Matthew Geer

Split Mind

For solo dancer, video projection and large ensemble

2019

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Split Mind

For solo dancer, video projection and large ensemble

Duration c. 12 minutes.

First workshopped at the Guildhall School of Music and Drama.

SCORE IN C

Orchestration:

Flute
Oboe
Bass Clarinet
Contrabassoon
Horn (F)
Trumpet (Bb)
Trombone
Celesta
Glockenspiel
Violin 1
Violin 2
Viola
Cello
Double Bass

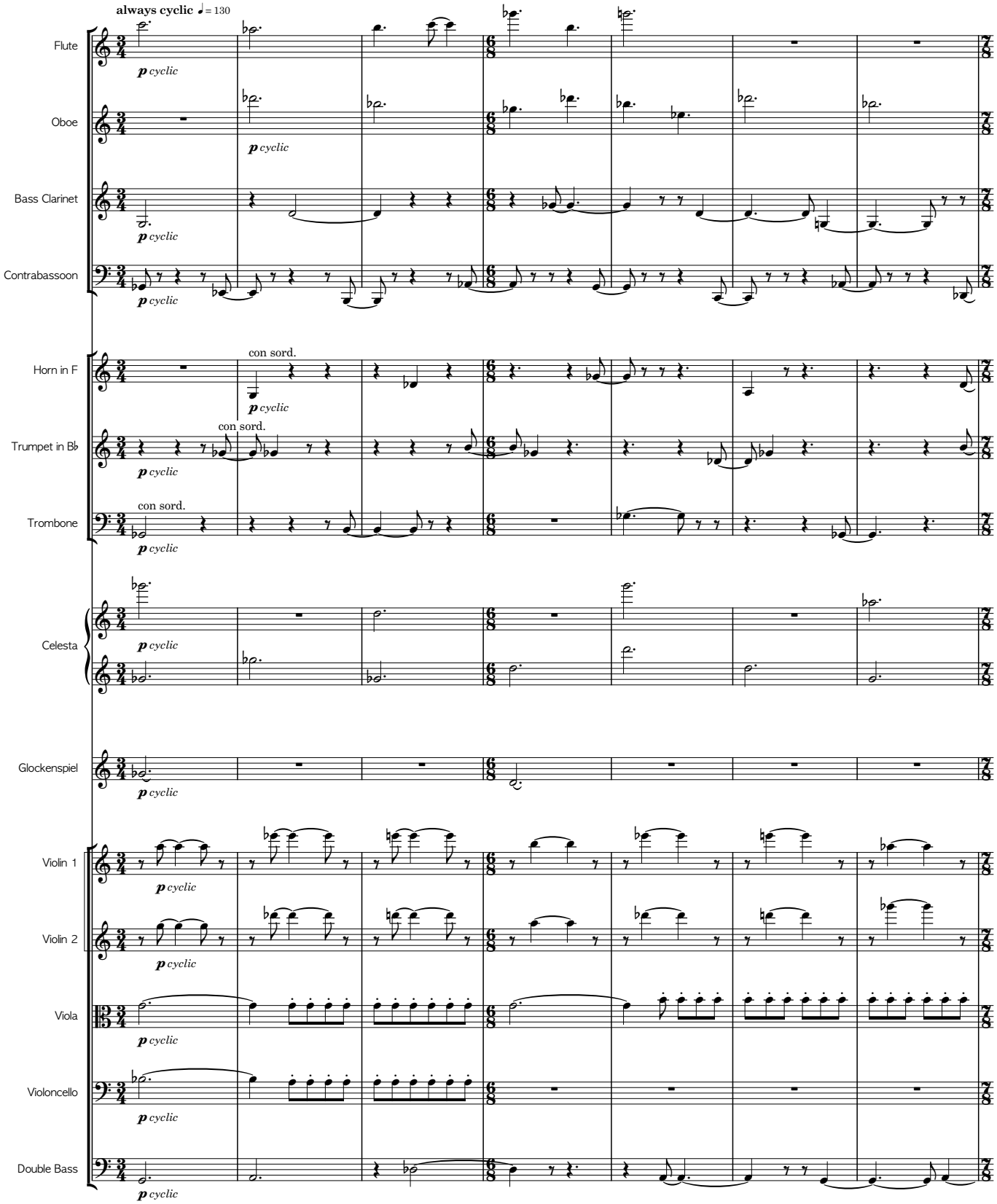
Performance Instructions:

- All instruments should remain ***pp*** throughout. The performance instruction *cyclic* implies that the character should remain static and unchanging.
- The accompanying video projection is available via the link below (complete with a MIDI realisation of the music)
    - https://www.youtube.com/watch?v=MYHEaEw62-4&feature=youtu.be
- There are no marker points within the three elements (video, dancer and music) that synchronise; rather they should run simultaneously and independently.
- The suggested configuration is that the projection should be behind the ensemble, which should both be behind the dancer.

Split Mind

For large ensemble

Matthew Geer



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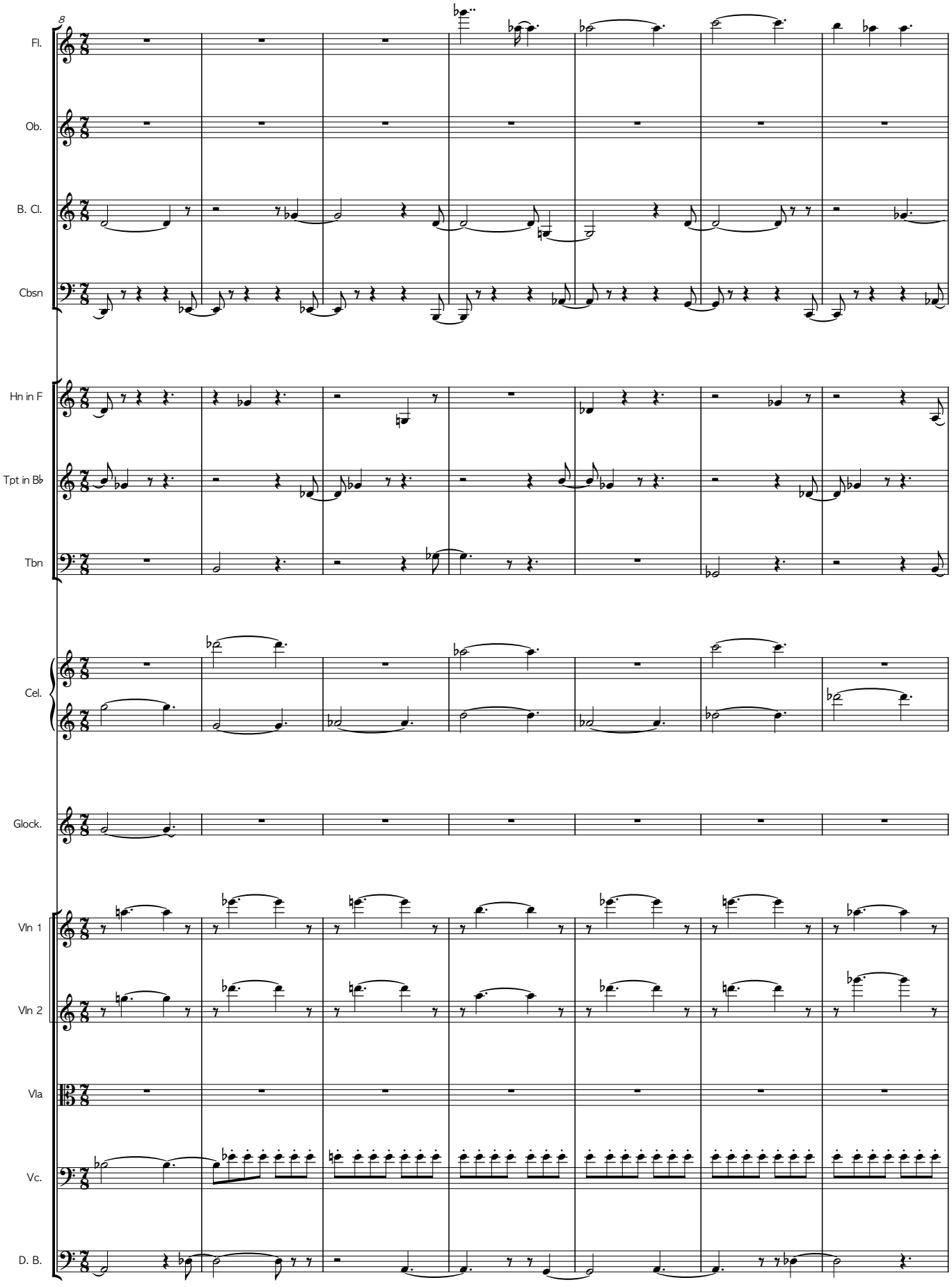
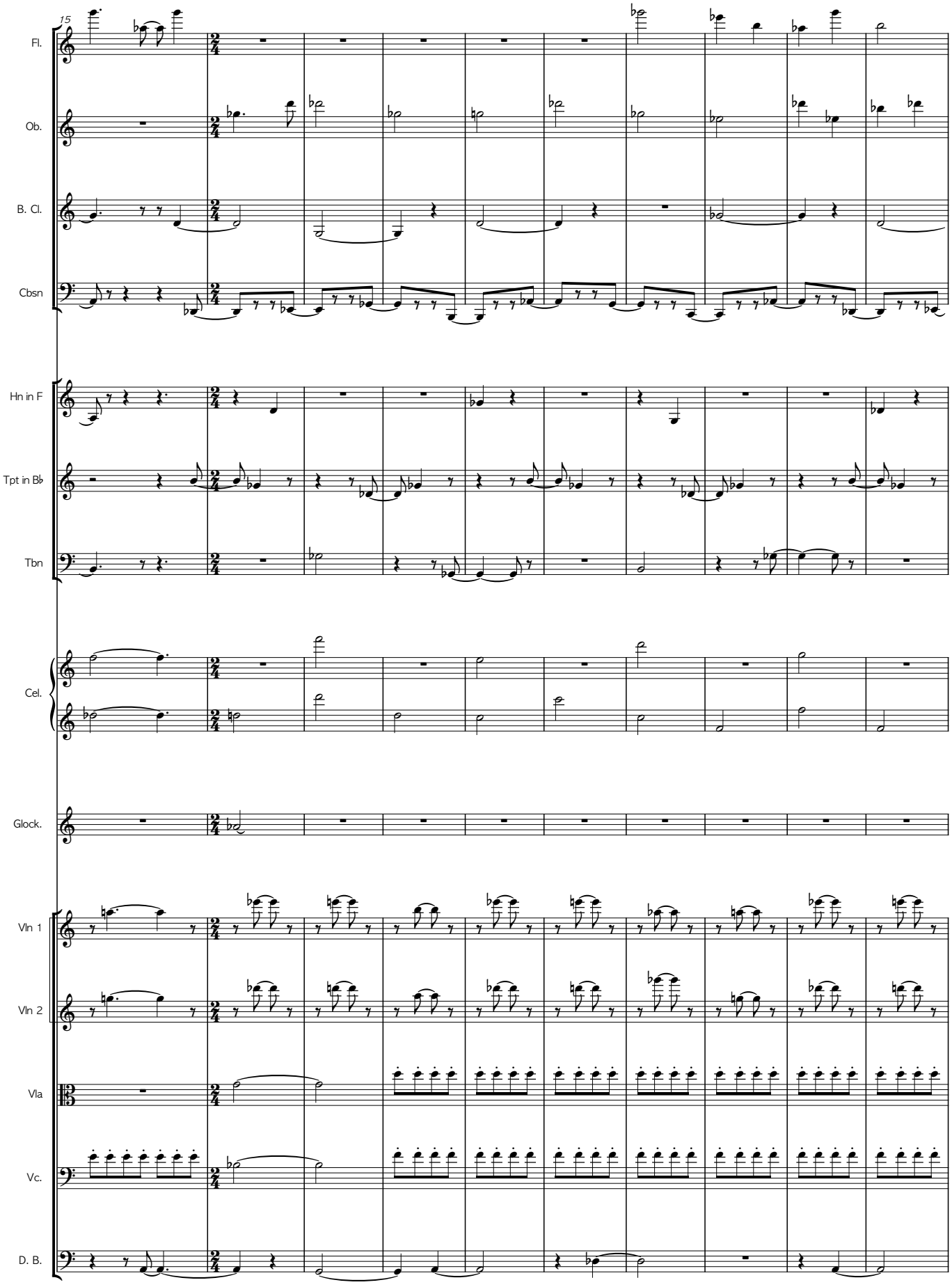

