.

B. Gtr.

Dr.