Fl.
Ob.
B. Cl.
Cbsn
Hn in F
Tpt in B♭
Tbn
Cel.
Glock.
Vln 1
Vln 2
Vla
Vc.
D. B.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Fl.
Ob.
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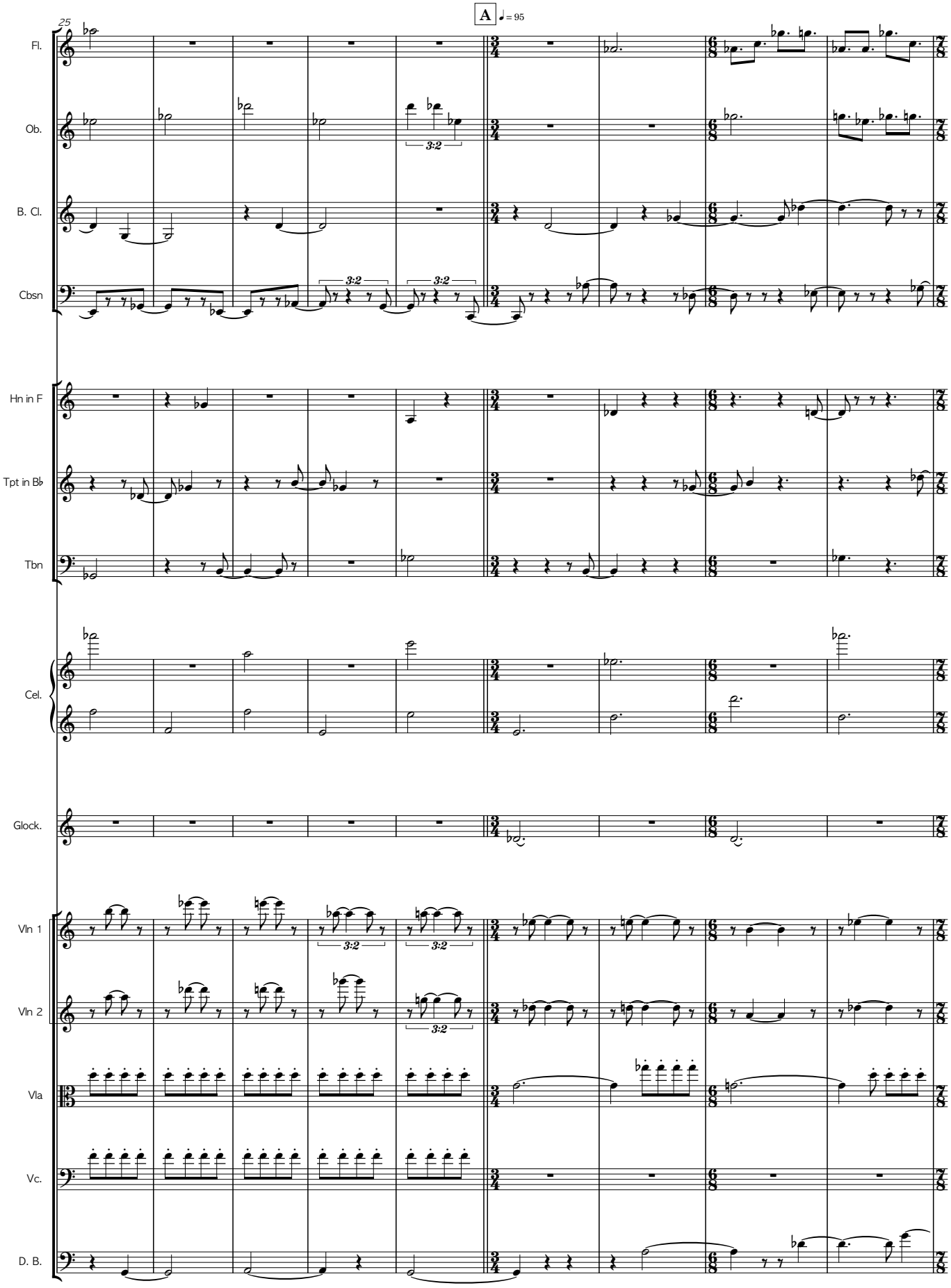
D. B.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Vla
Vc.
D. B.
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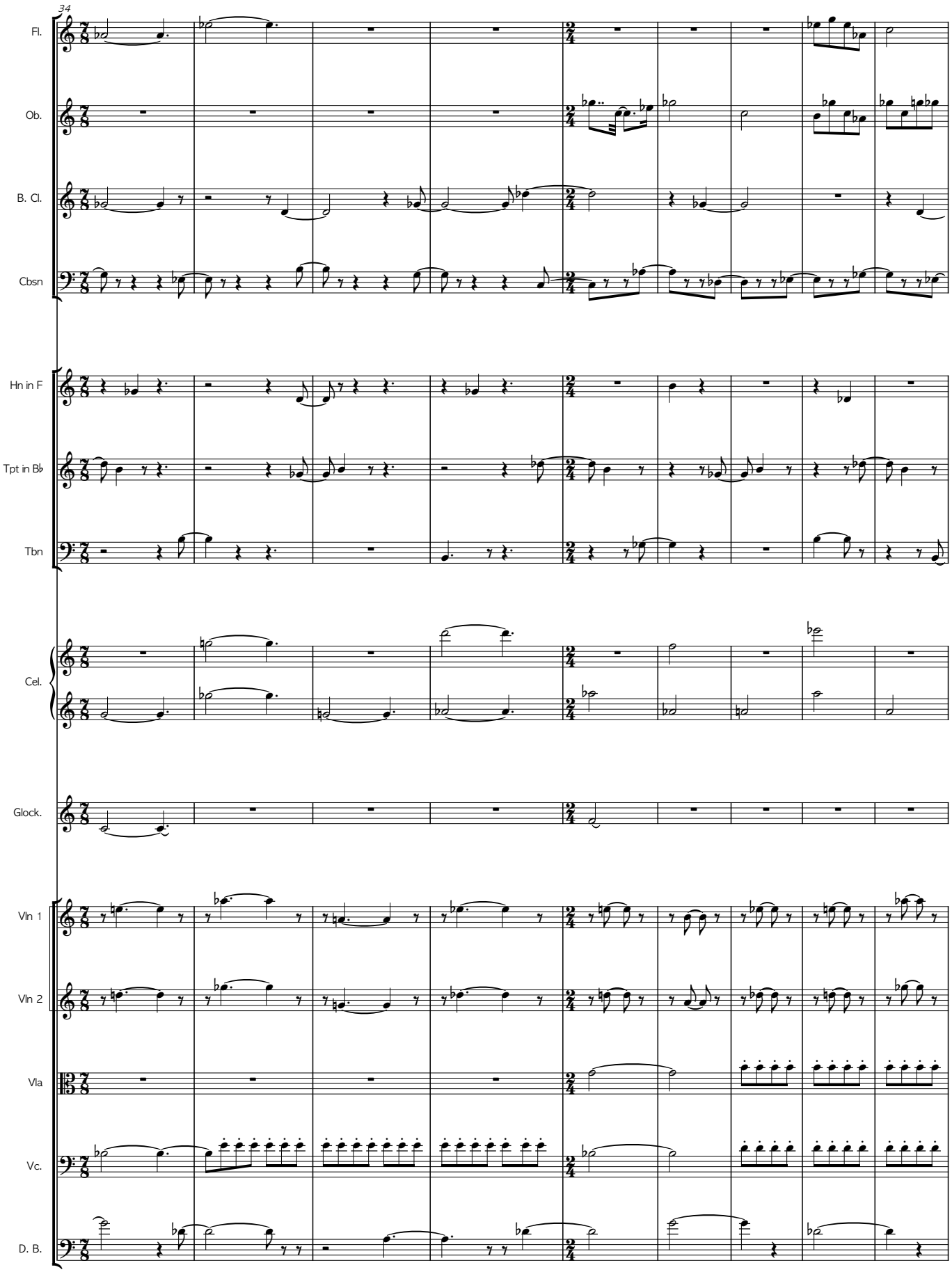
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Glock.
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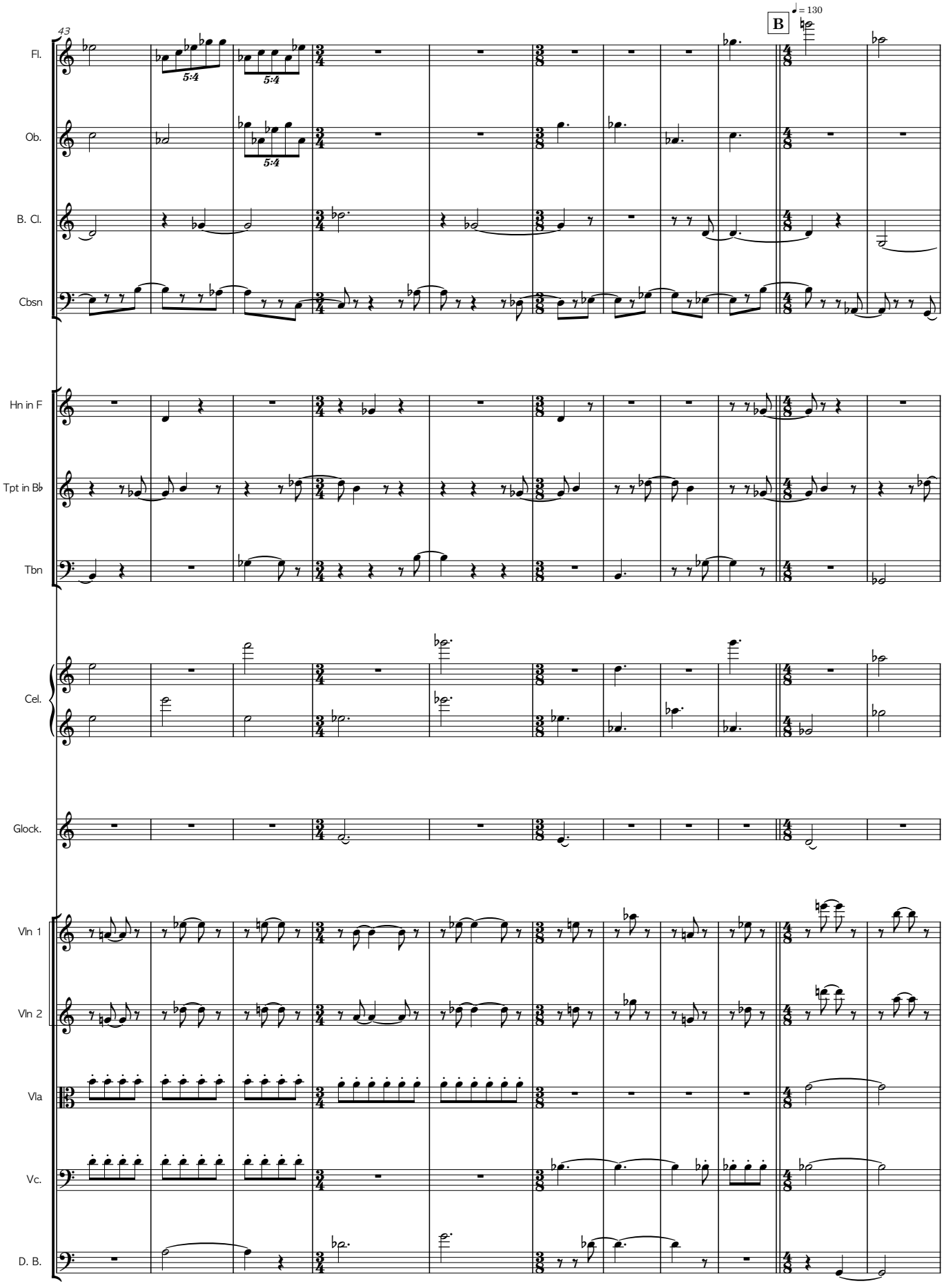
Vln 2
Vla
Vc.
D. B.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Glock.
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Vla
Vc.
D. B.
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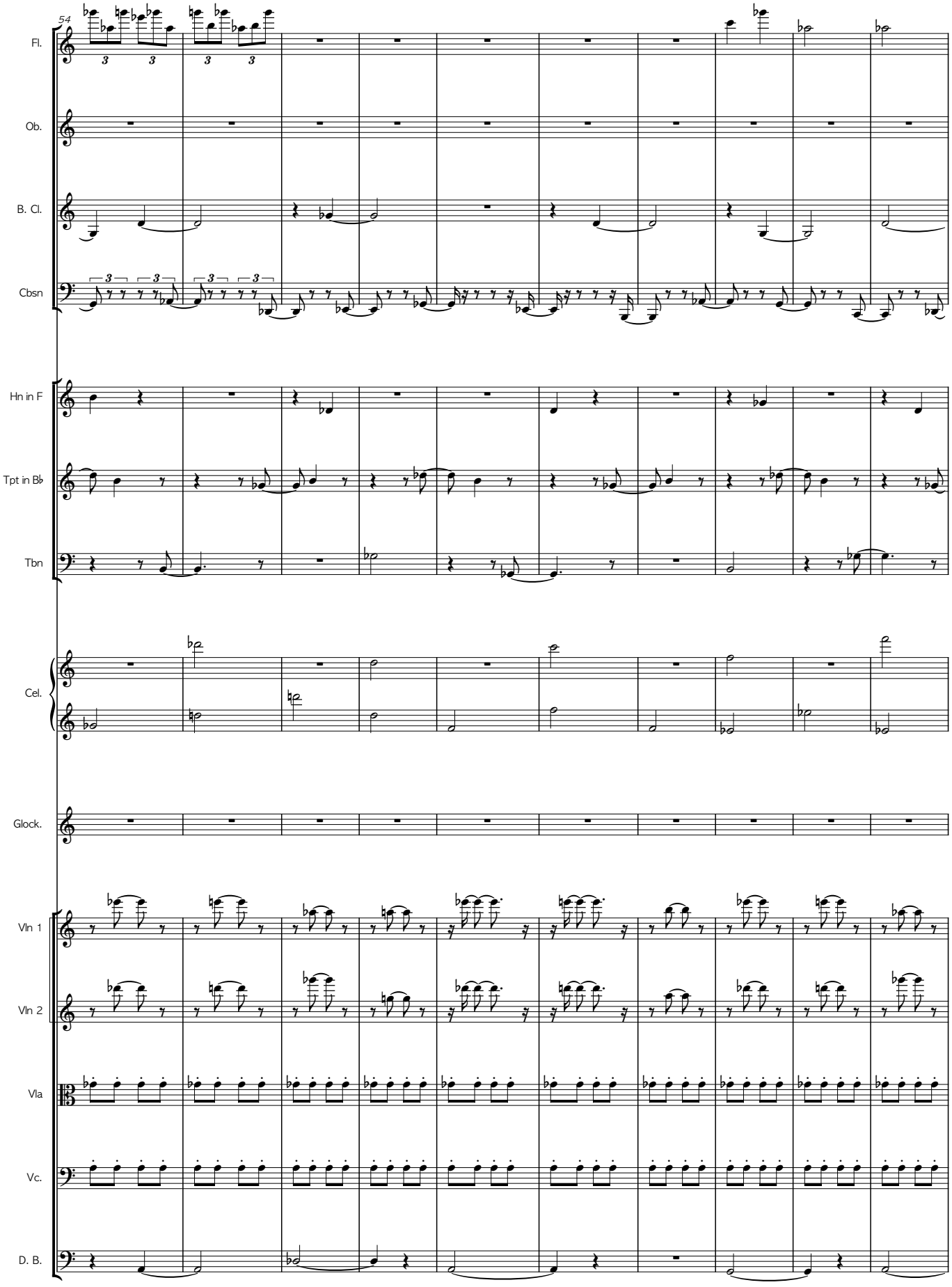
5:4
5:4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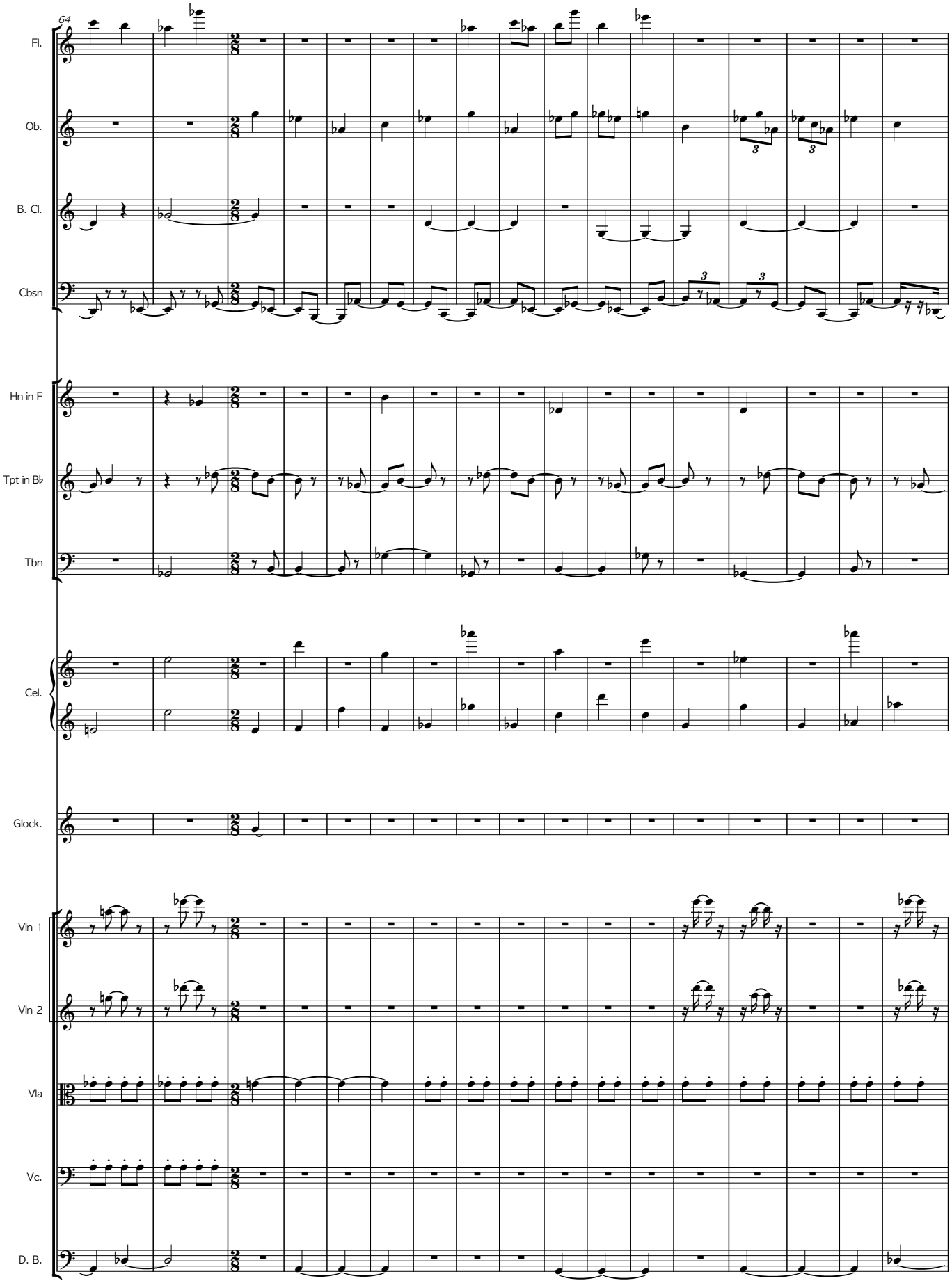
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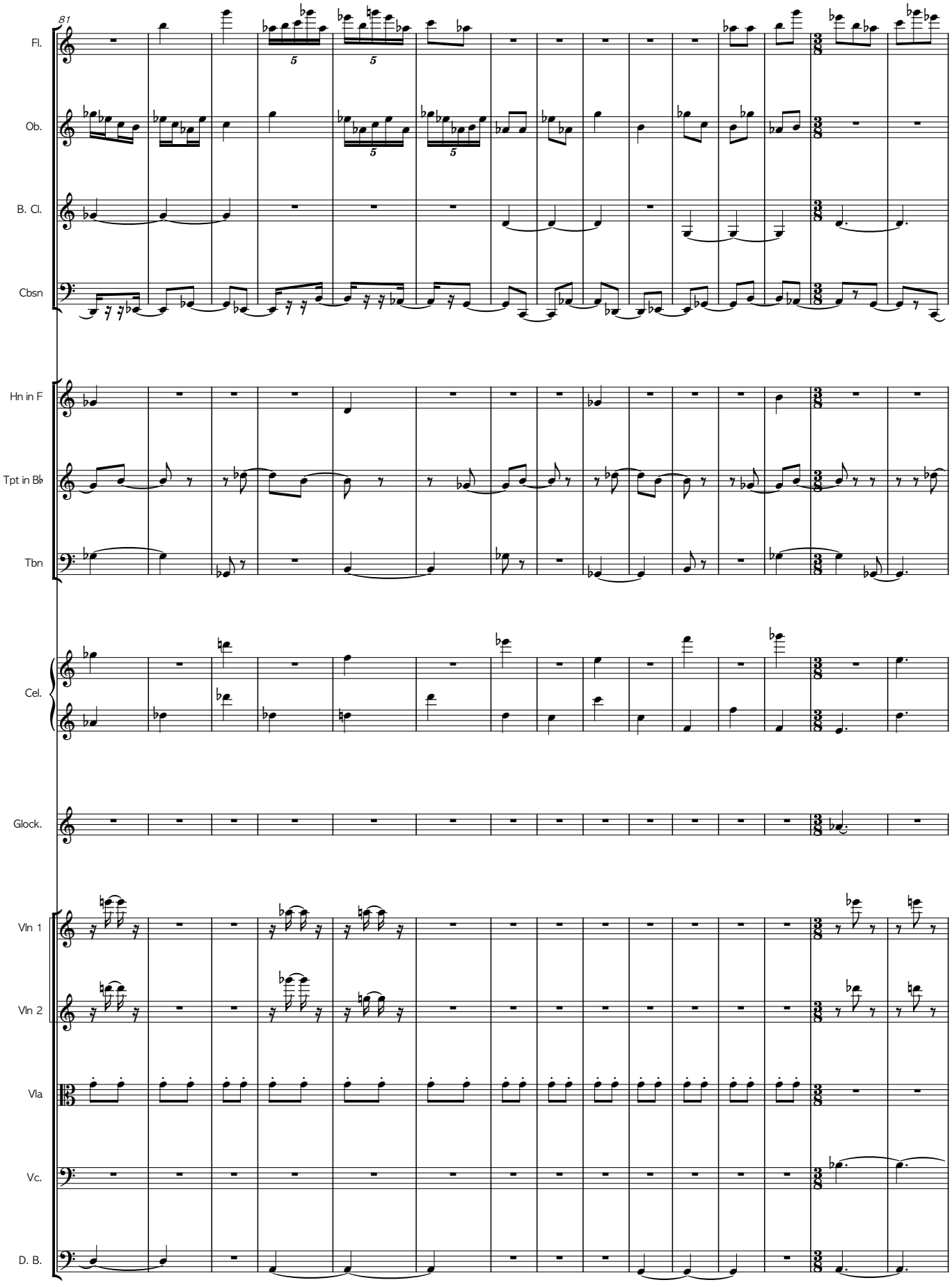
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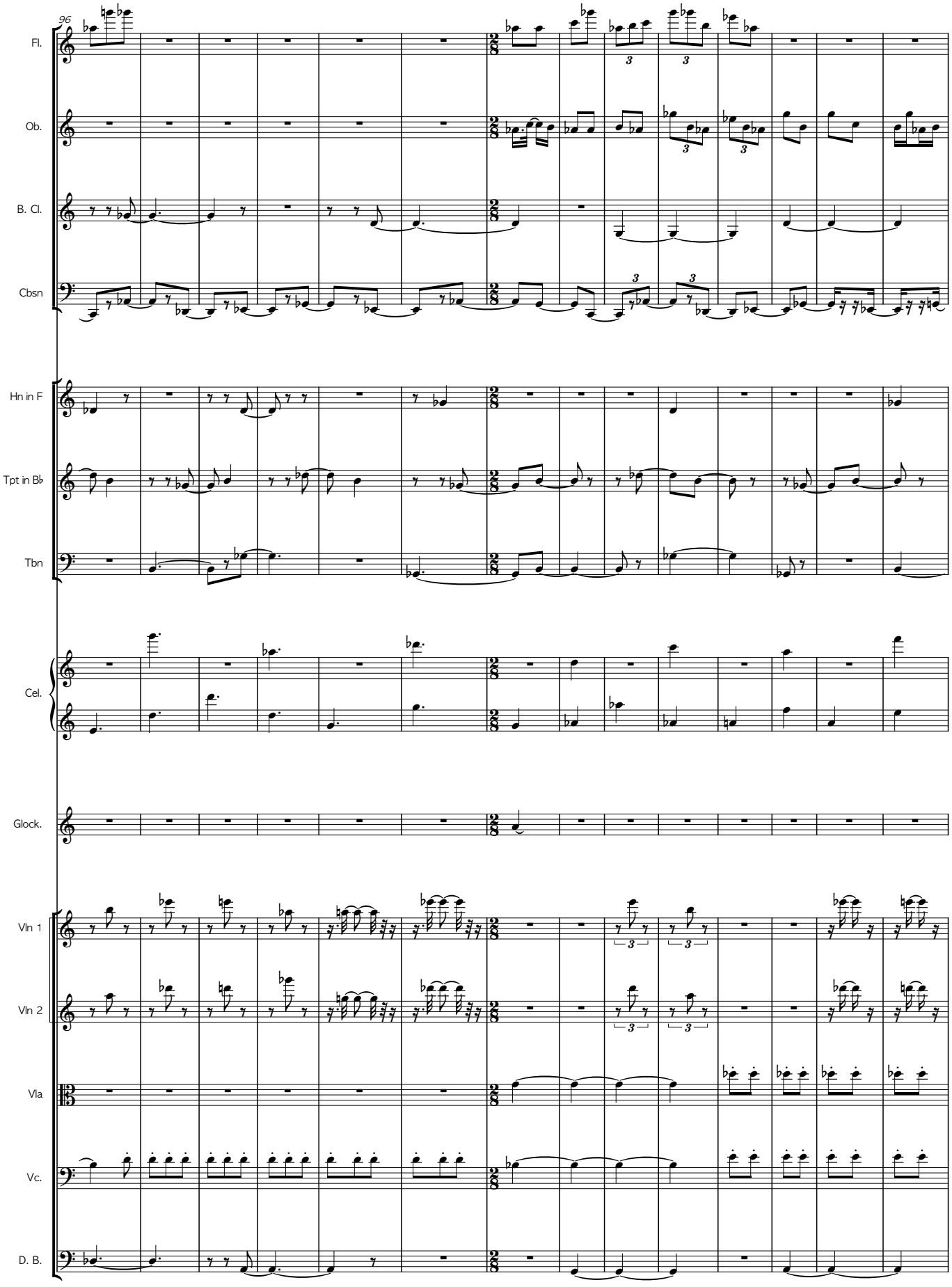
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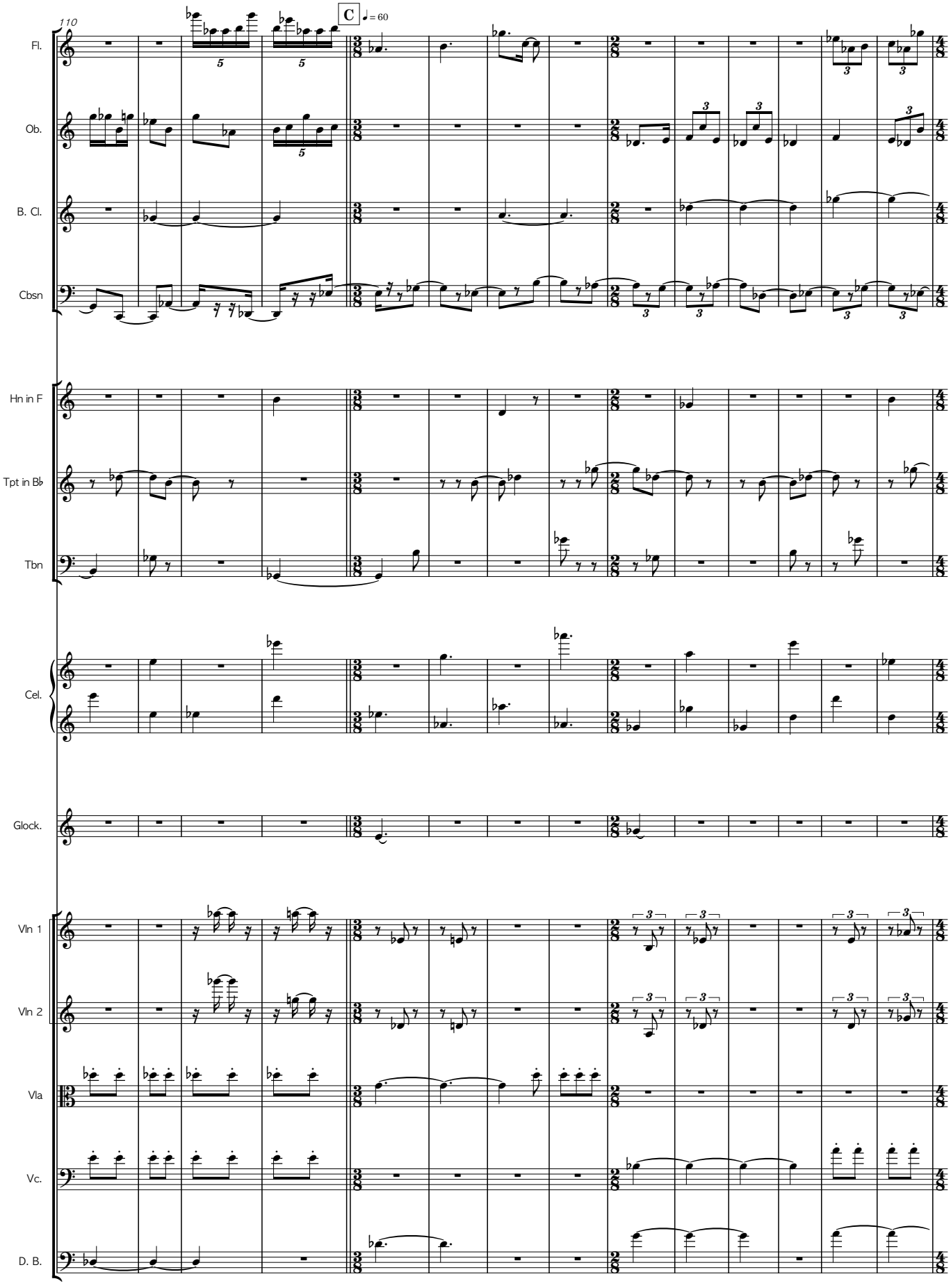
D. B.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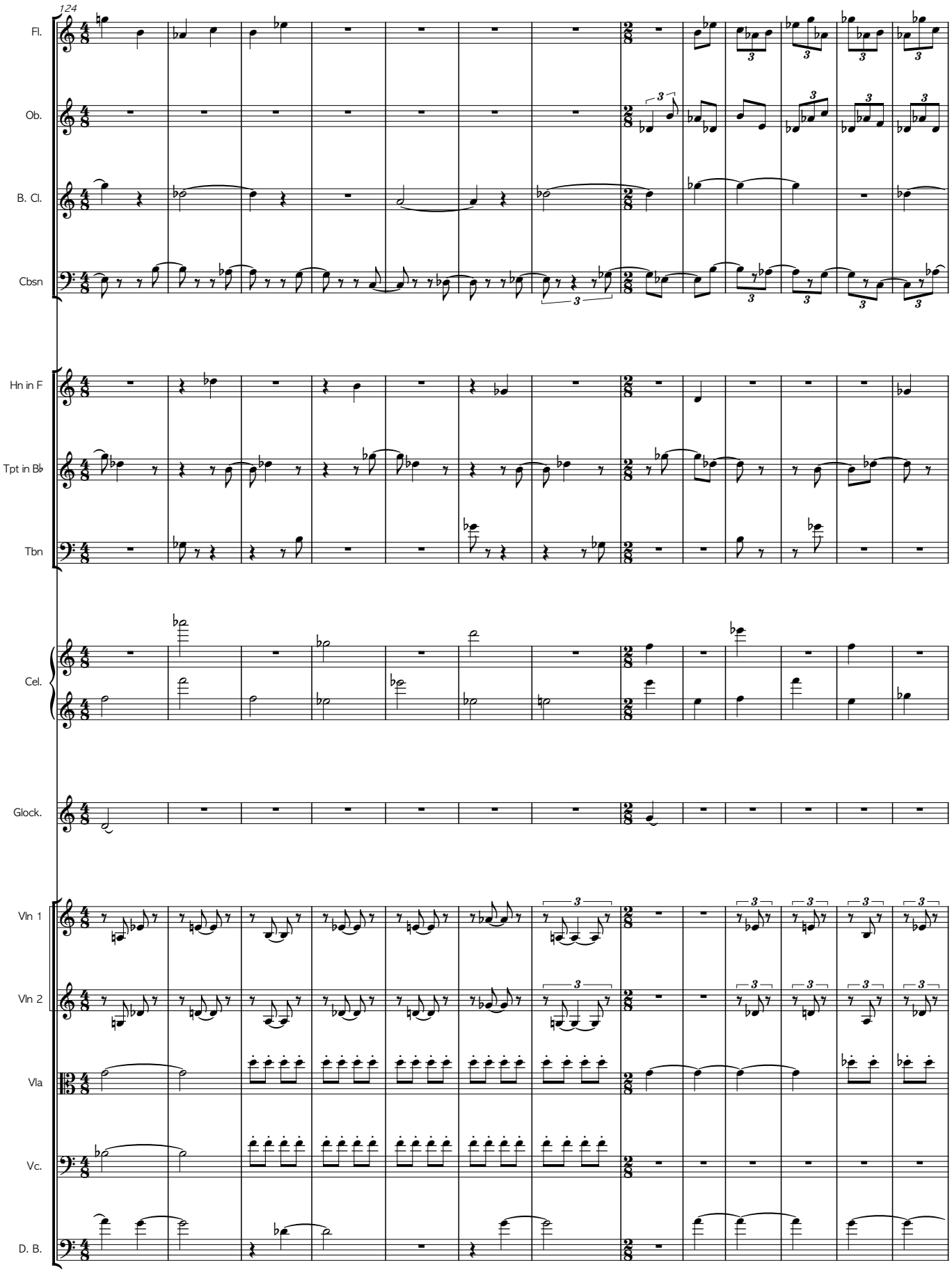
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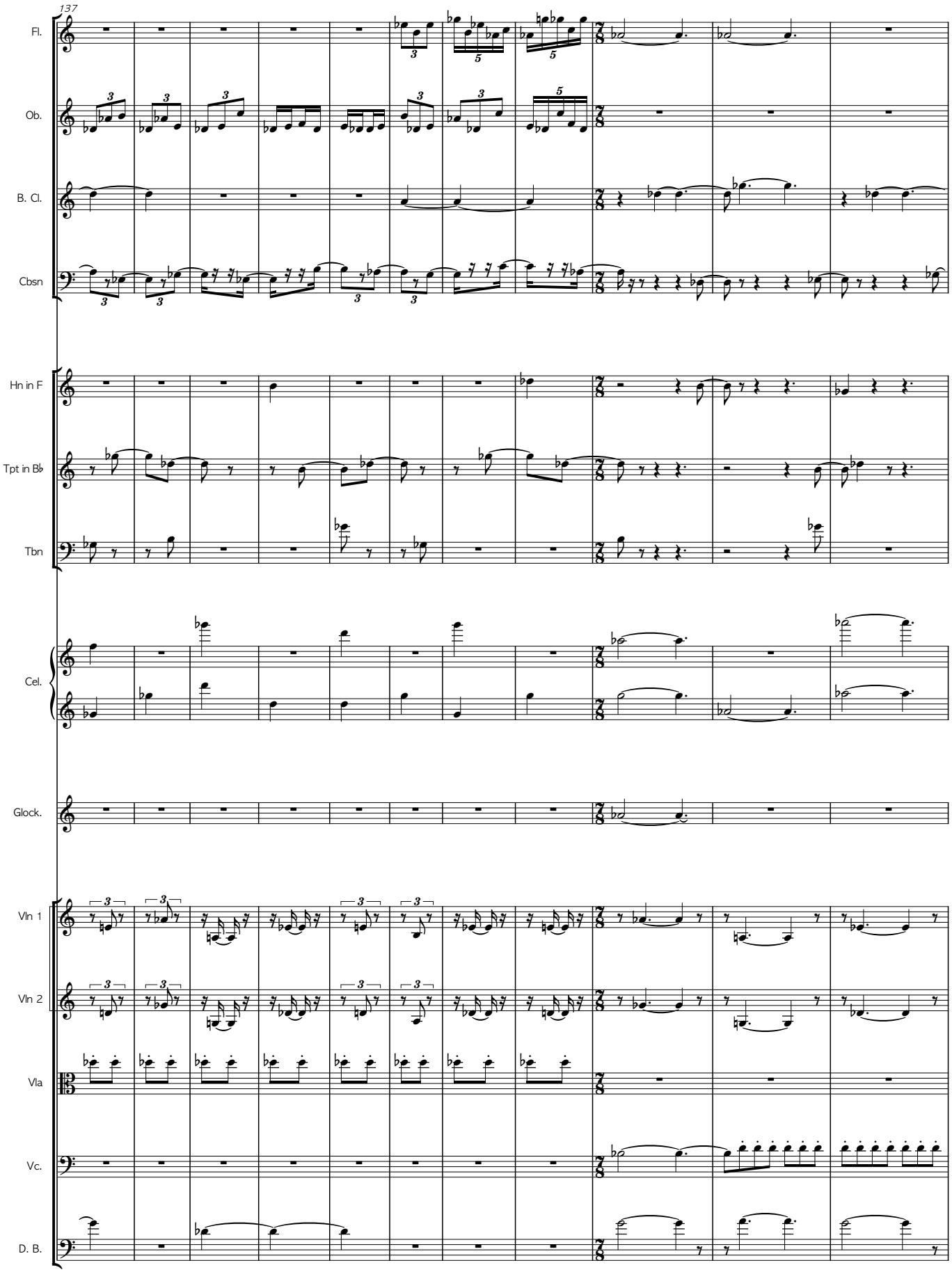
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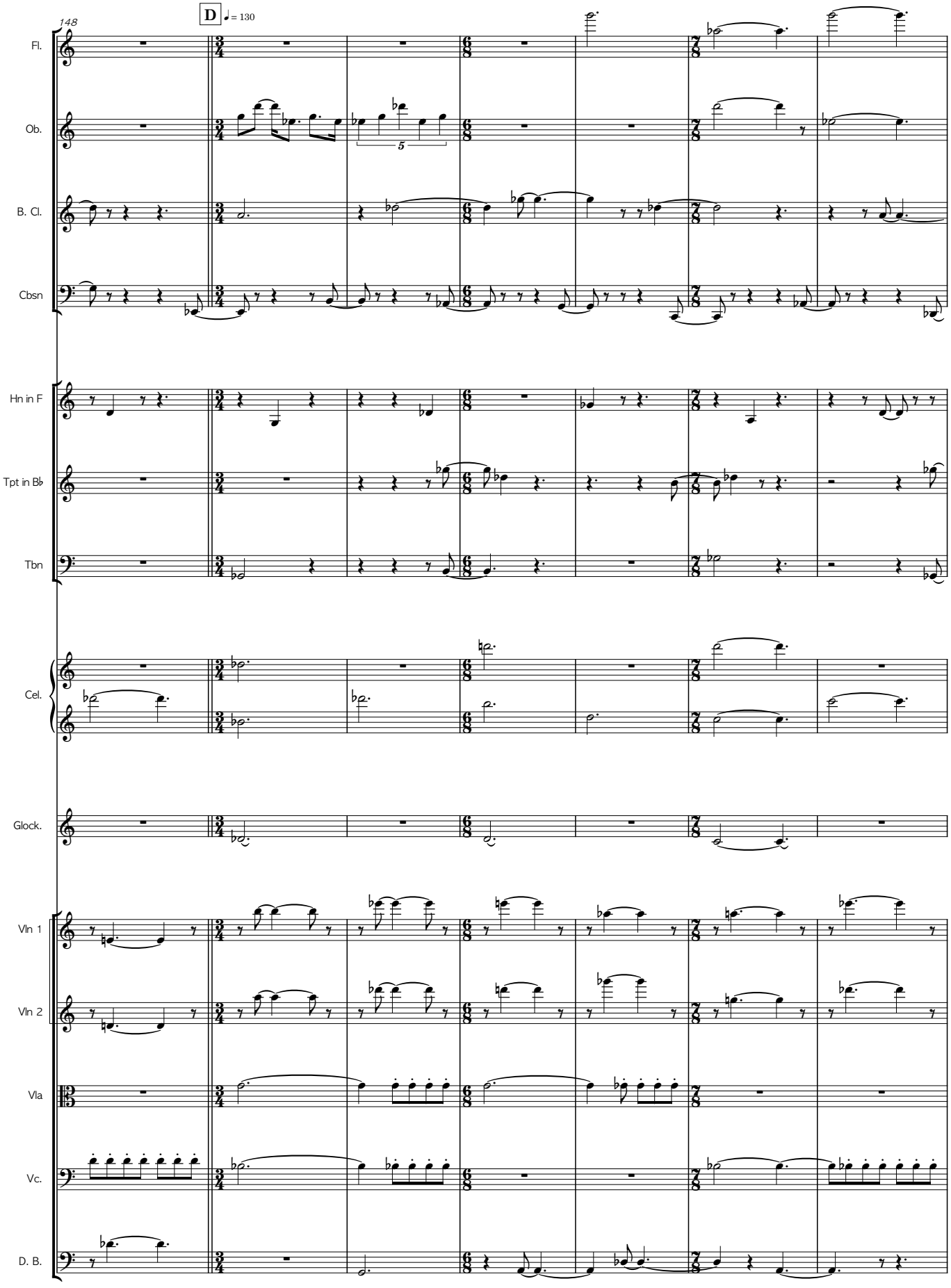
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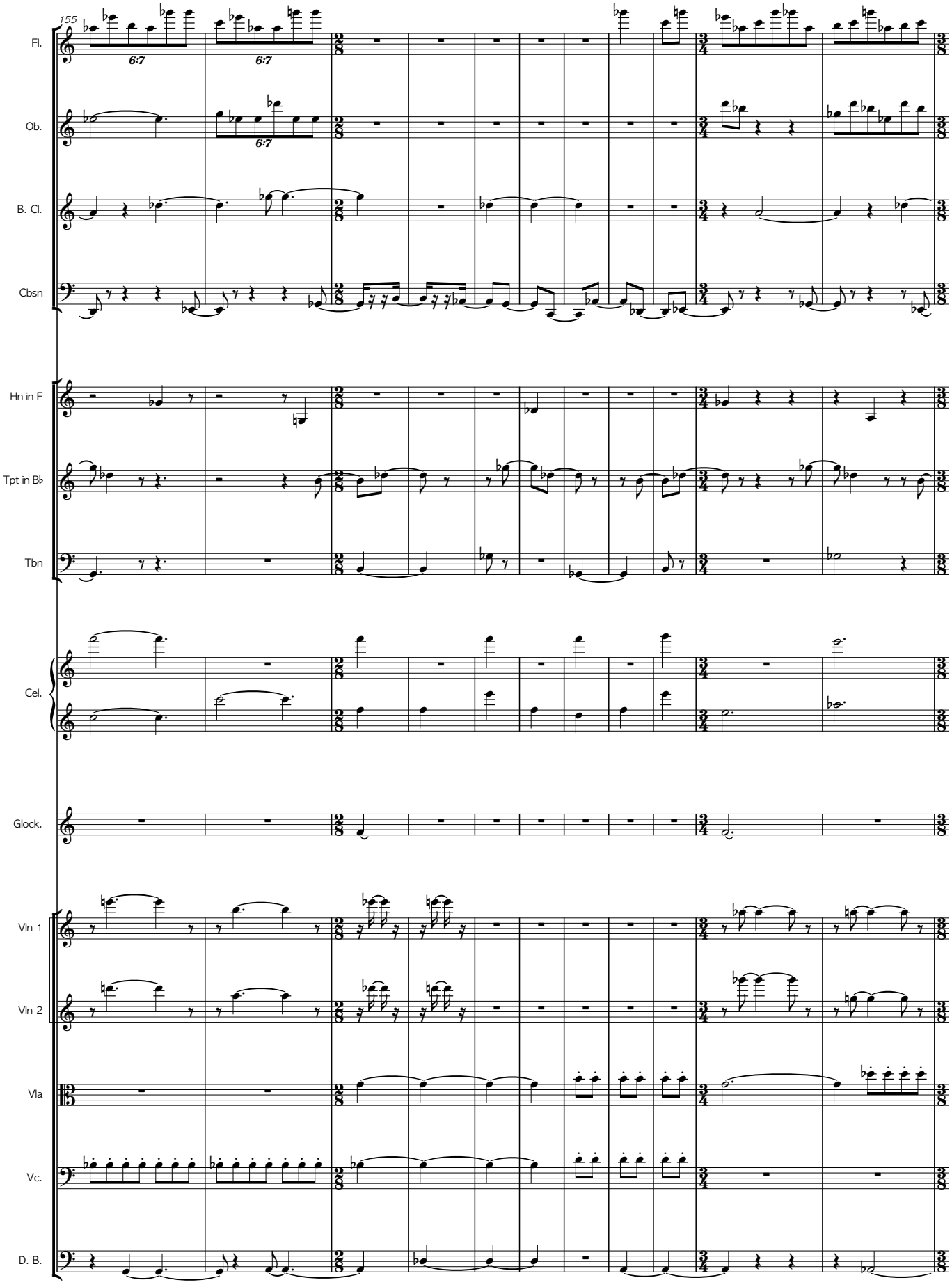
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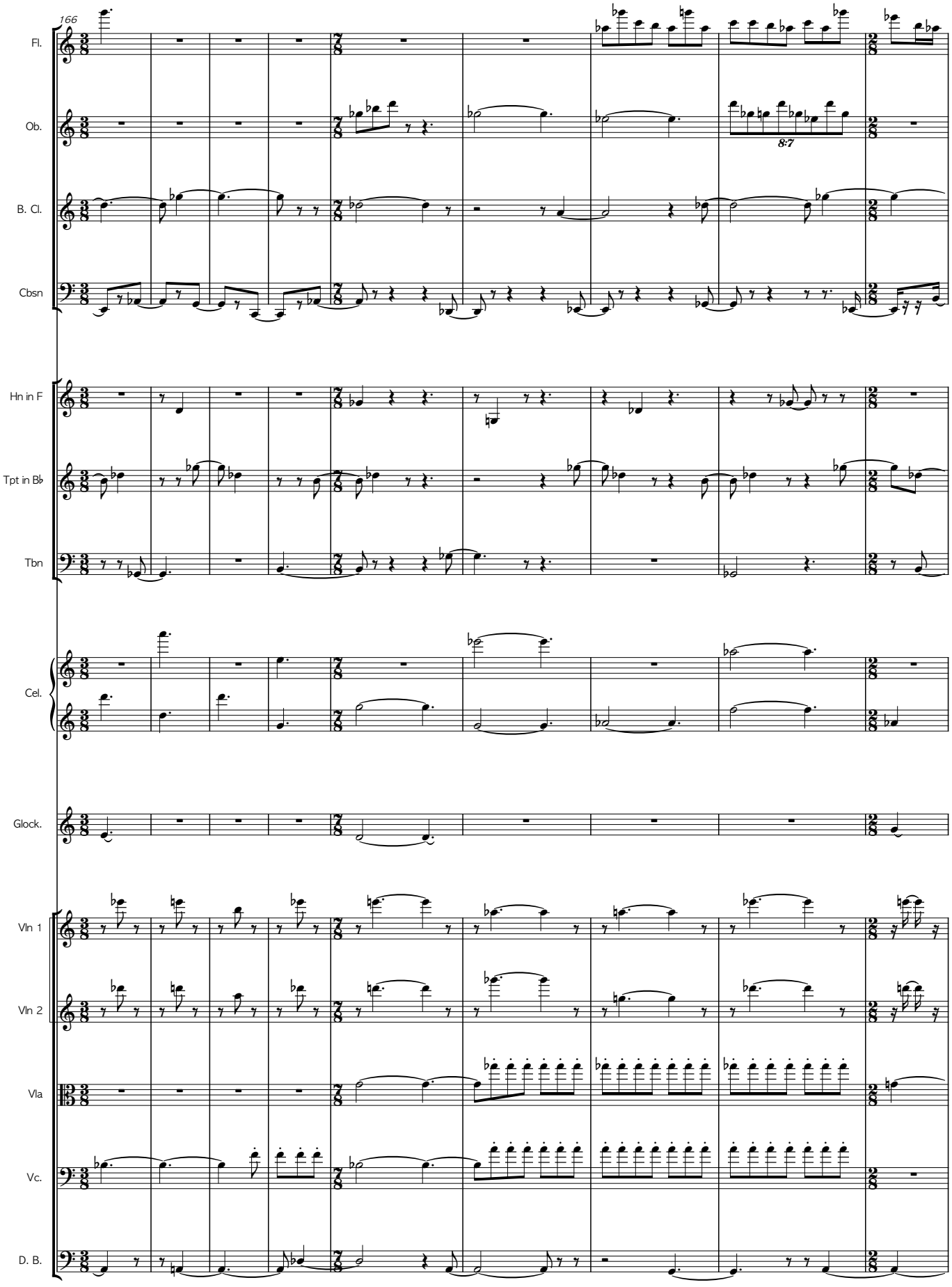
6:7
6:7
6:7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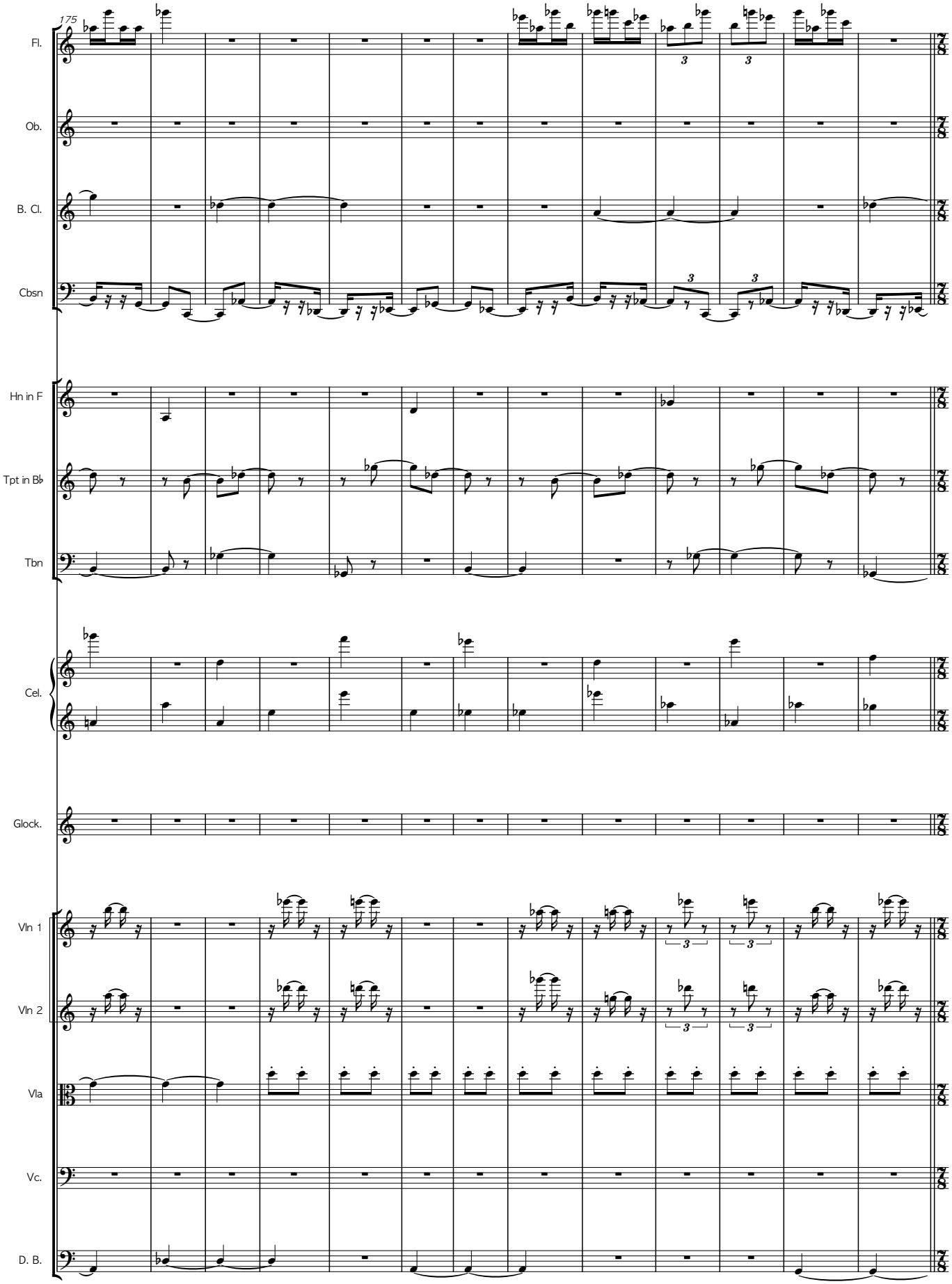
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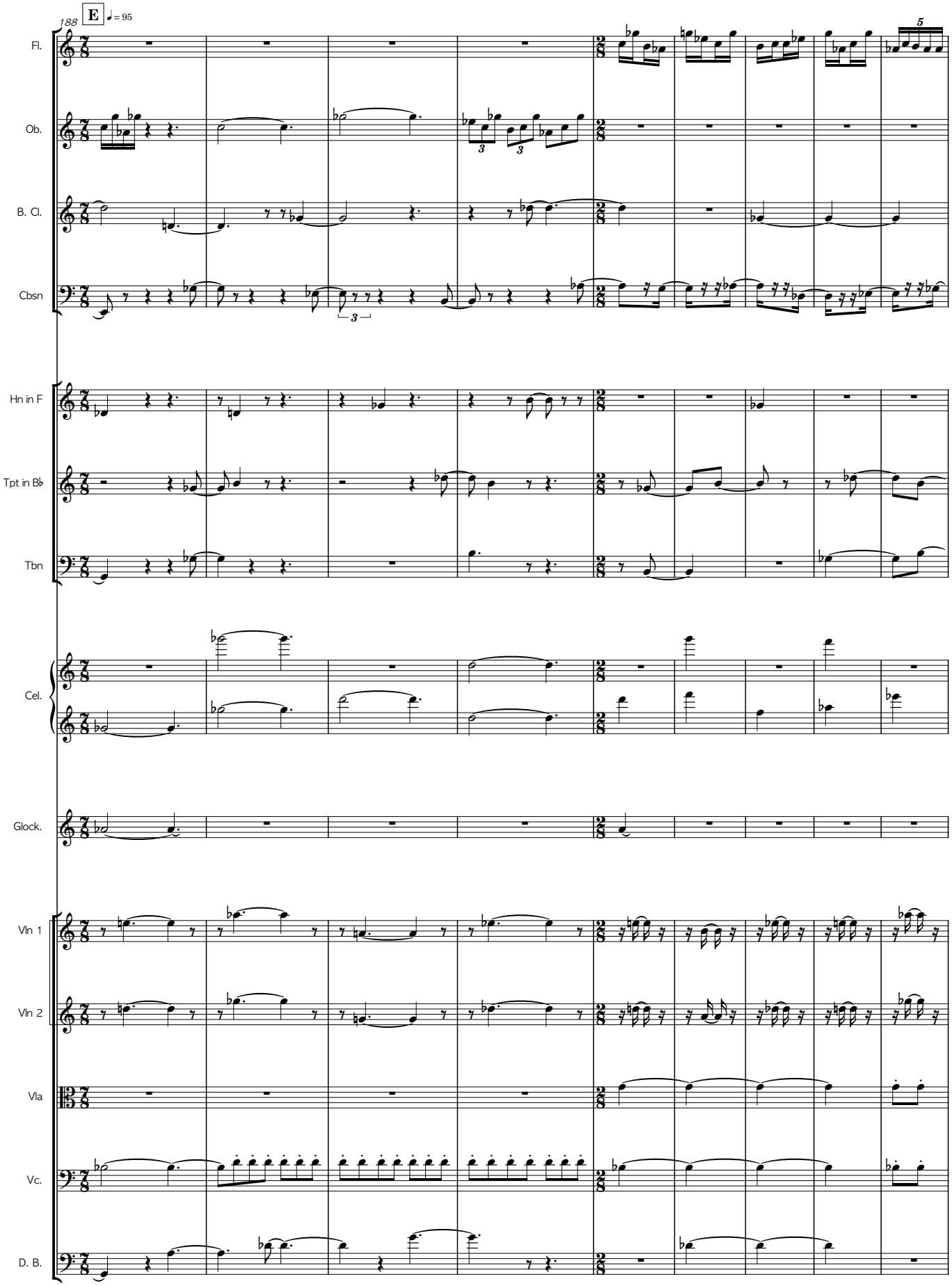
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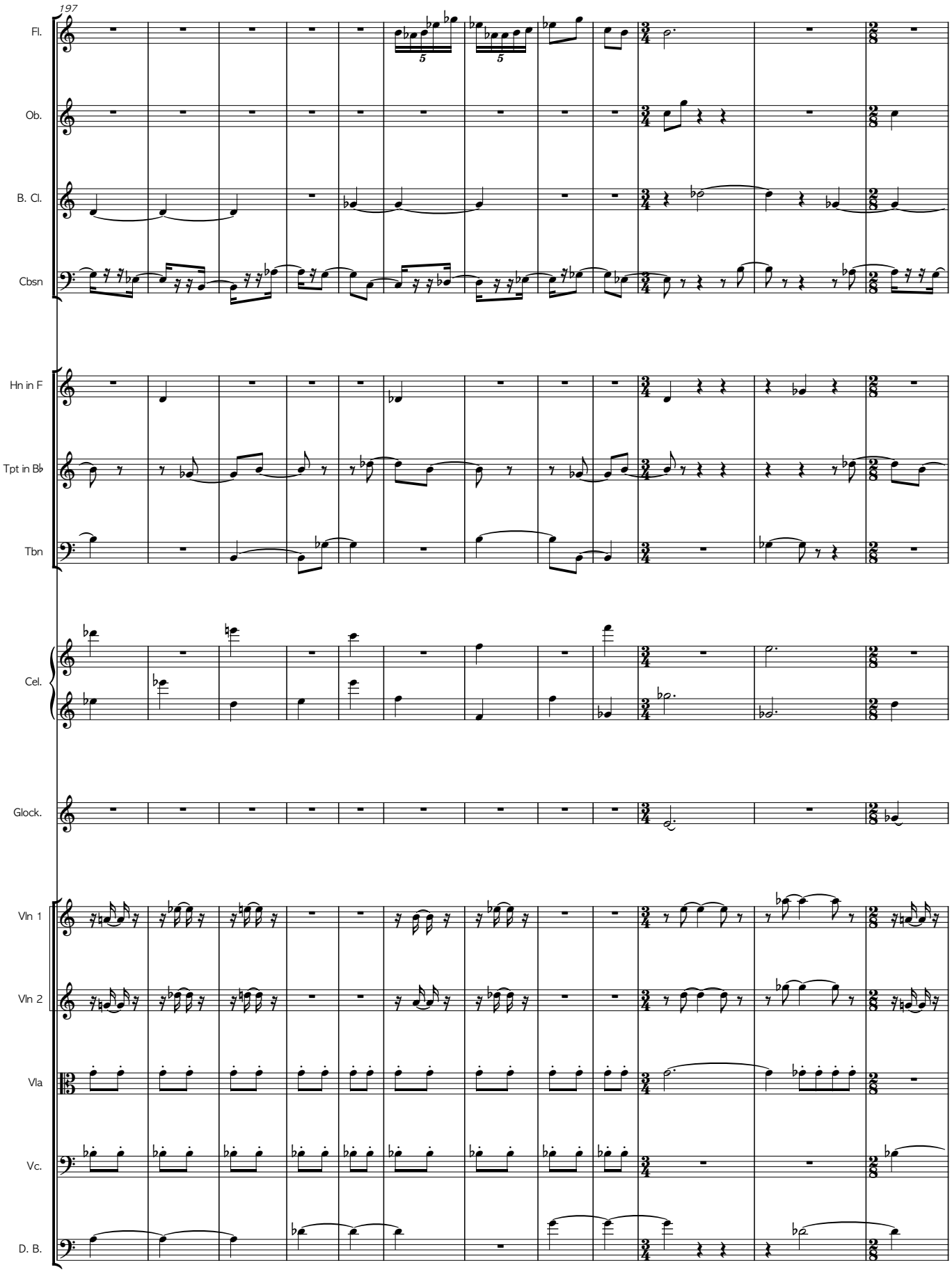
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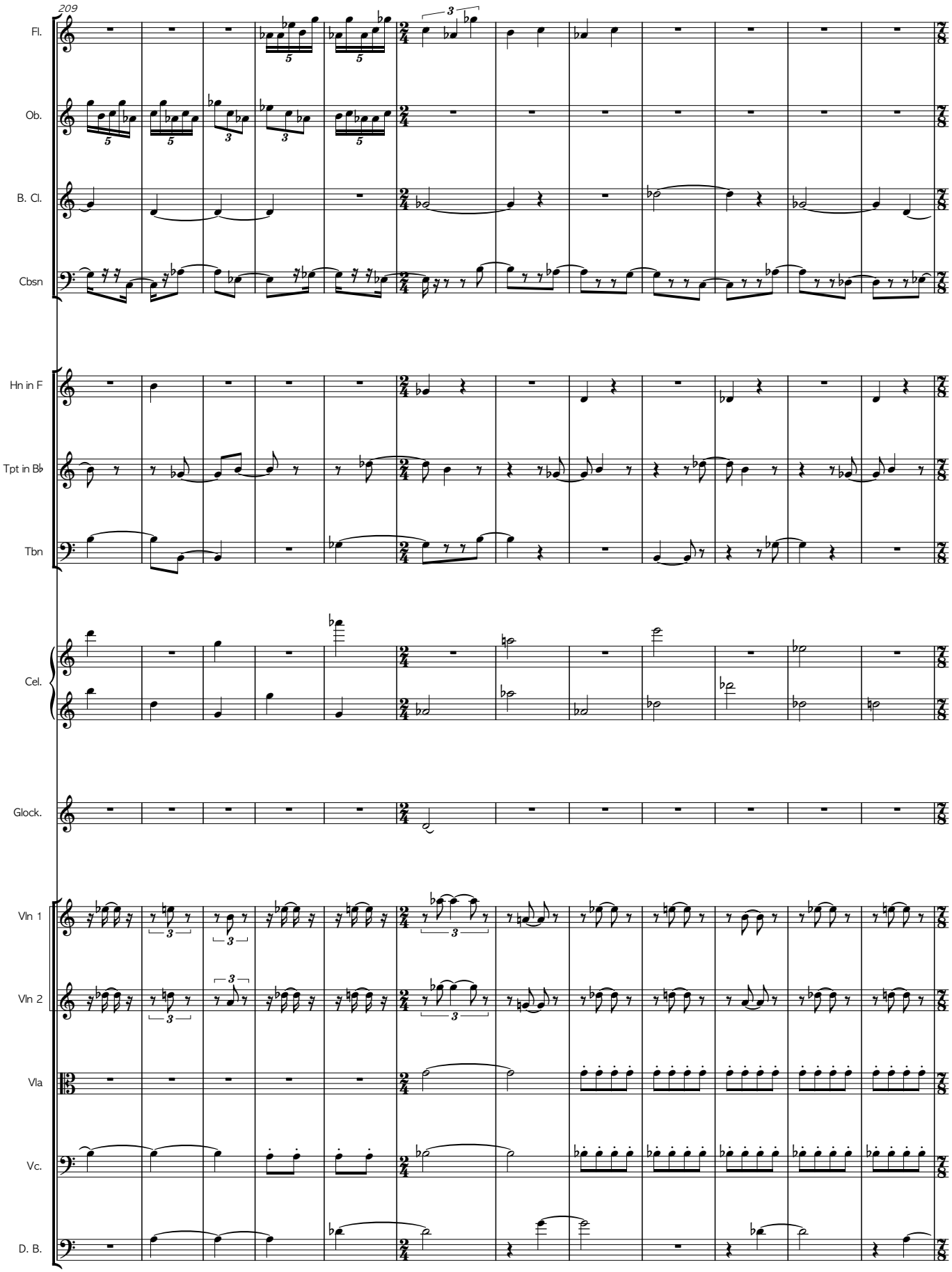
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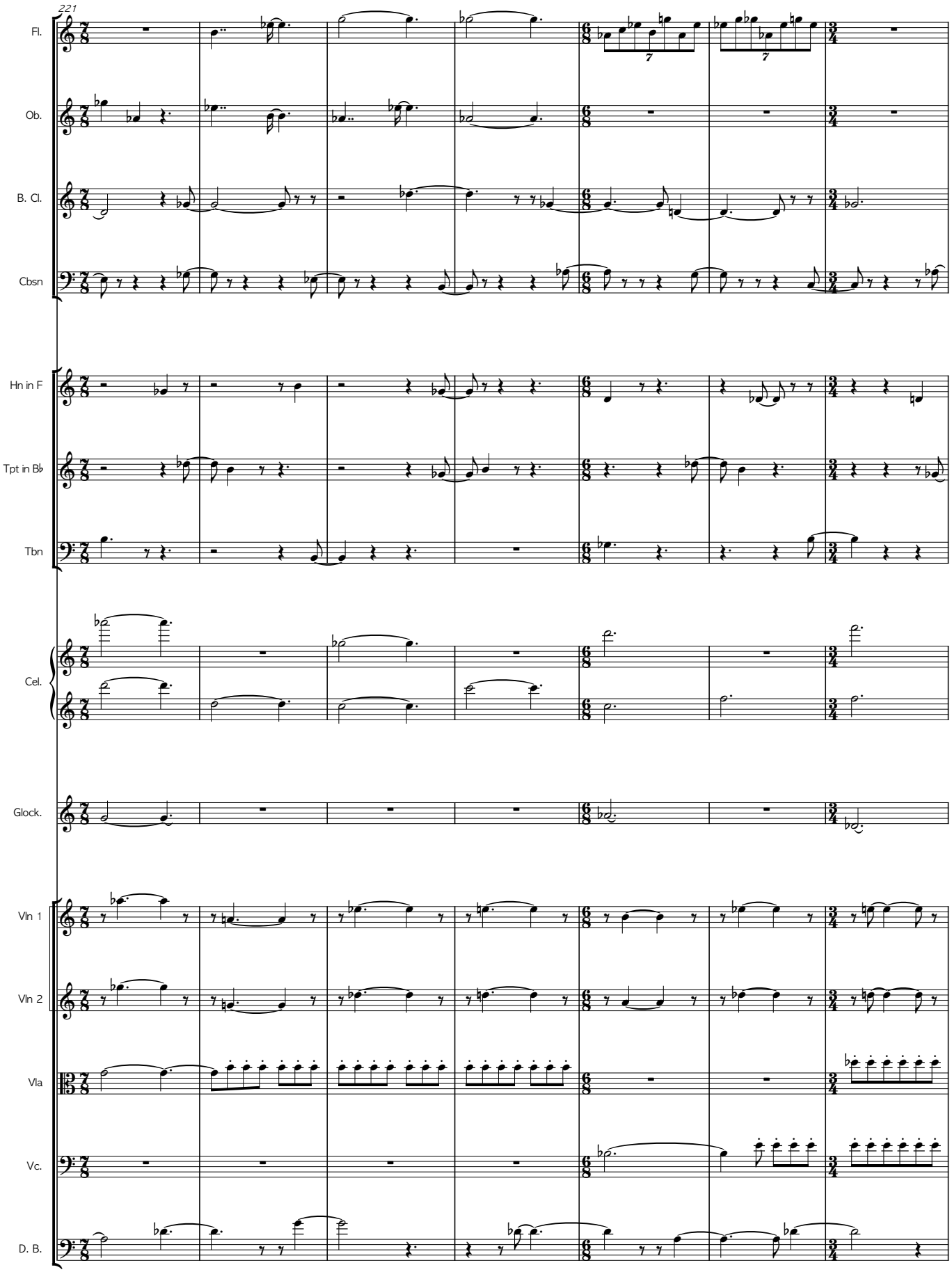
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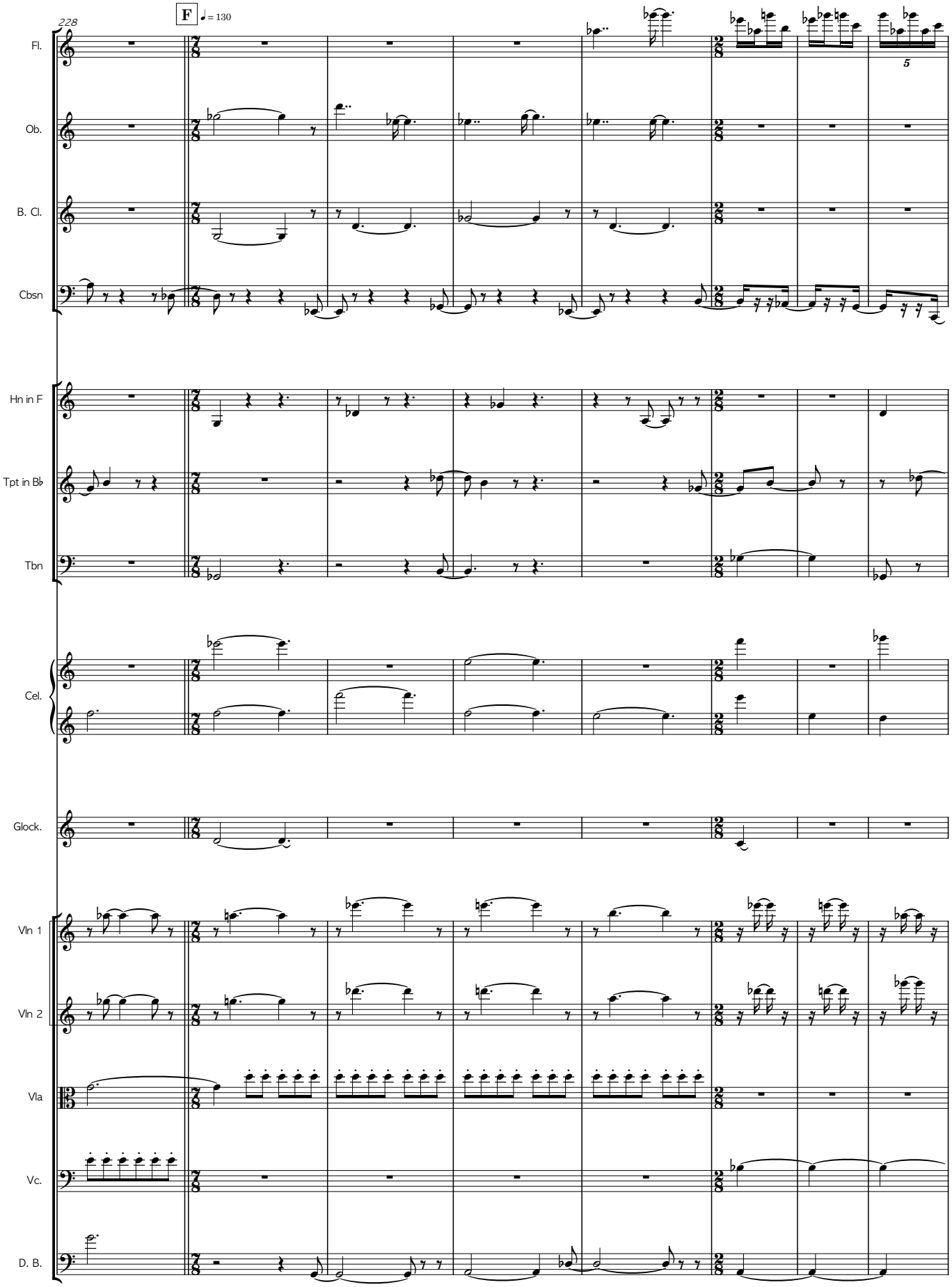
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Vc.
D. B.
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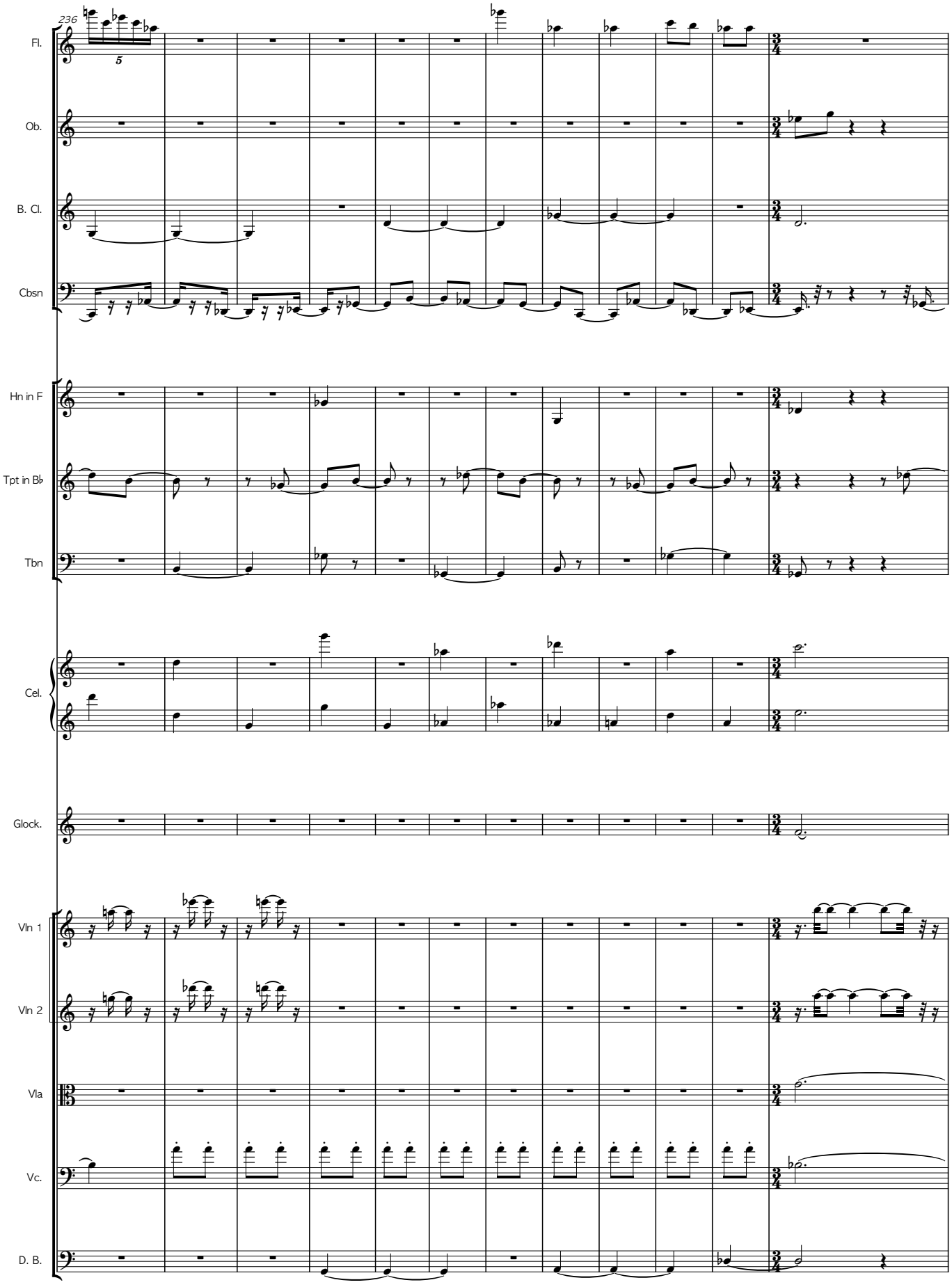
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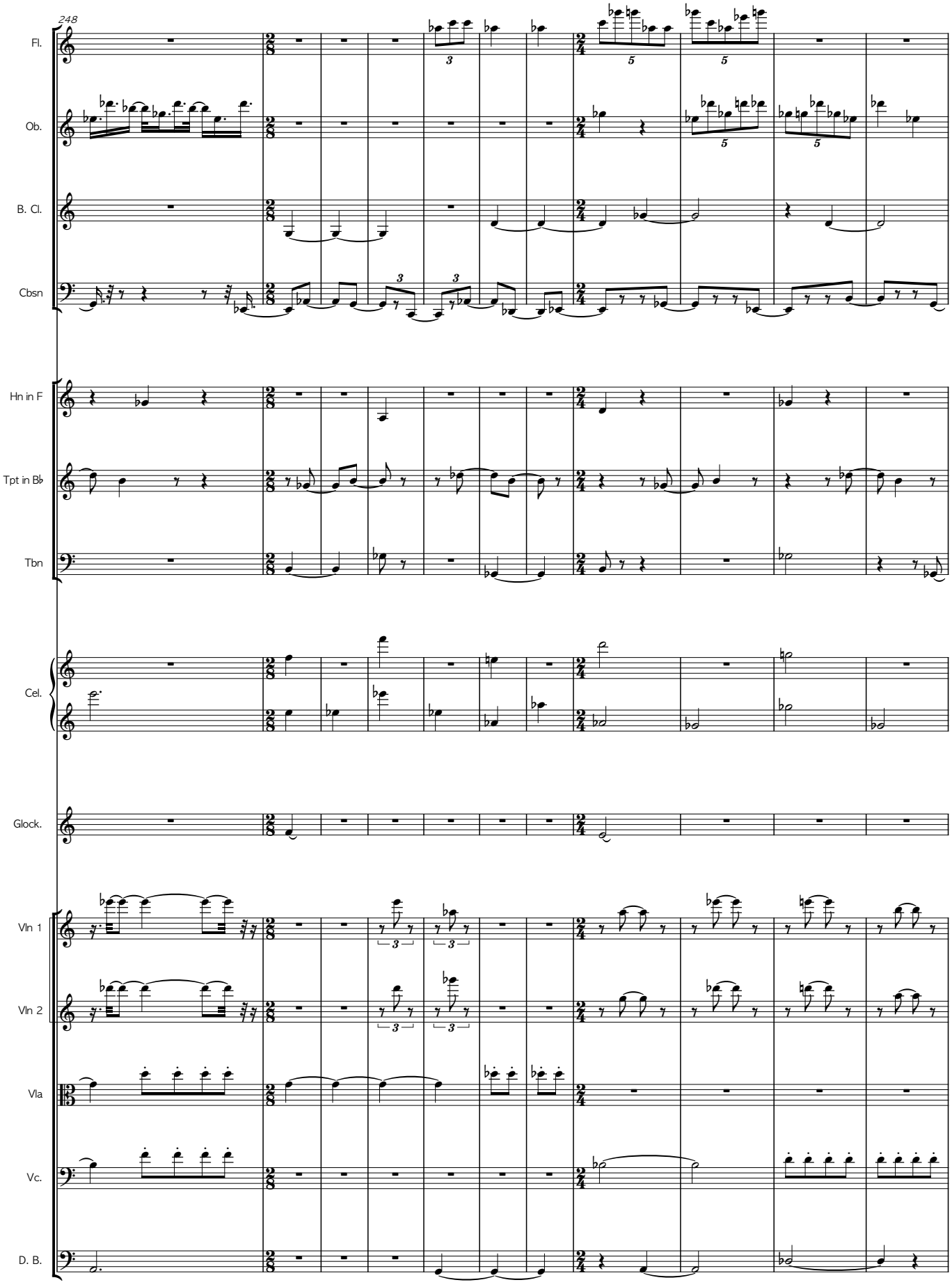
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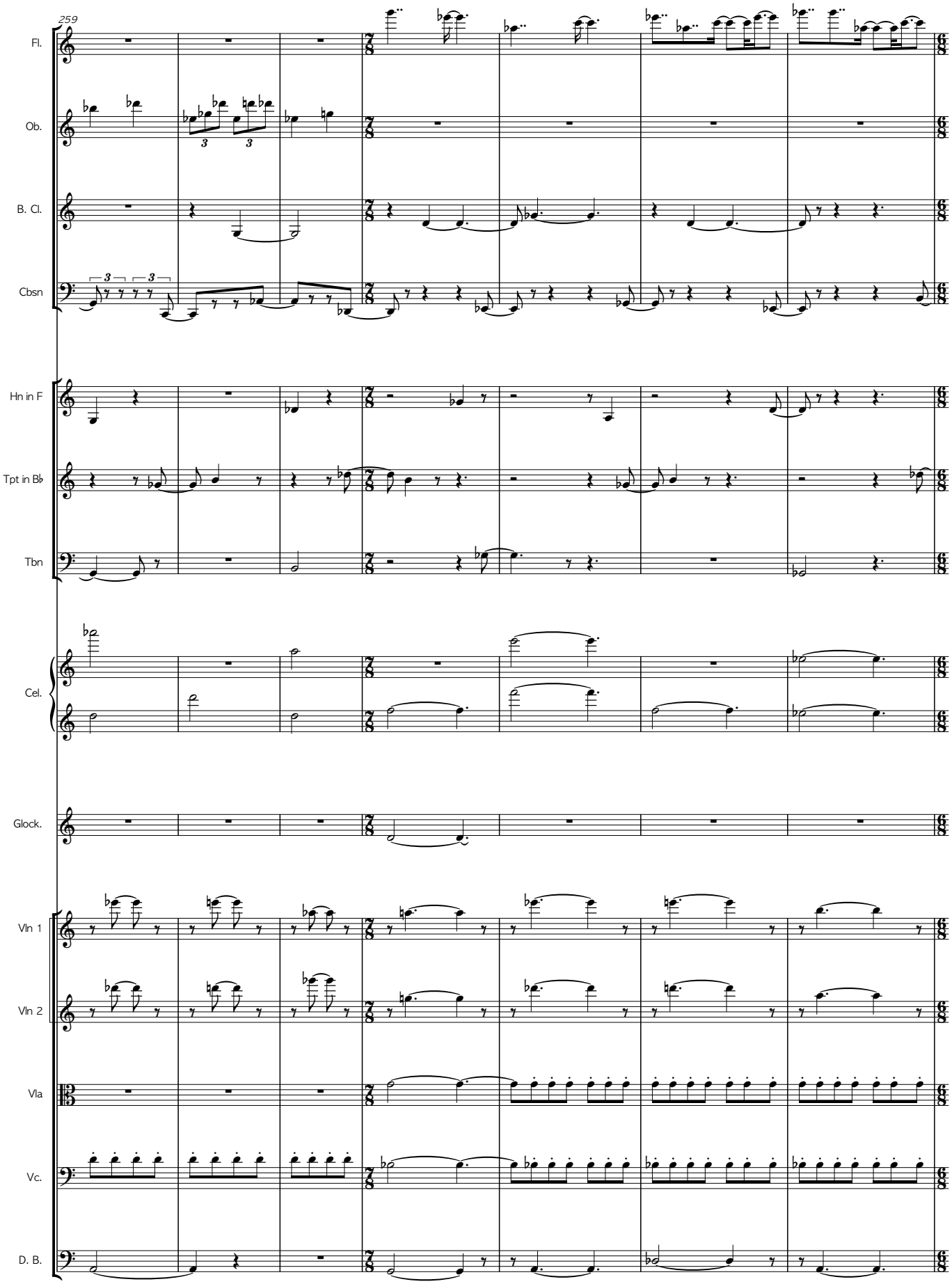
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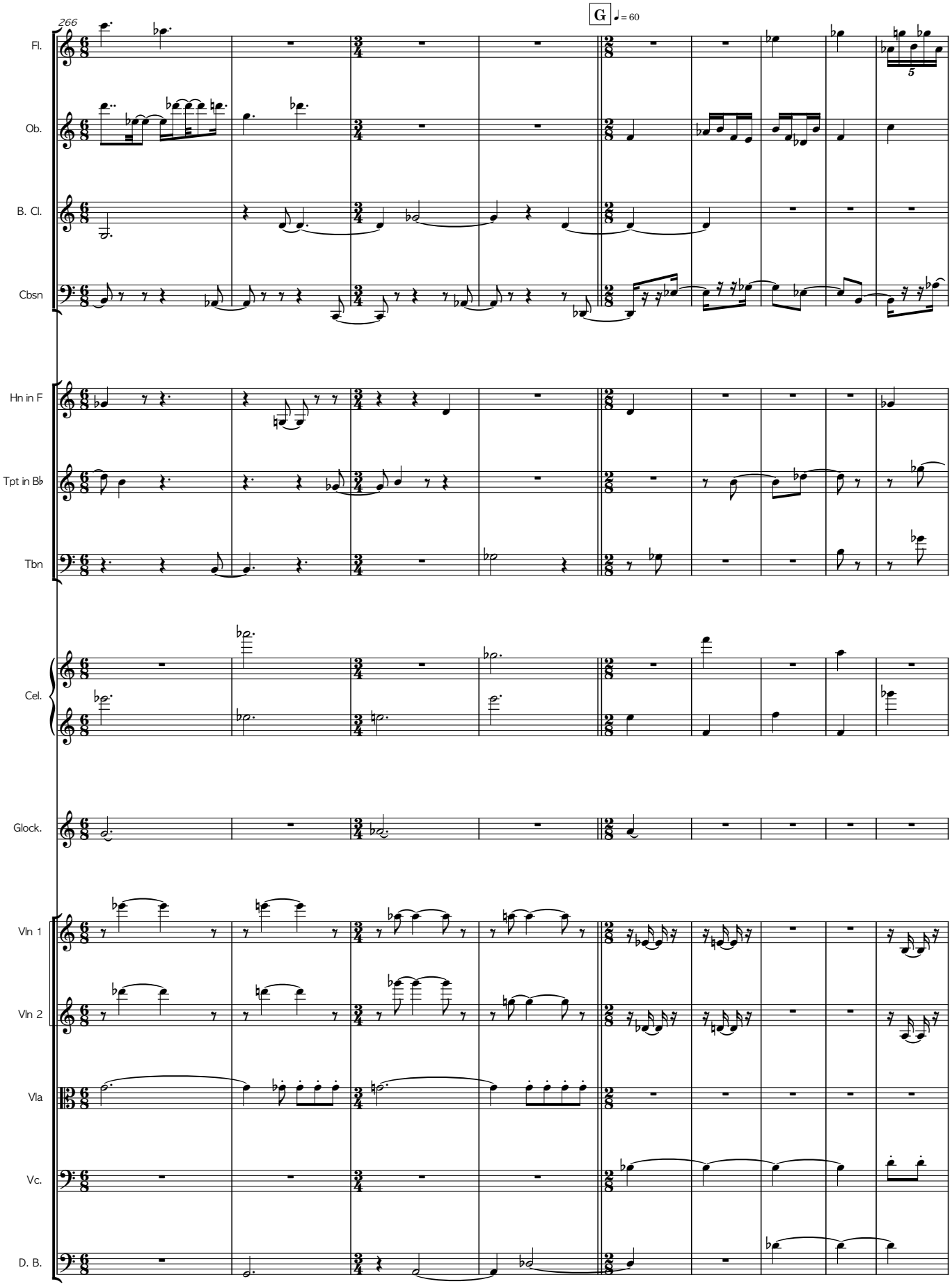
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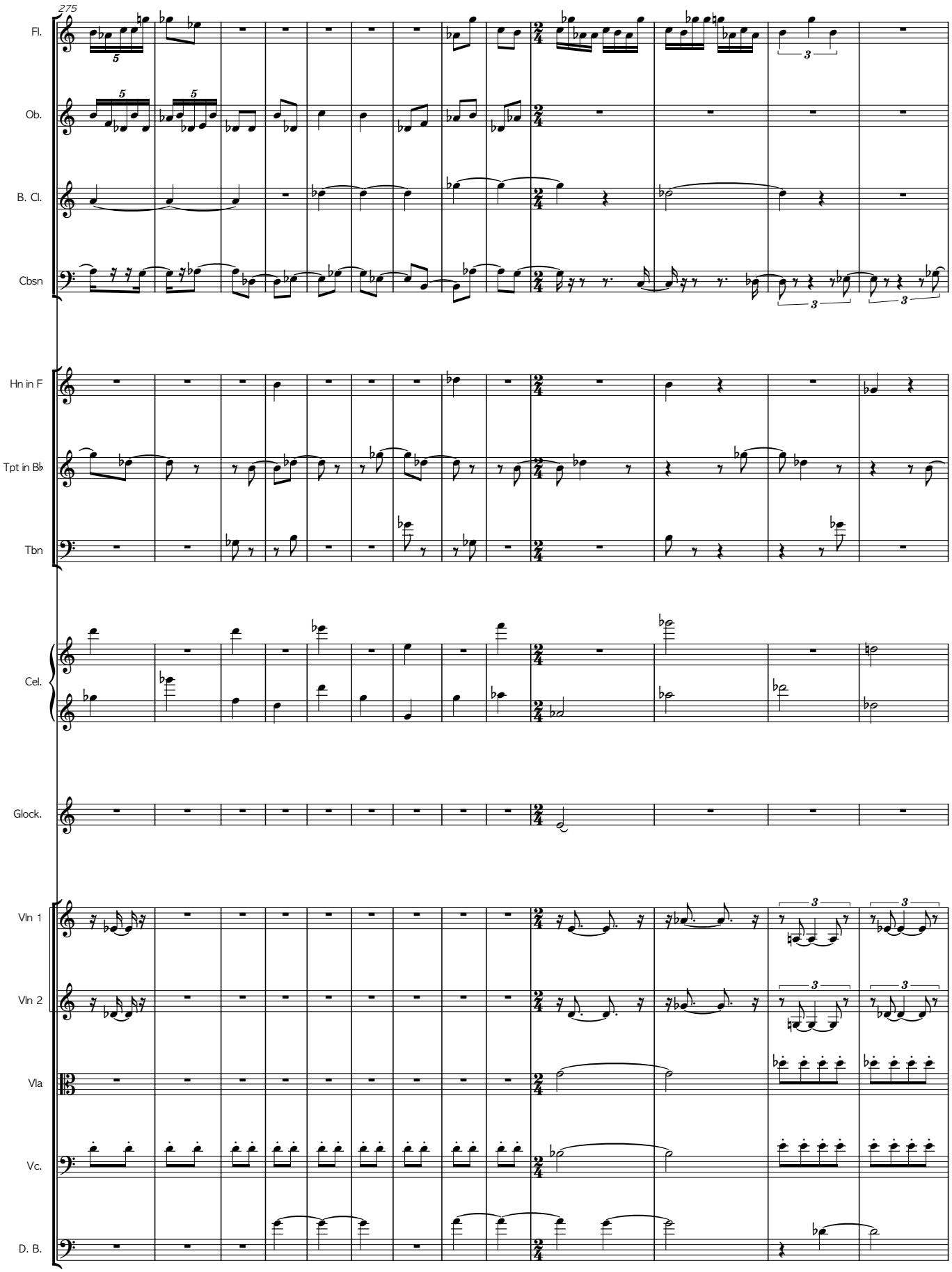
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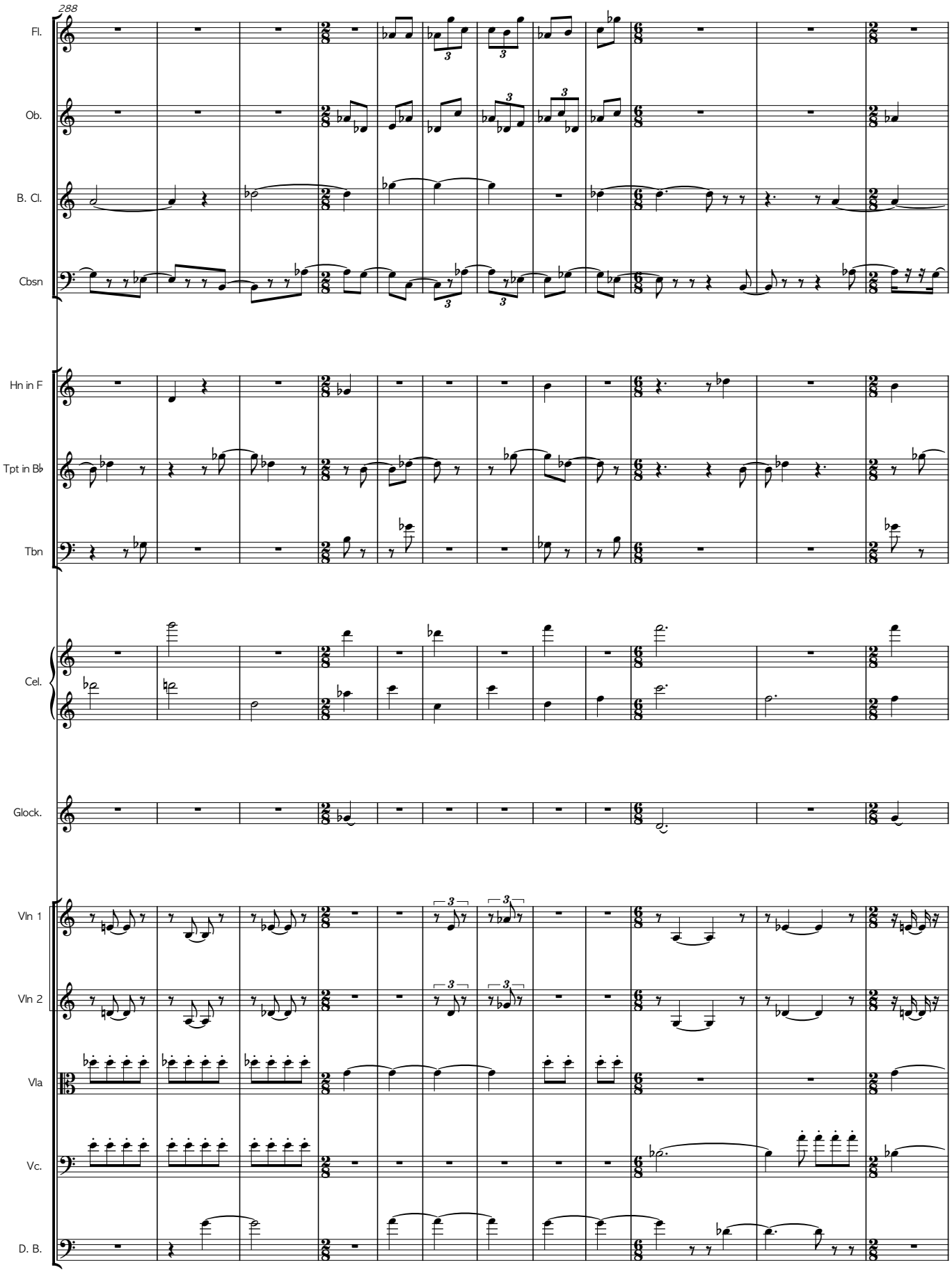
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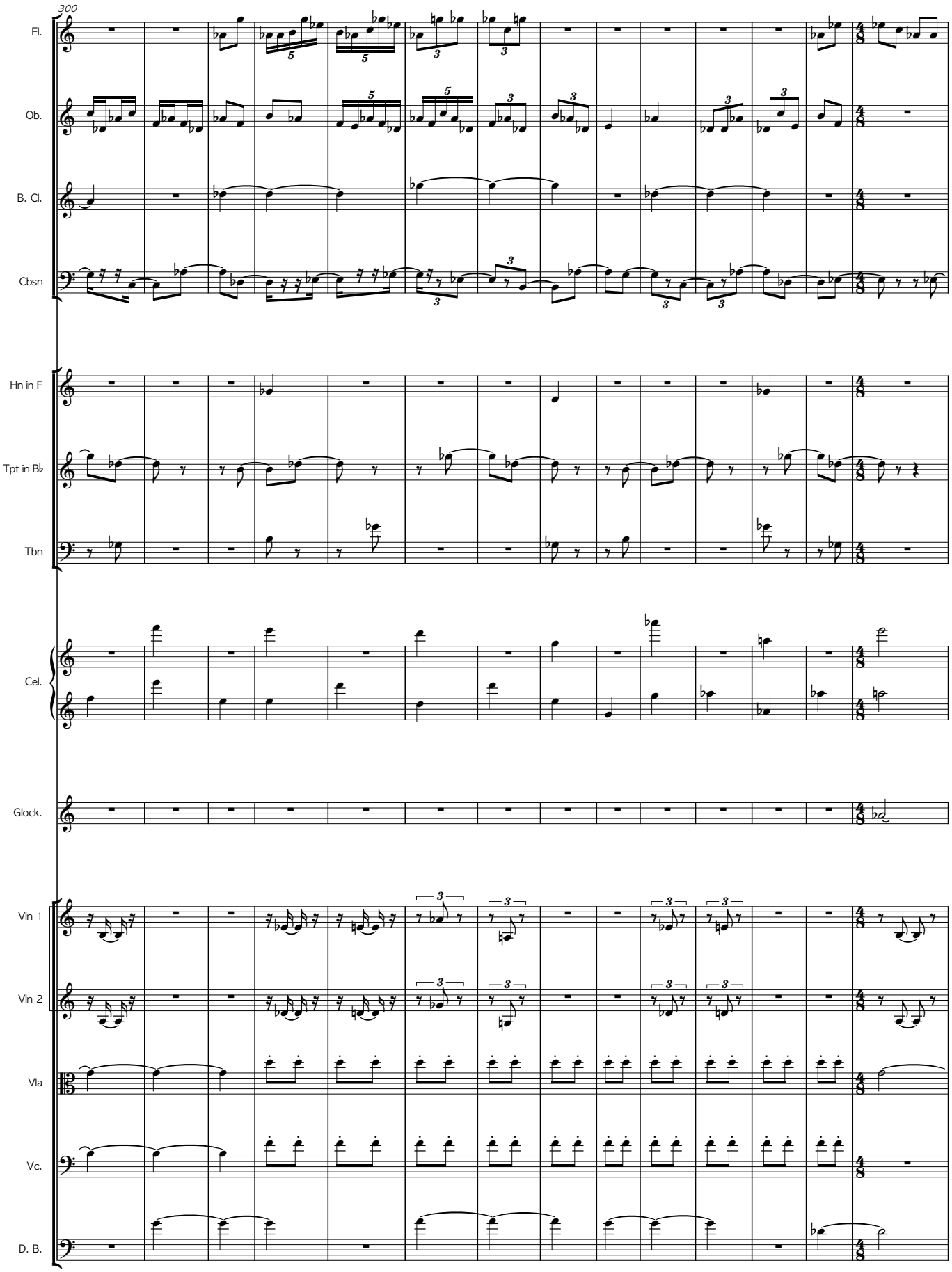
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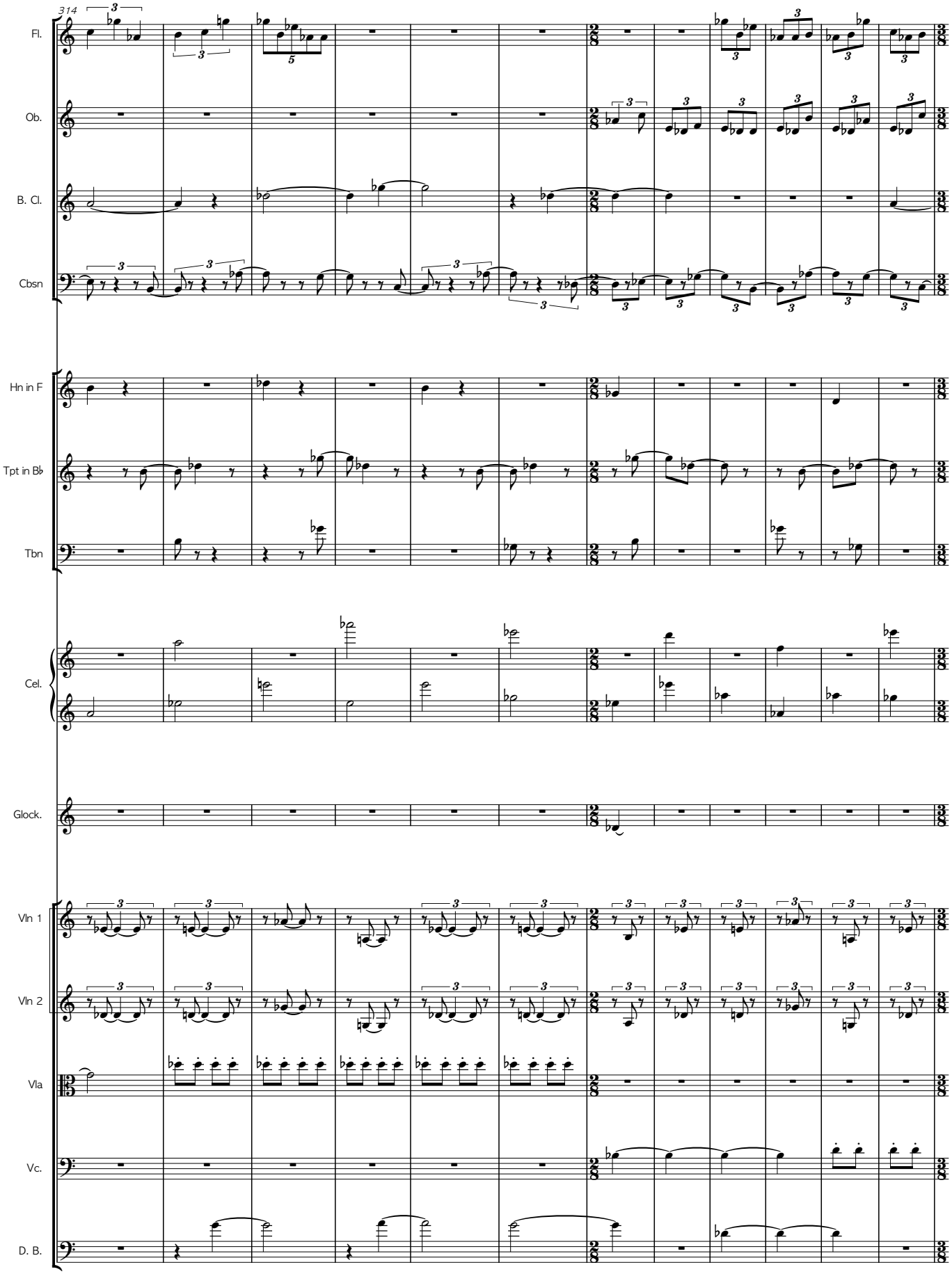
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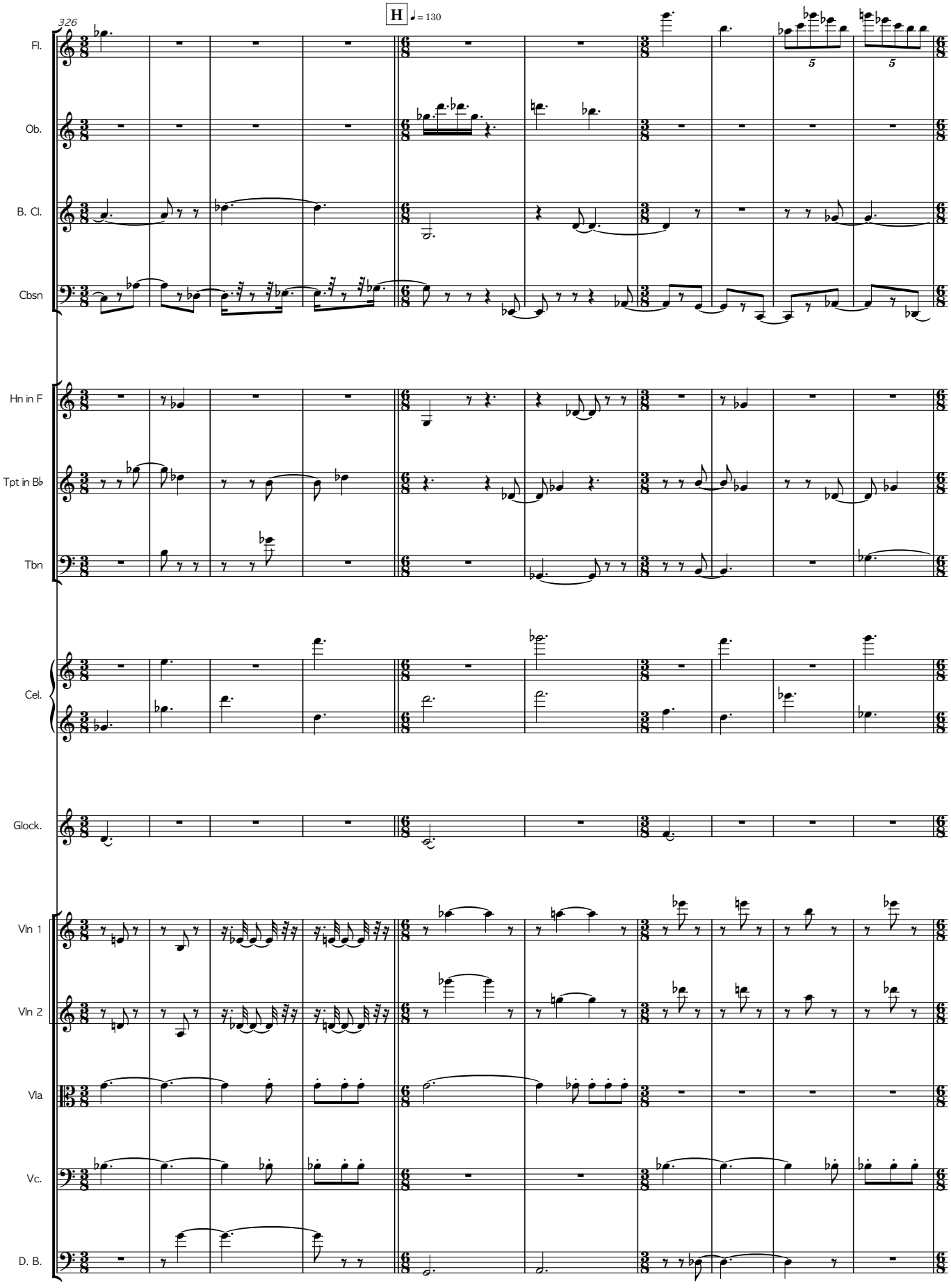
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Cel.
Glock.
Vln 1
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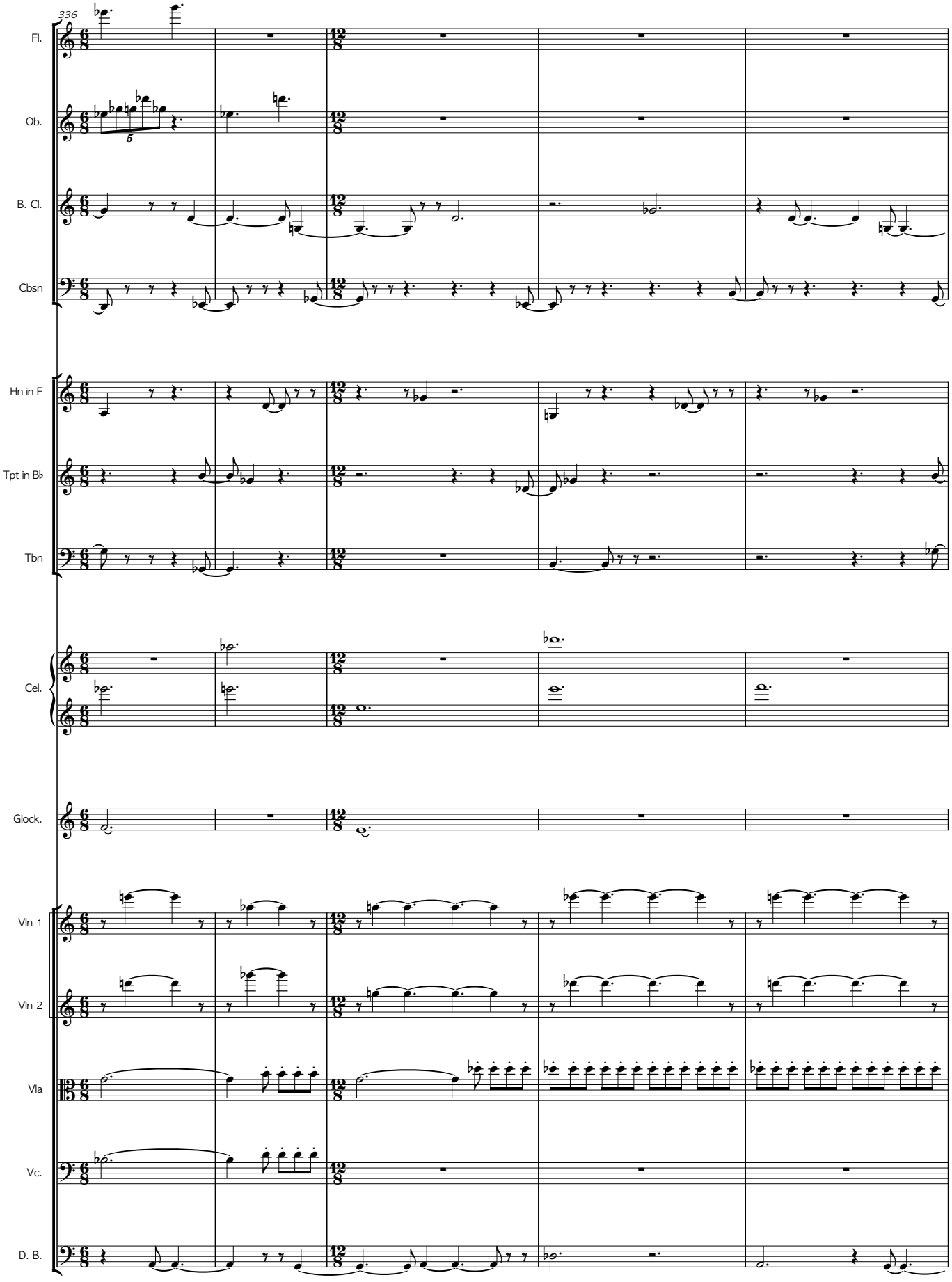
Vc.
D. B.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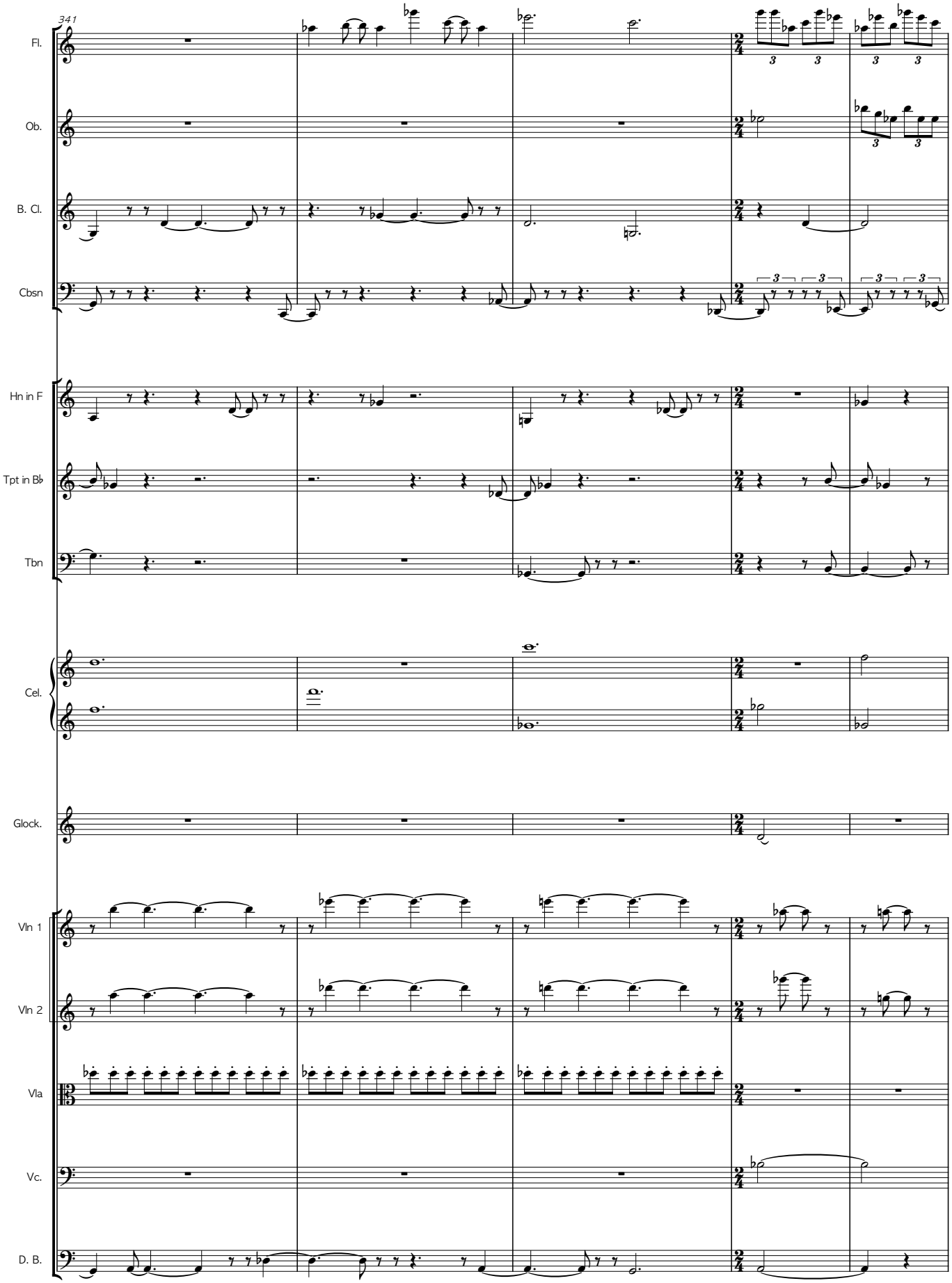
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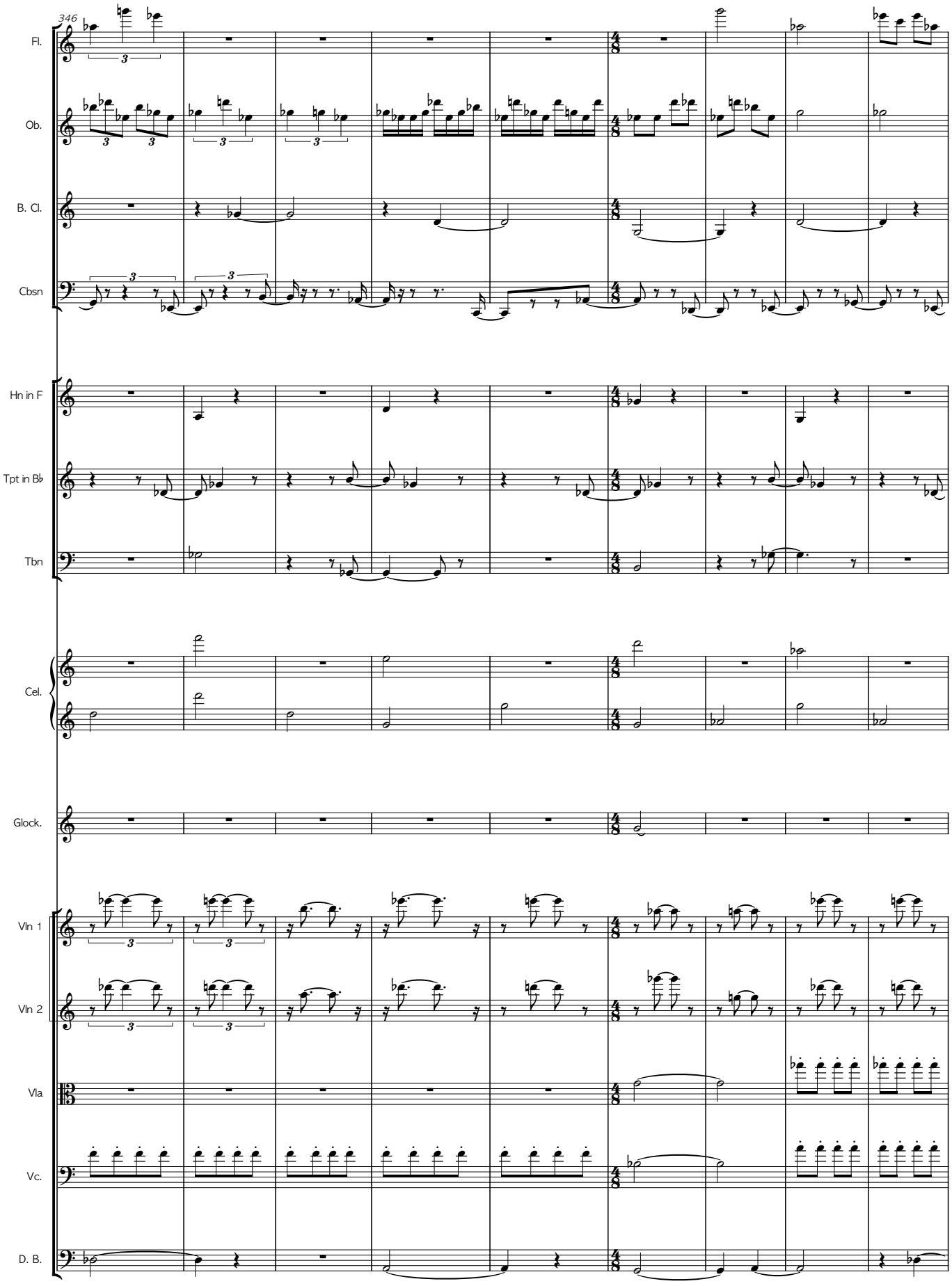
Vc.
D. B.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Ob.
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Cel.
Glock.
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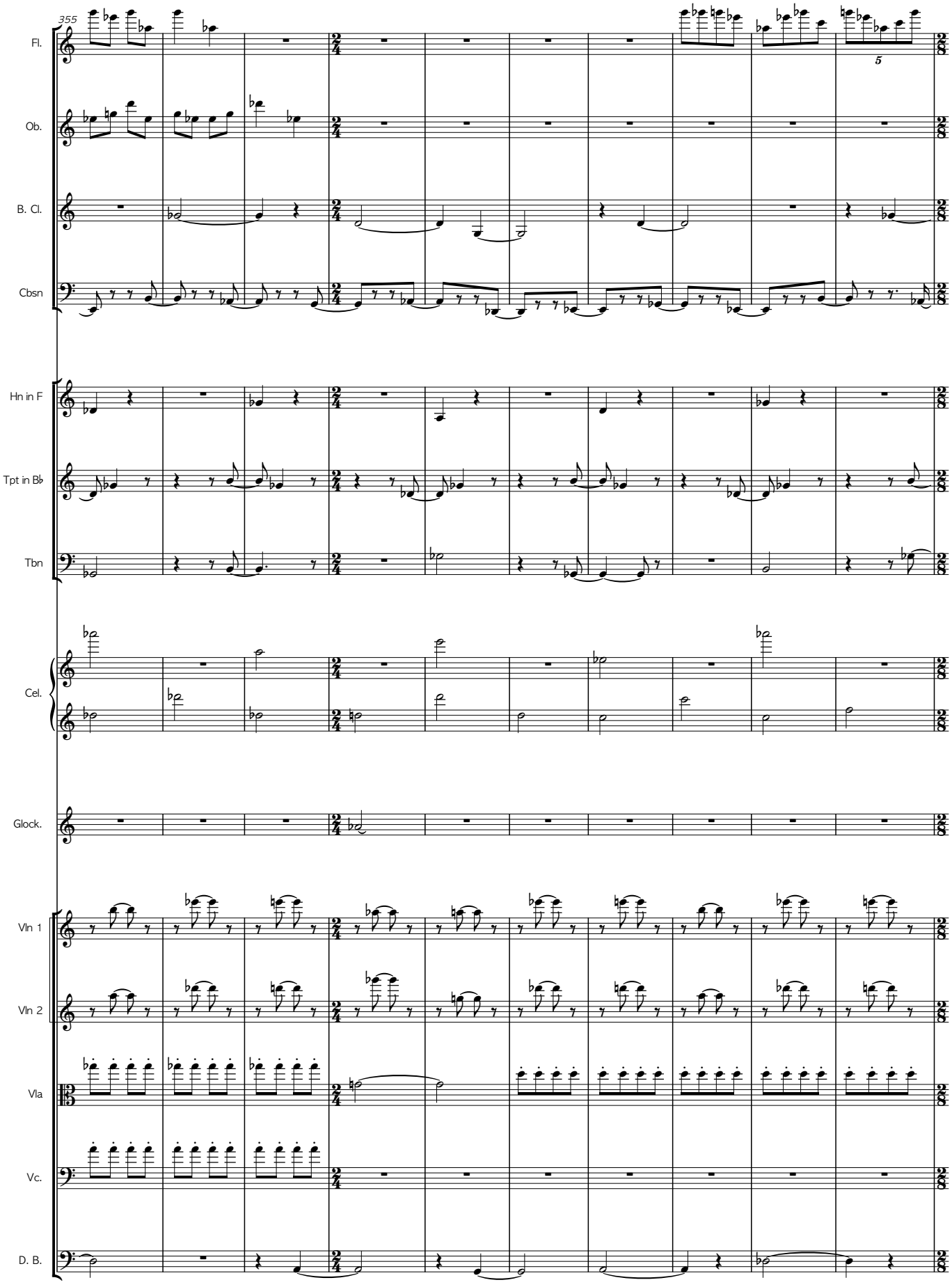
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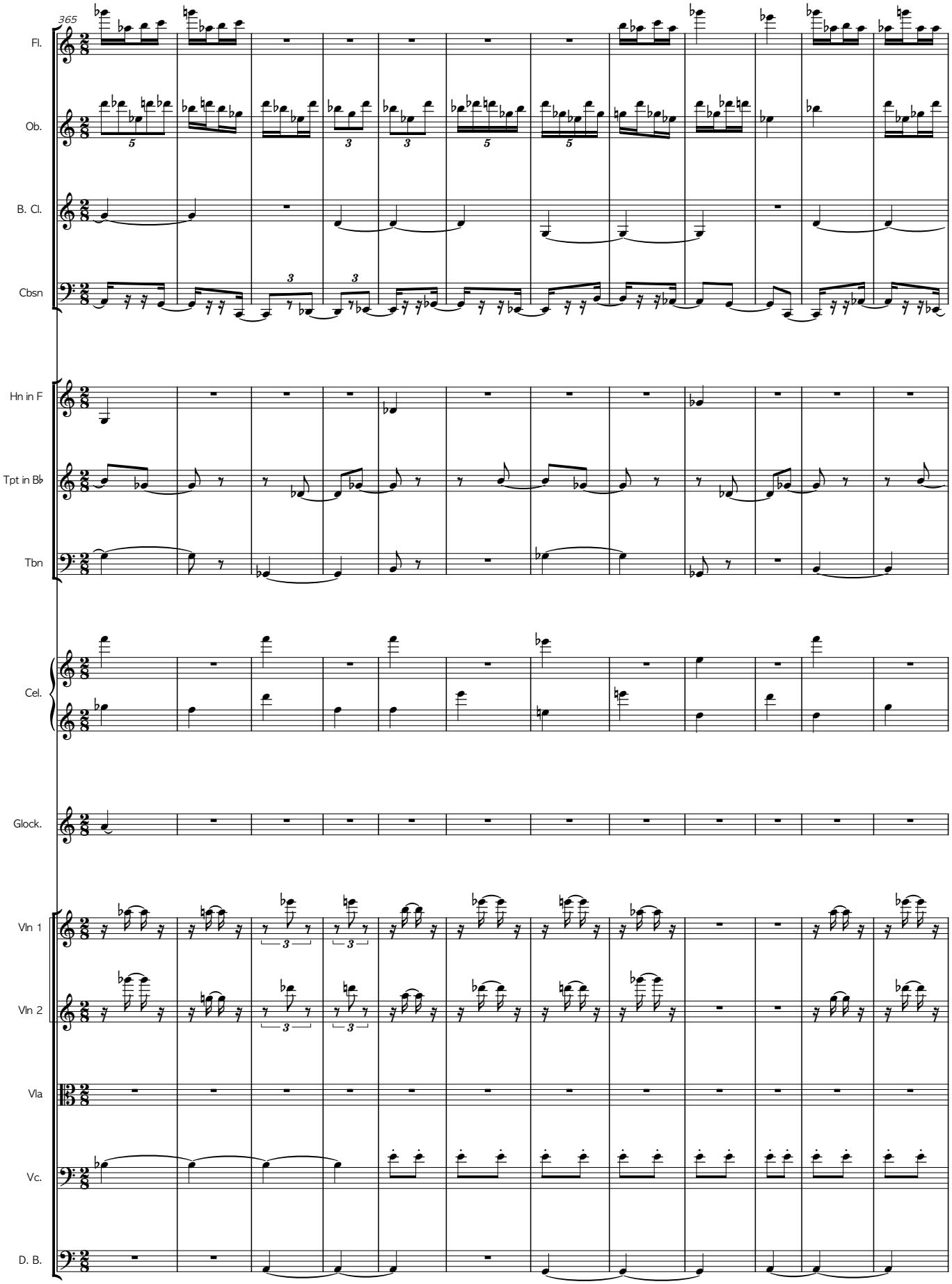
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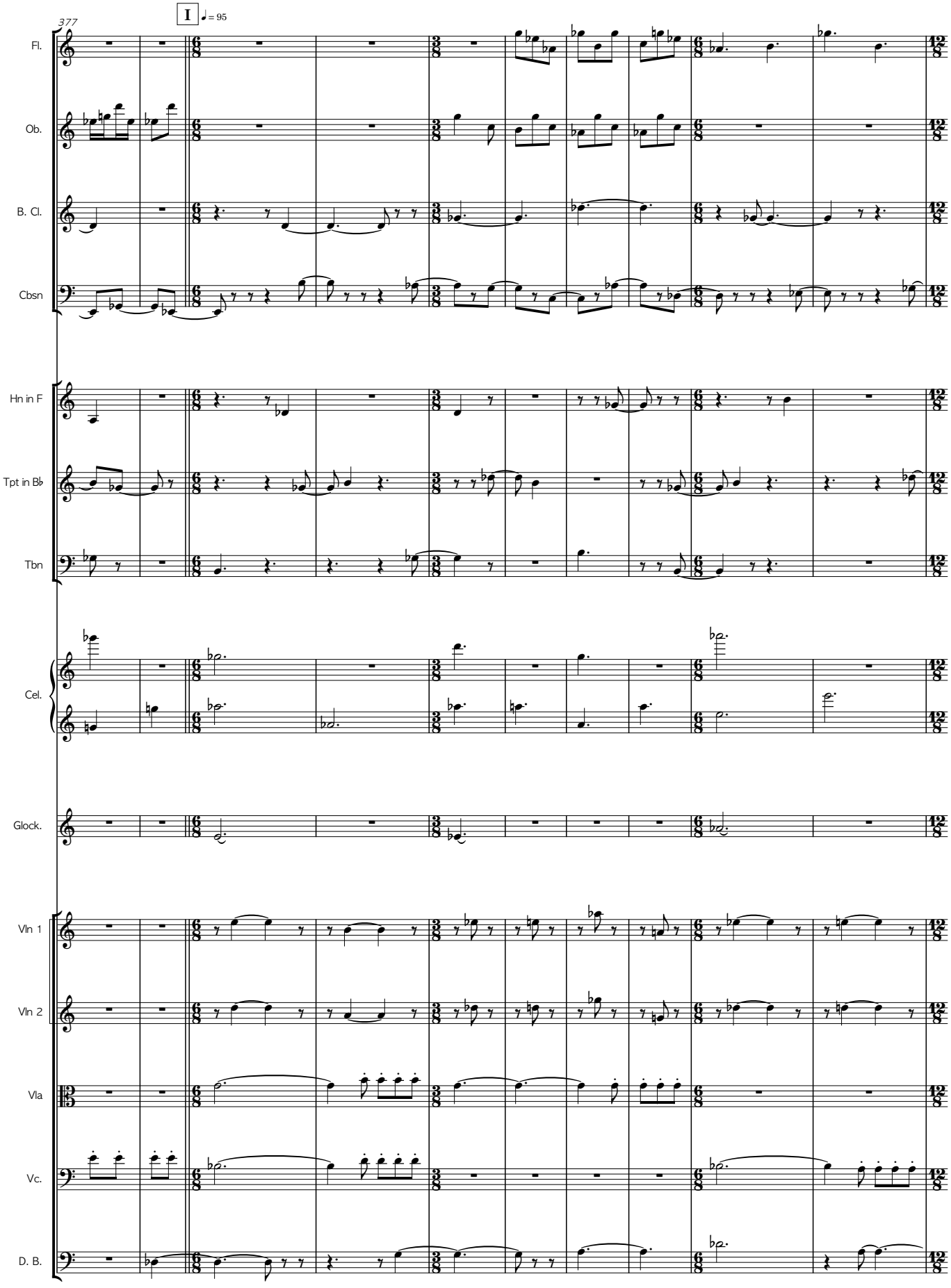
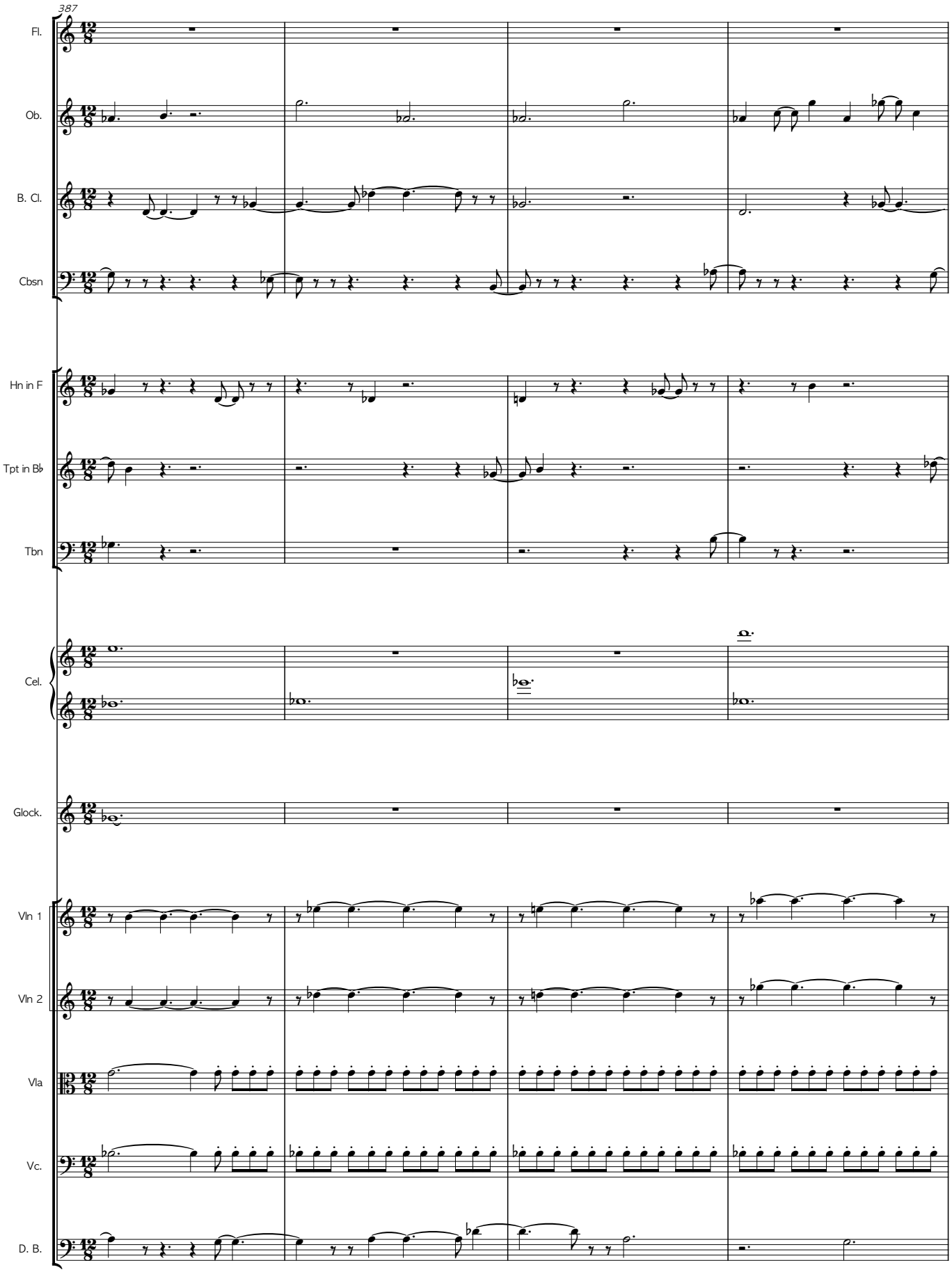
Tbn
Cel.
Glock.
Vln 1
Vln 2
Vla
Vc.
D. B.


377
I
♩= 95
Fl.
Ob.
B. Cl.
Cbsn
Hn in F
Tpt in B♭
Tbn
Cel.
Glock.
Vln 1
Vln 2
Vla
Vc.
D. B.


387
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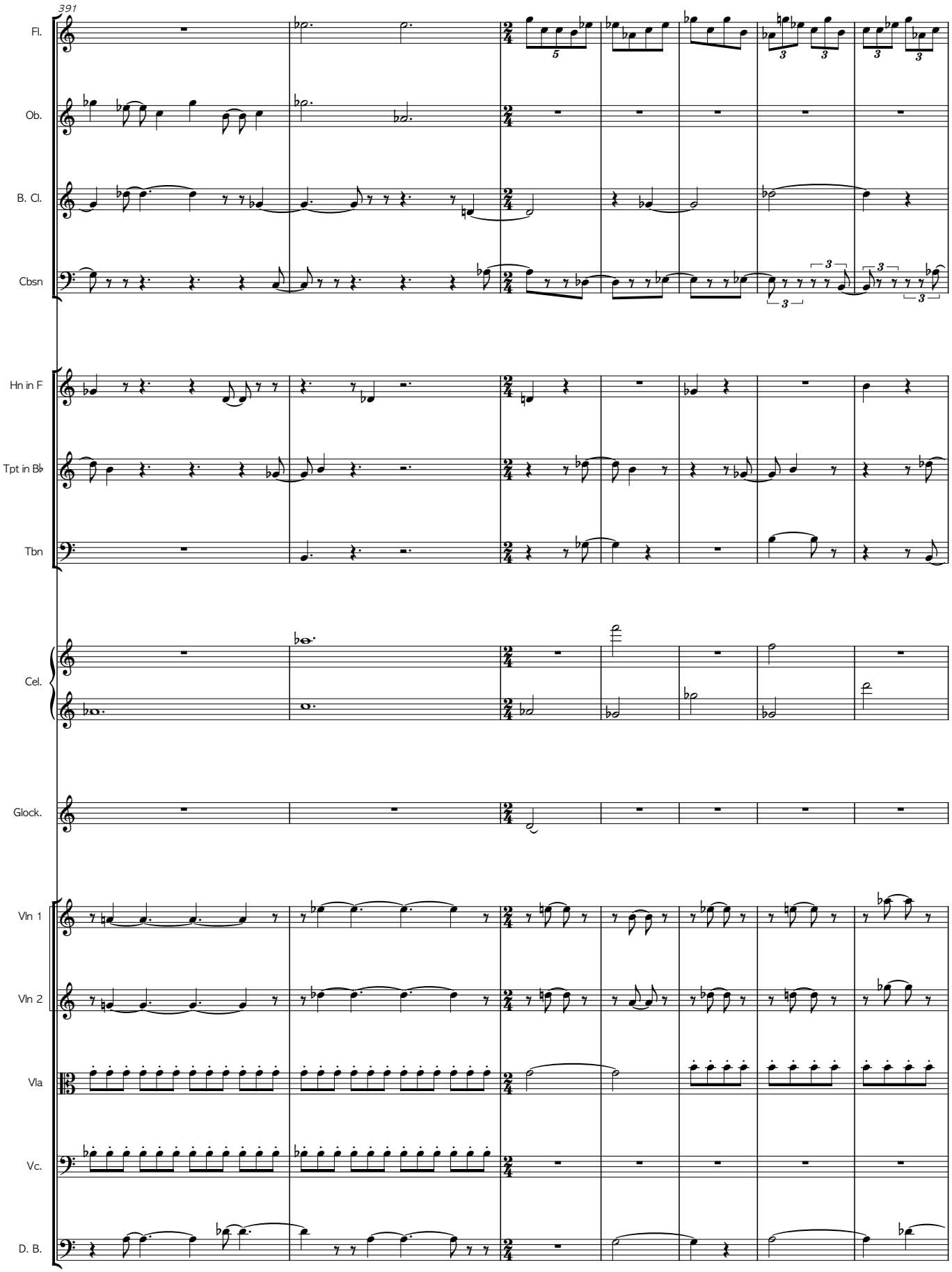
Tpt in B♭
Tbn
Cel.
Glock.
Vln 1
Vln 2
Vla
Vc.
D. B.


391
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Ob.
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Tpt in B♭
Tbn
Cel.
Glock.
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Vln 2
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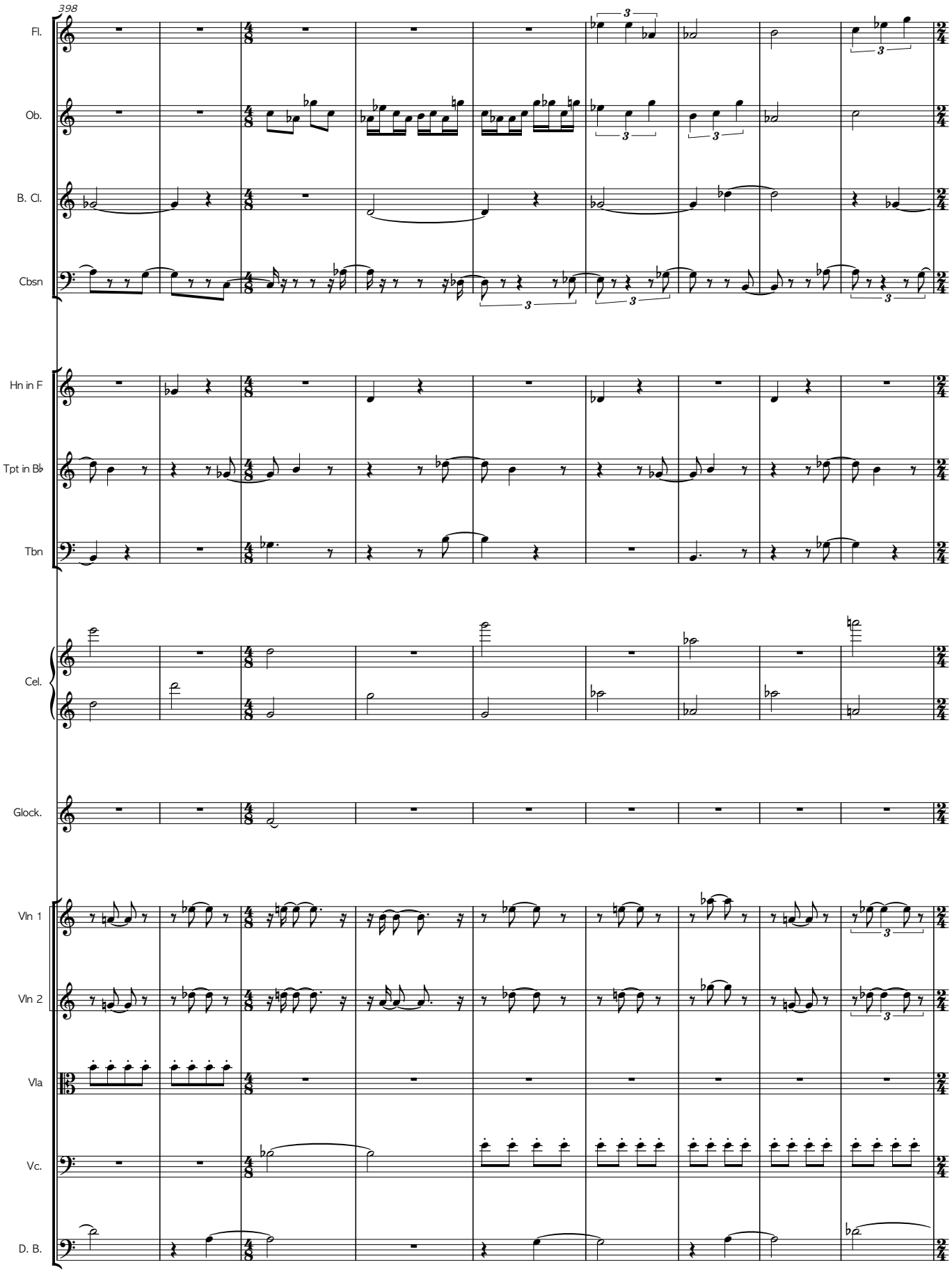
Vc.
D. B.


398
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Ob.
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Tpt in B♭
Tbn
Cel.
Glock.
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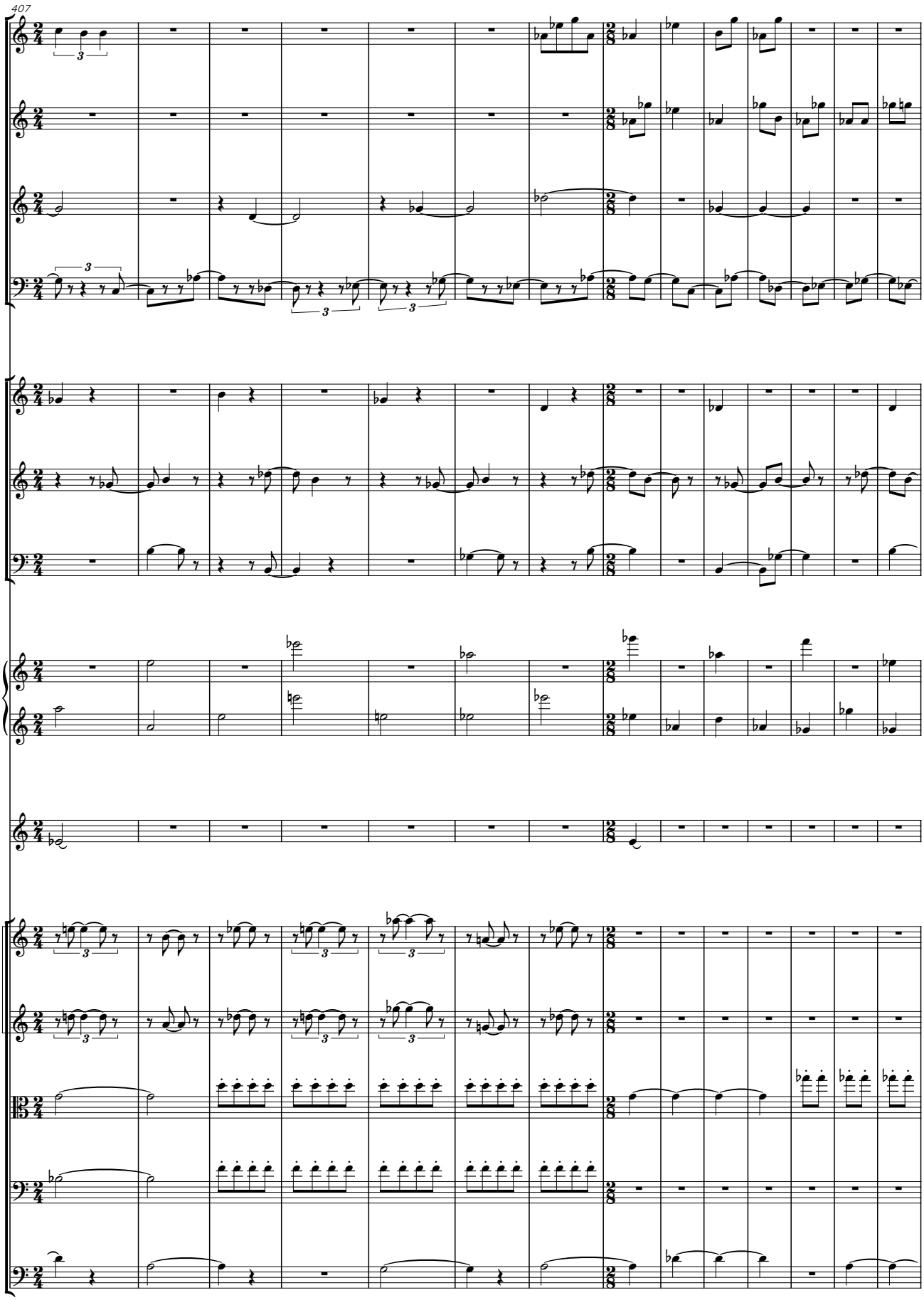
Vln 2
Vla
Vc.
D. B.


407
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Tbn
Cel.
Glock.
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Vln 2
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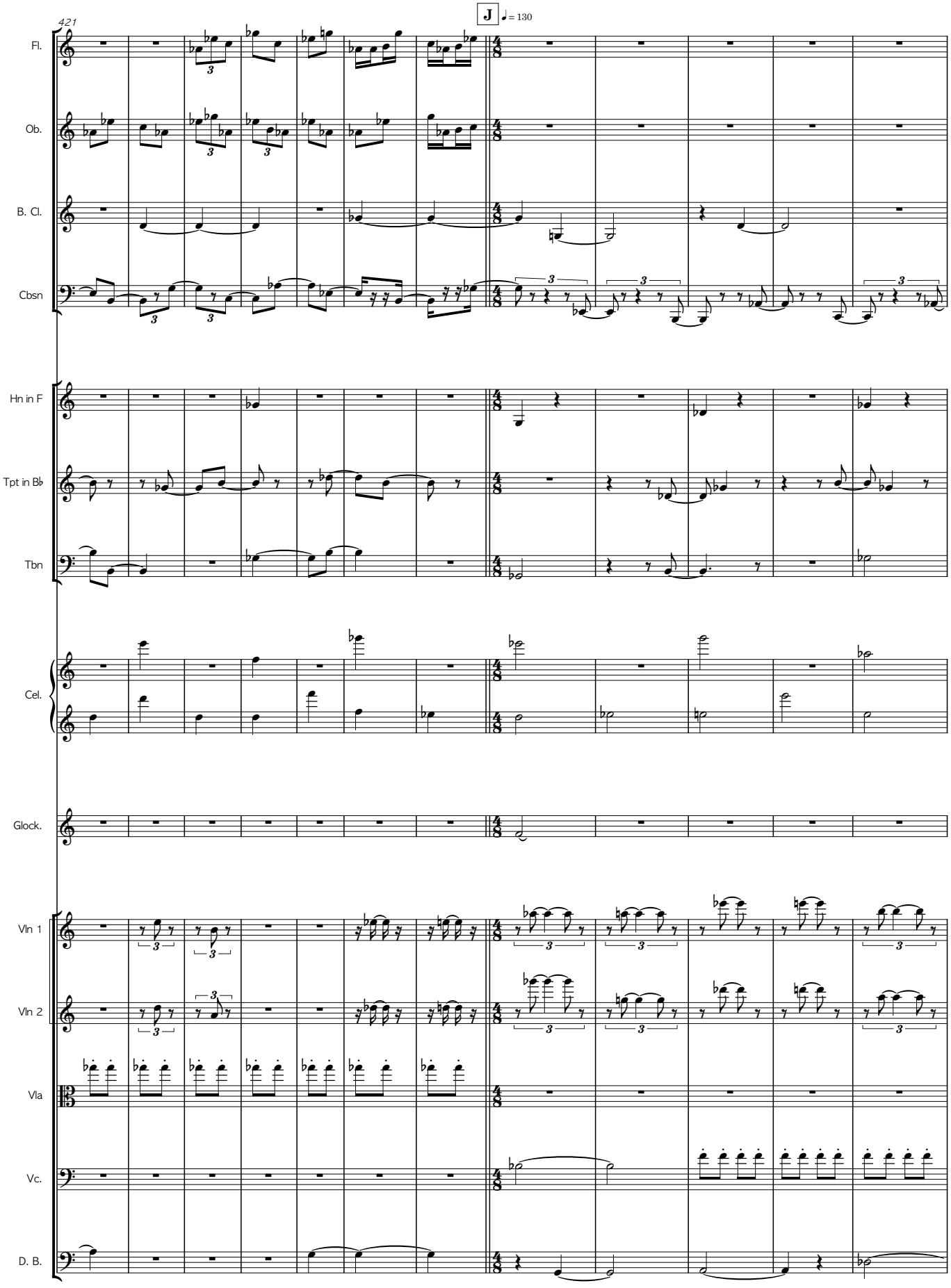
Vc.
D. B.


421
J
♩ = 130
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Tpt in B♭
Tbn
Cel.
Glock.
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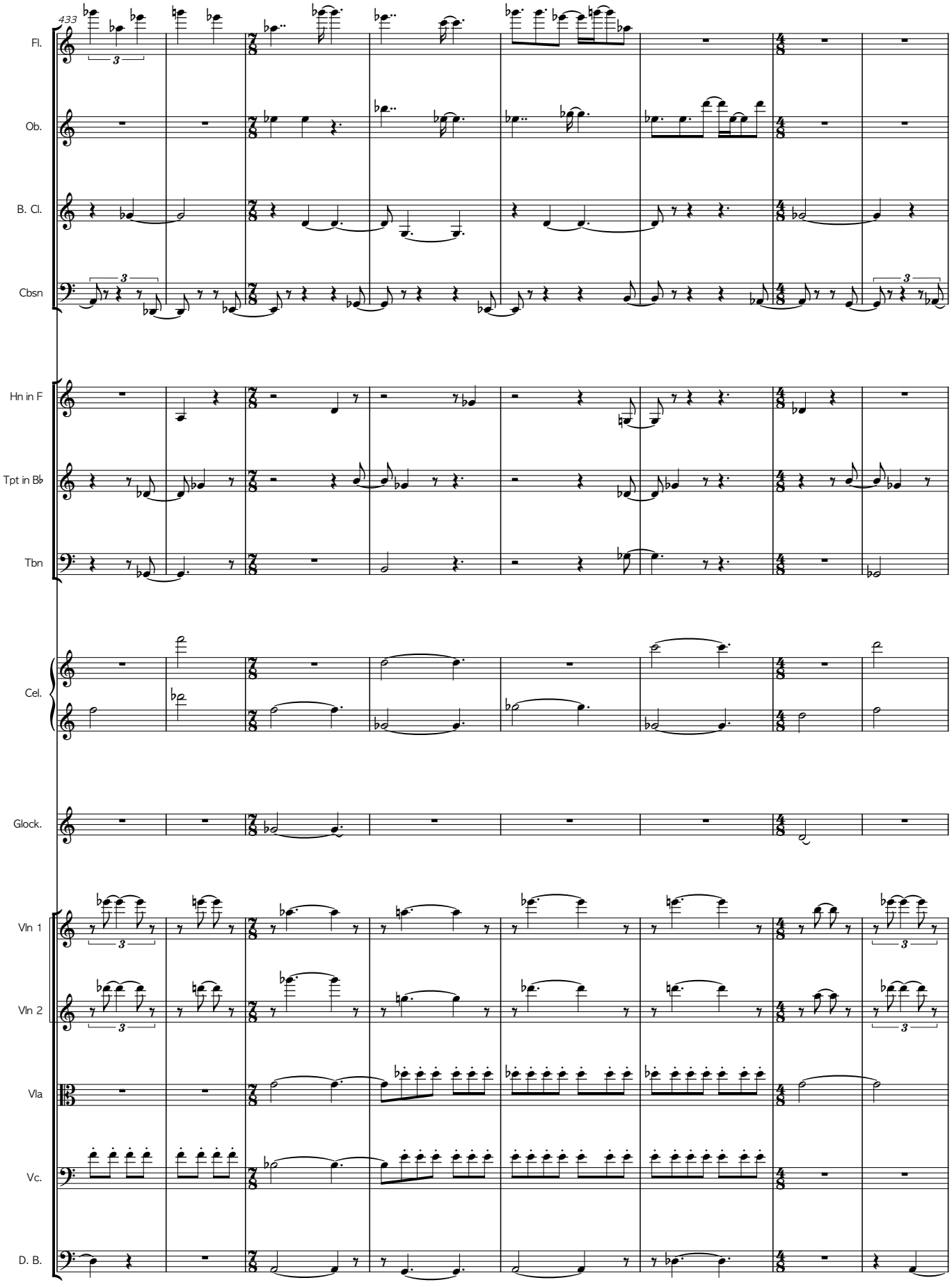
Vln 2
Vla
Vc.
D. B.


433
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Tpt in B♭
Tbn
Cel.
Glock.
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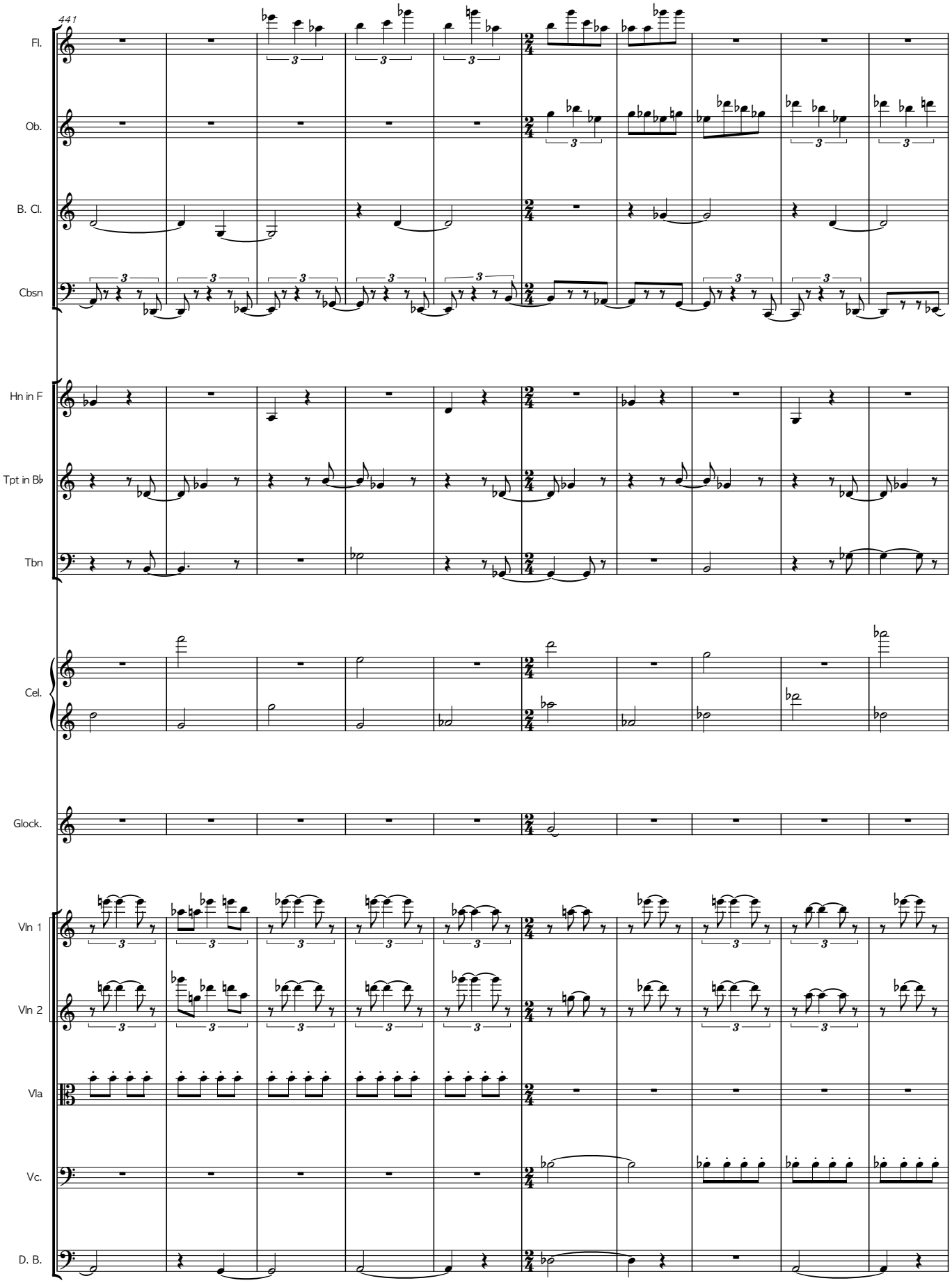
Vln 2
Vla
Vc.
D. B.


441
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Tbn
Cel.
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Vln 2
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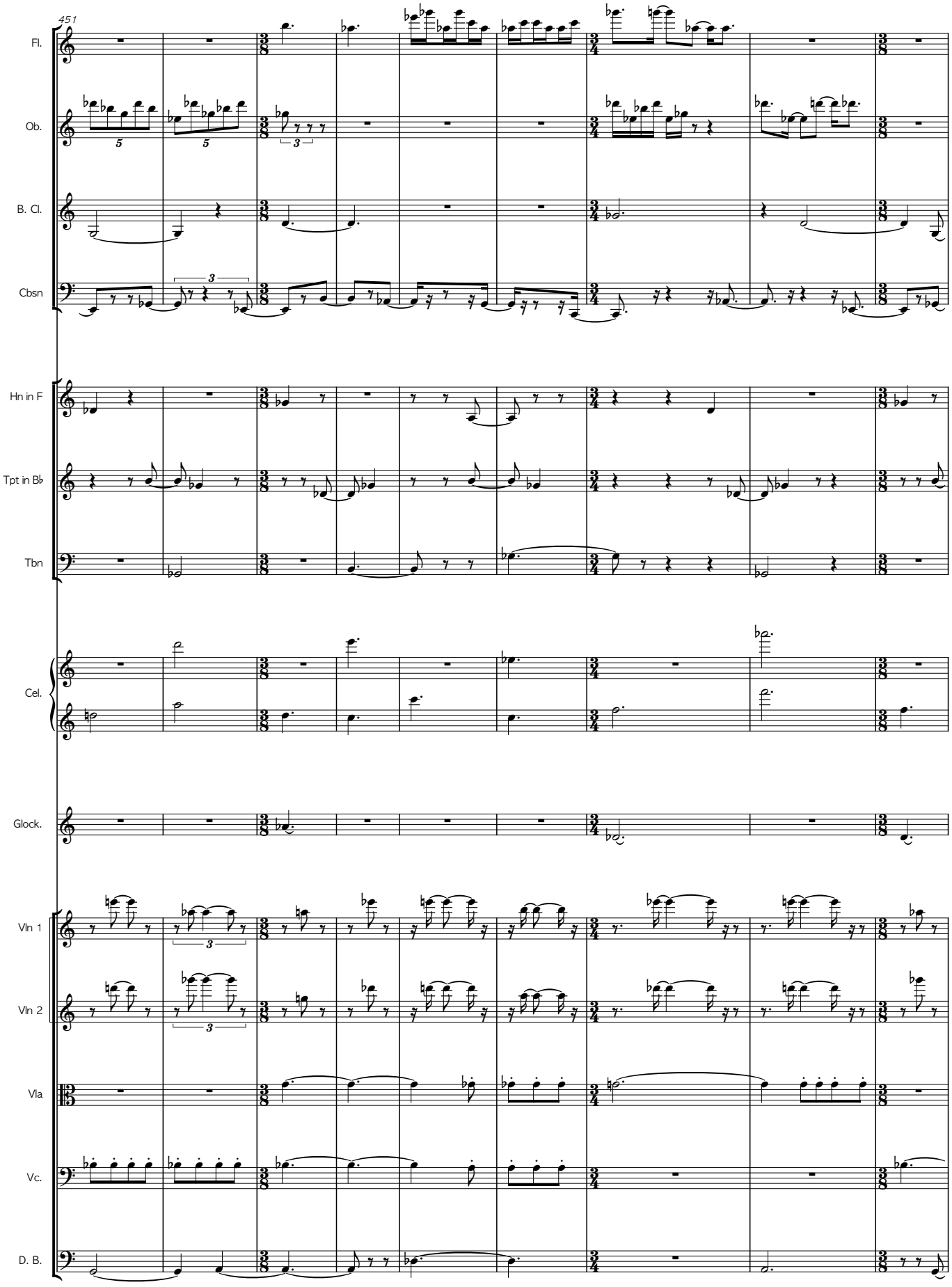
D. B.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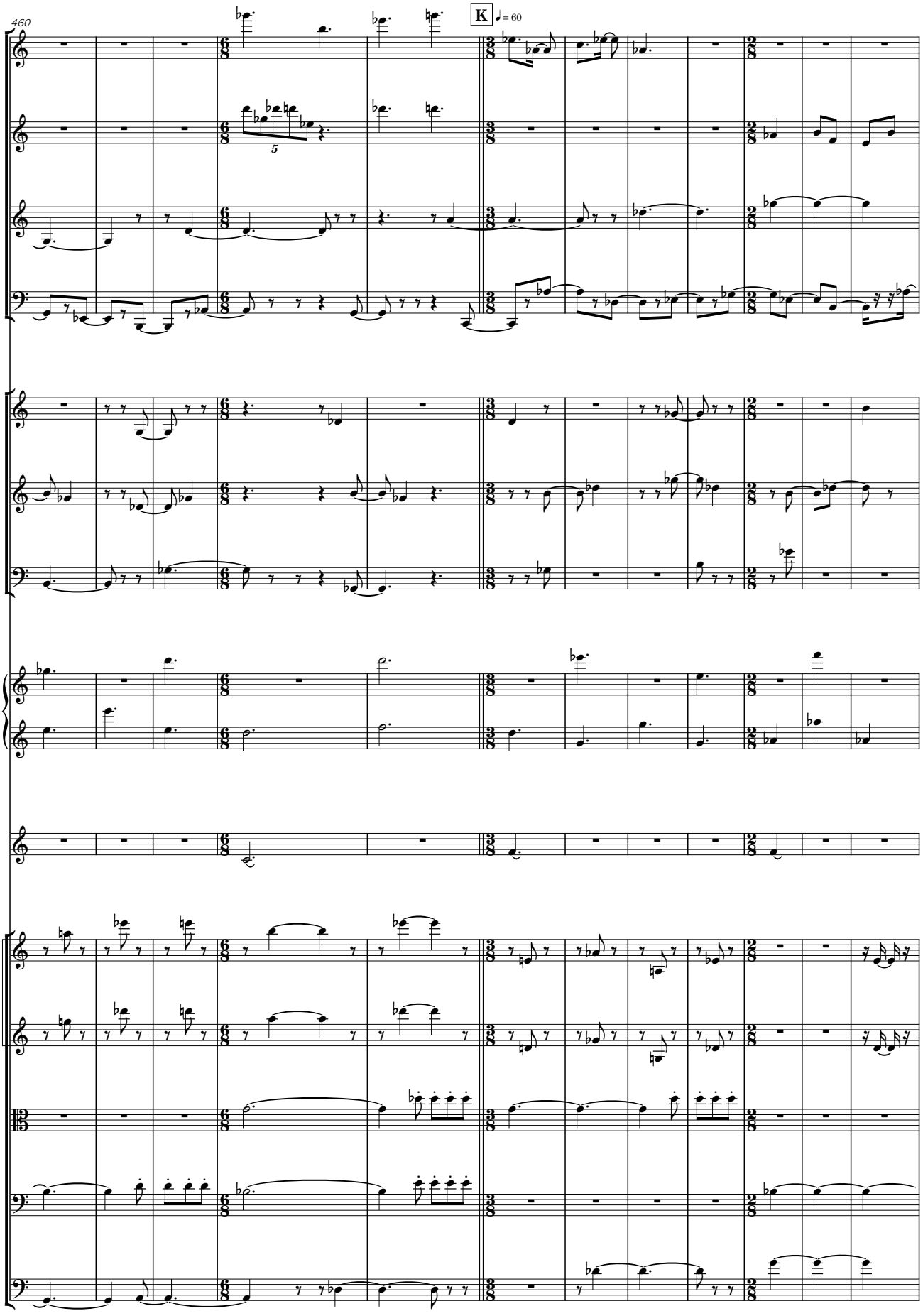
D. B.


460
K
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Tpt in B♭
Tbn
Cel.
Glock.
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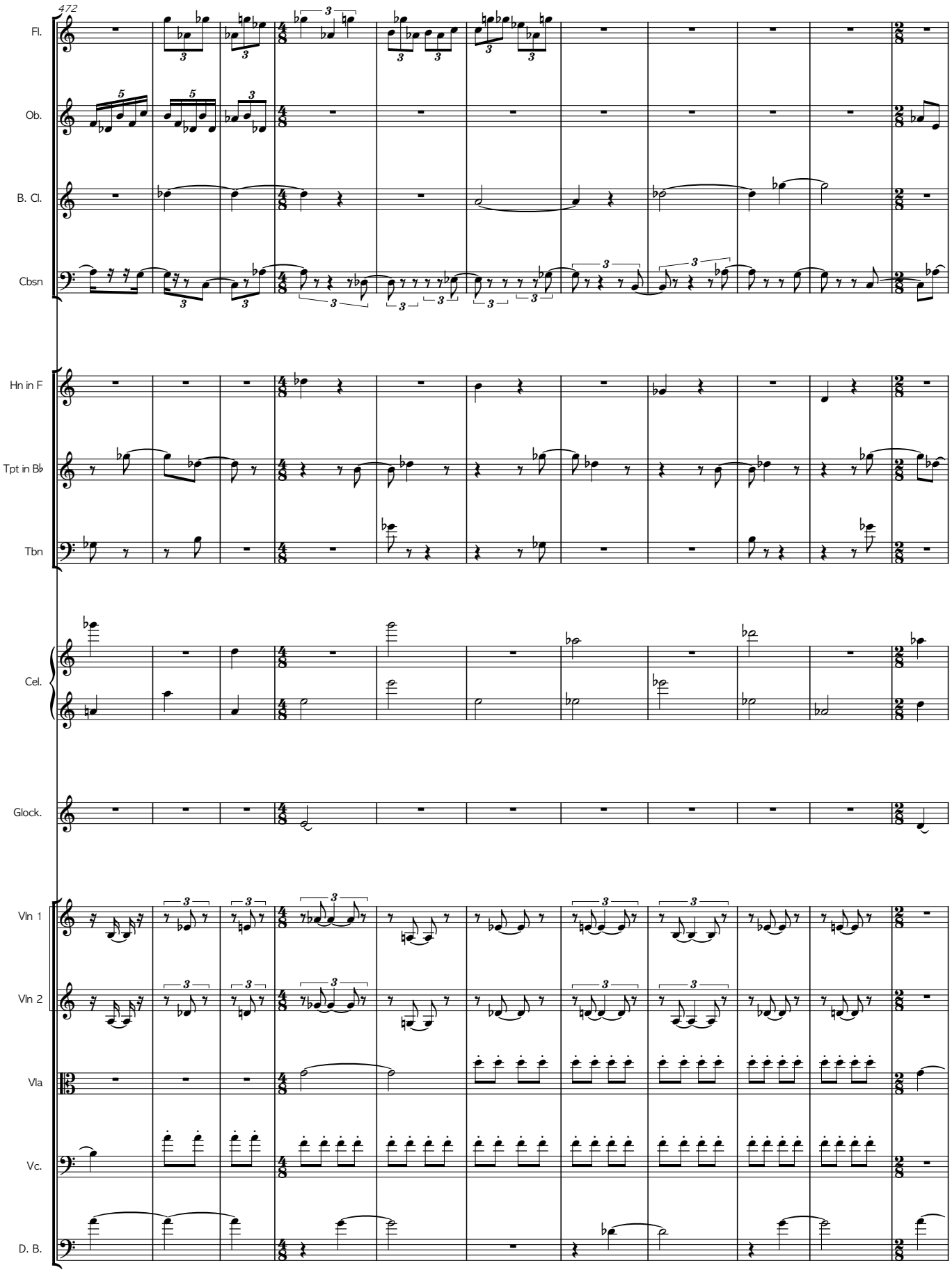
Vln 2
Vla
Vc.
D. B.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Tpt in B♭
Tbn
Cel.
Glock.
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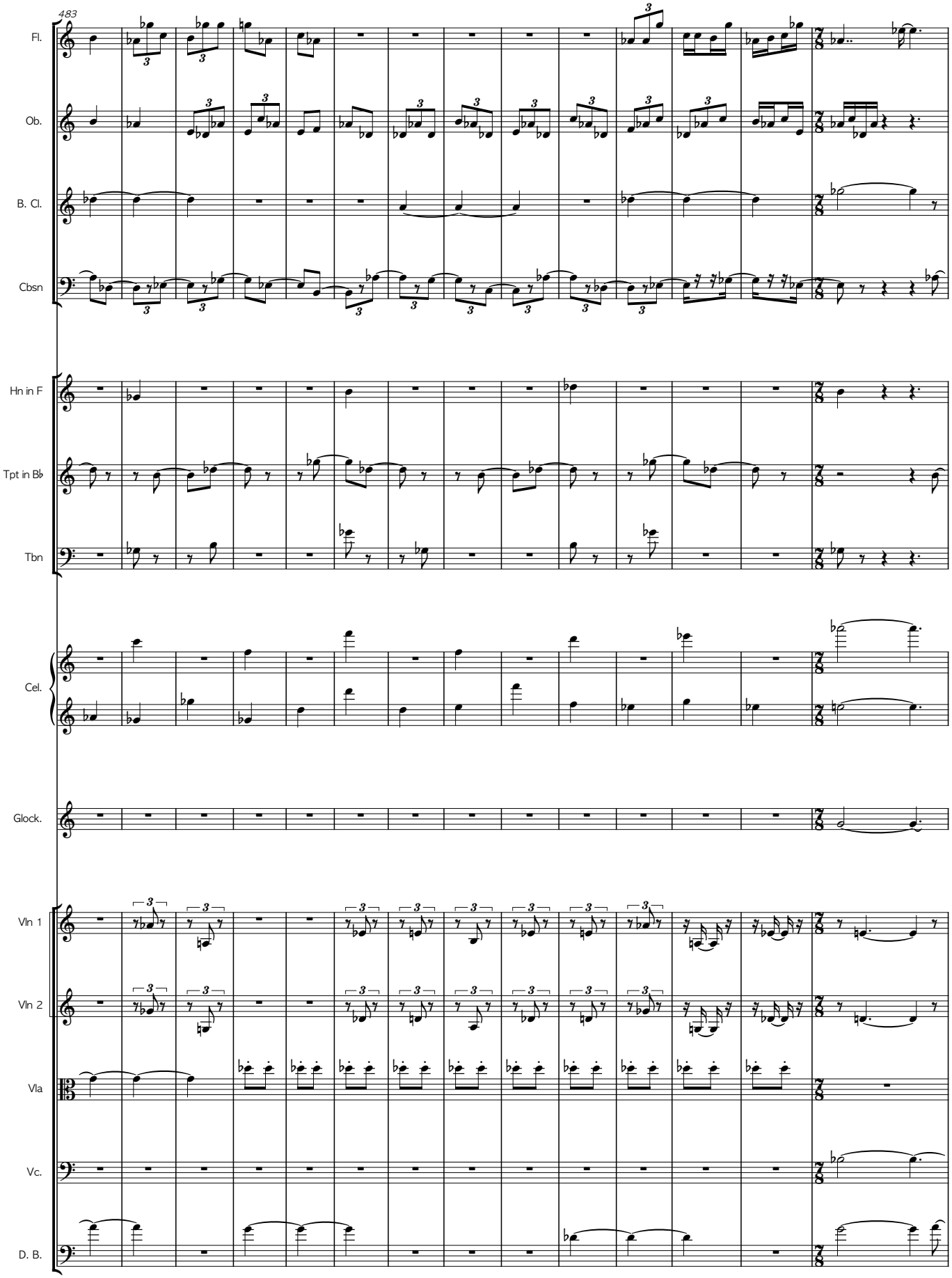
Vln 2
Vla
Vc.
D. B.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Tpt in B♭
Tbn
Cel.
Glock.
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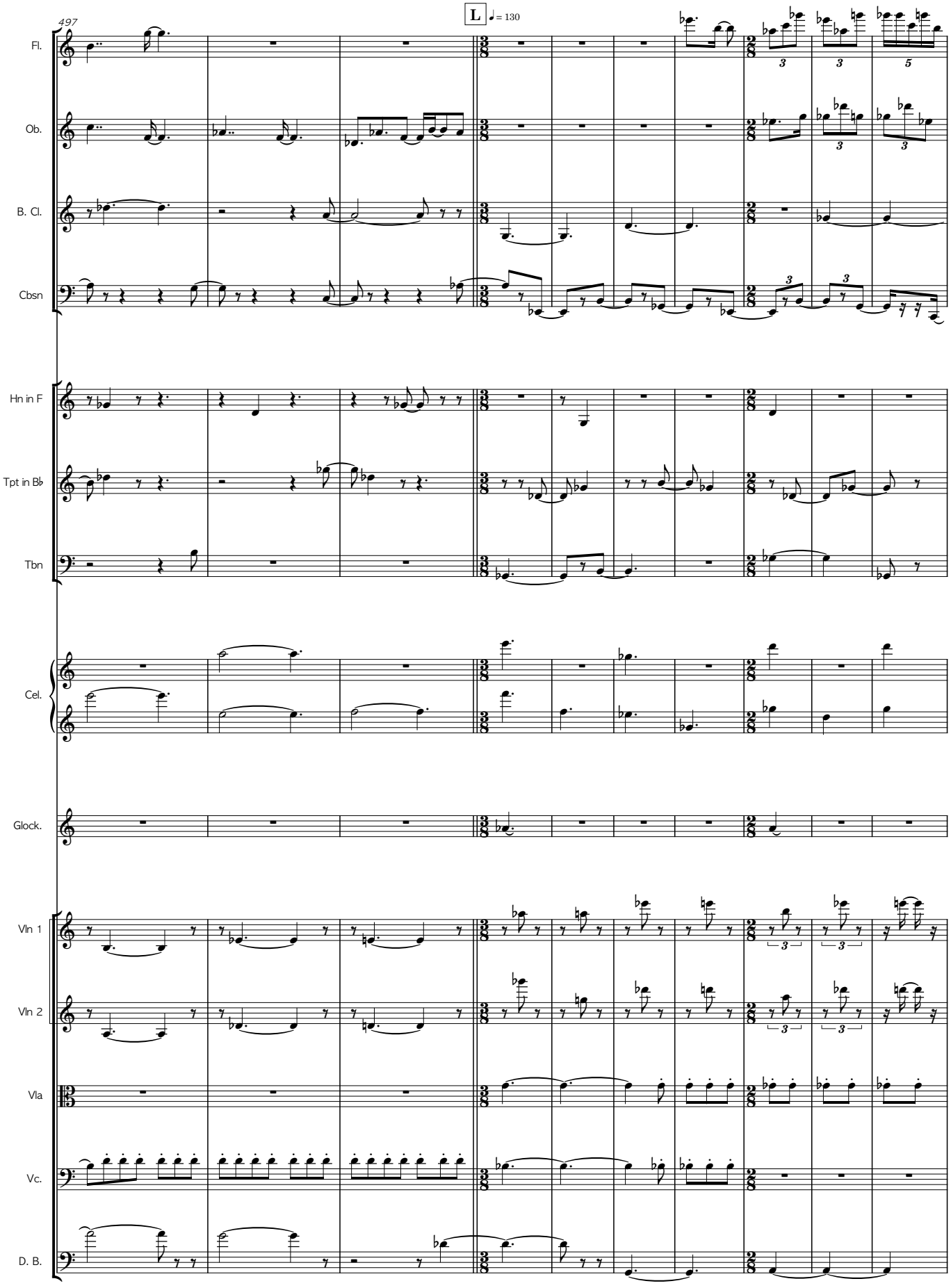
Vln 2
Vla
Vc.
D. B.


497
L
♩ = 130
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Ob.
B. Cl.
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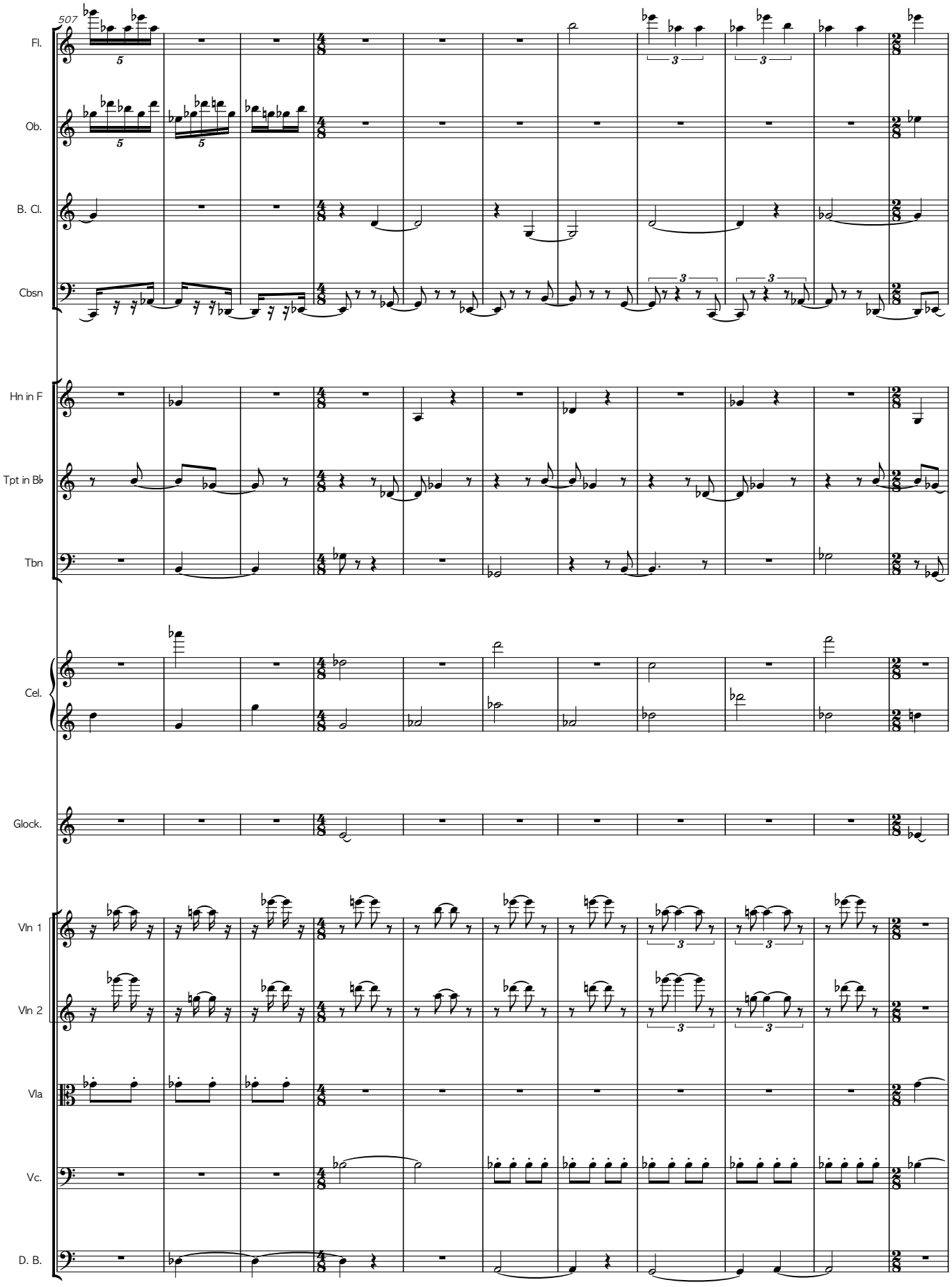
Tpt in B♭
Tbn
Cel.
Glock.
Vln 1
Vln 2
Vla
Vc.
D. B.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Tpt in B♭
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Cel.
Glock.
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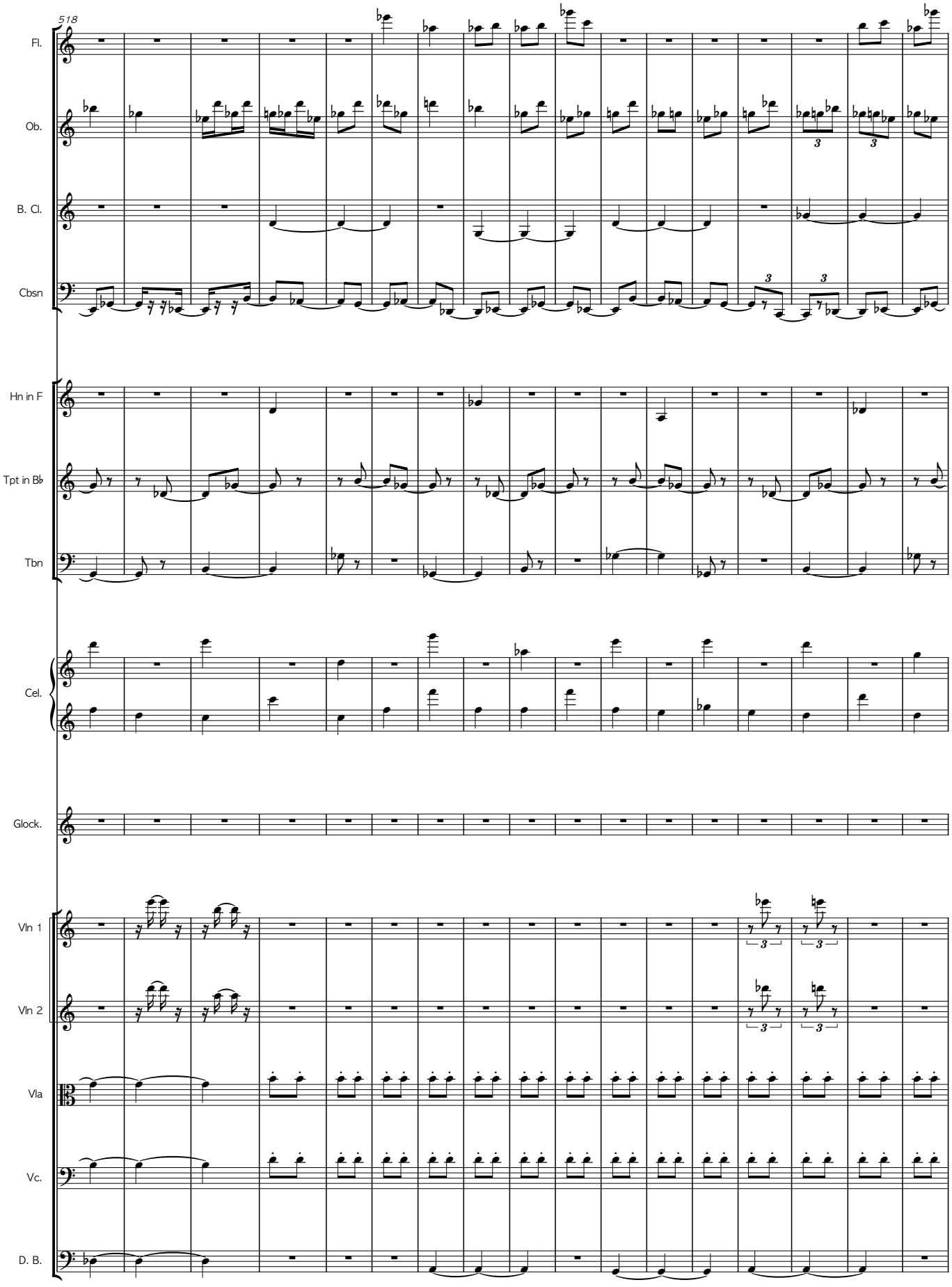
Vln 2
Vla
Vc.
D. B.


518
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Ob.
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Cel.
Glock.
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Vln 2
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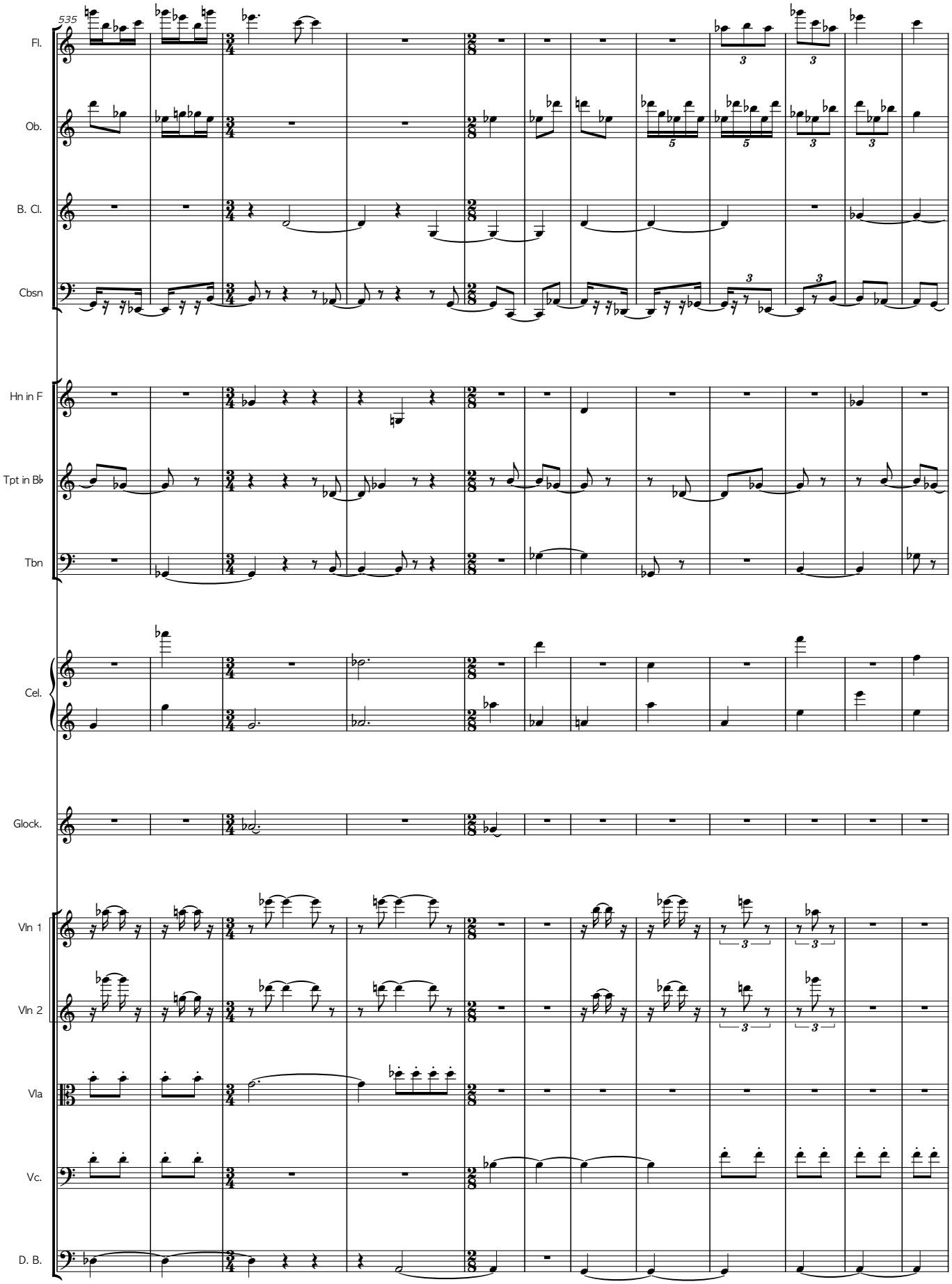
Vc.
D. B.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Glock.
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Vln 2
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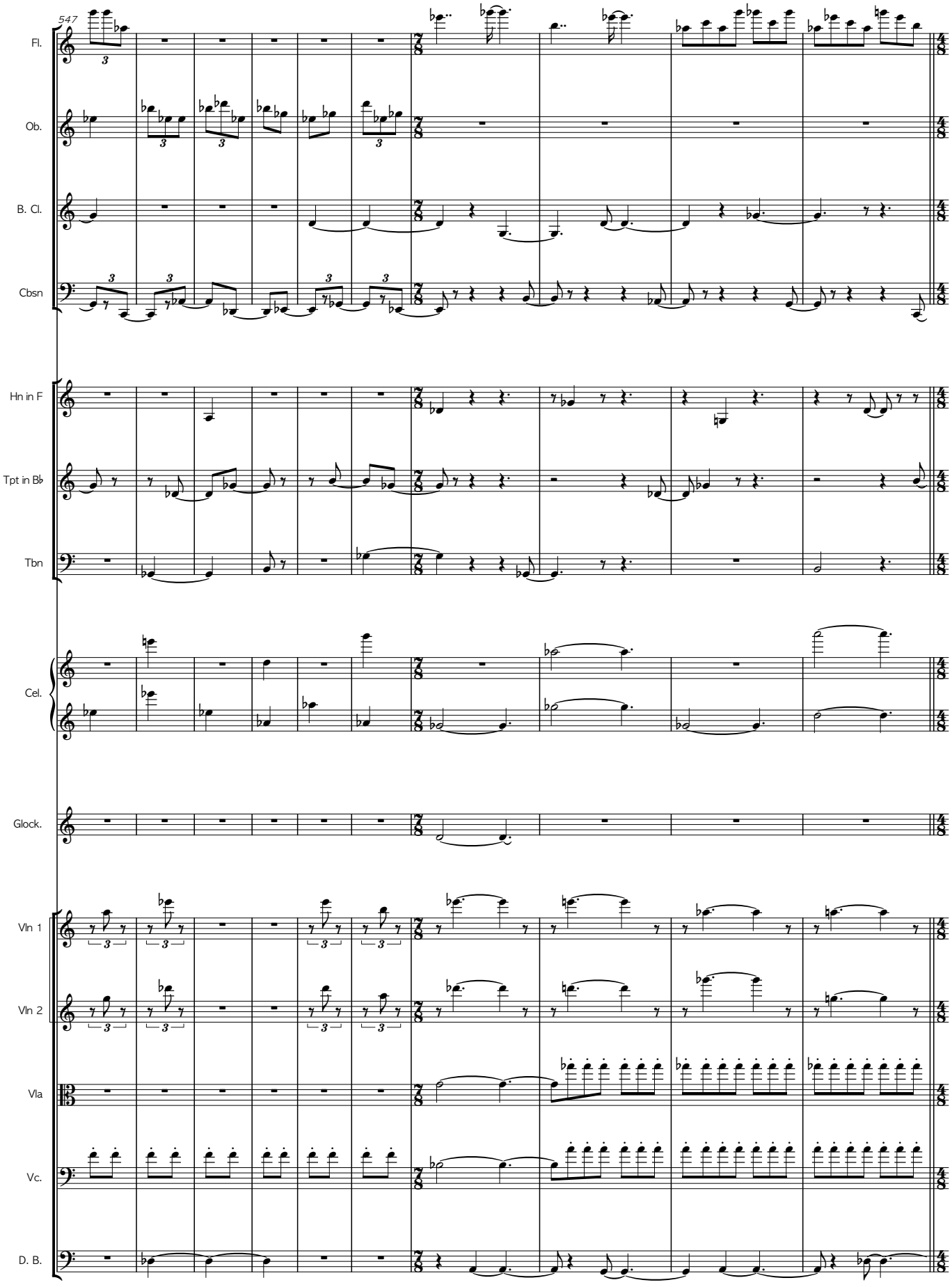
D. B.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Ob.
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Tpt in B♭
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Cel.
Glock.
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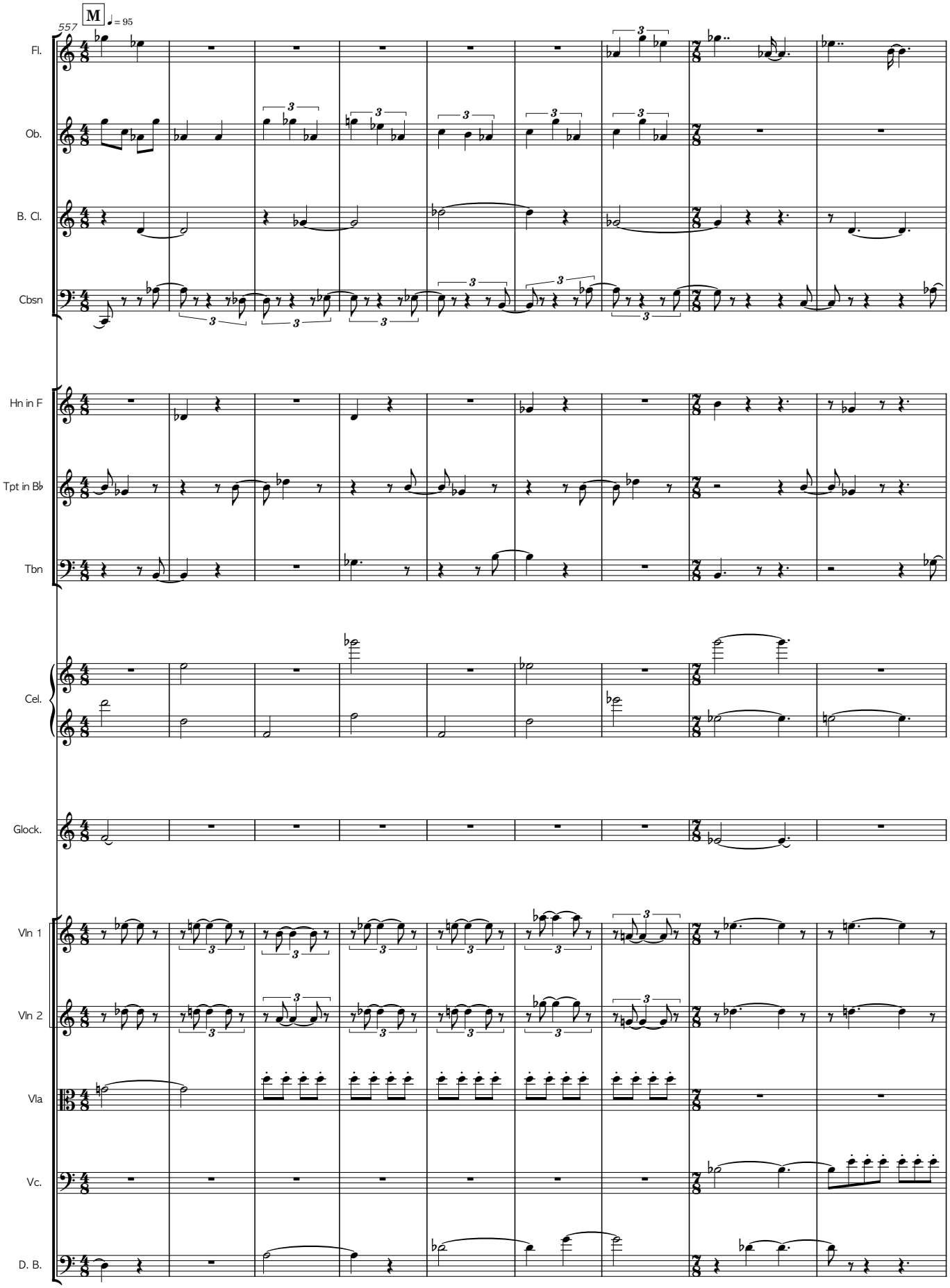
Vln 2
Vla
Vc.
D. B.


557
M
♩ = 95
Fl.
Ob.
B. Cl.
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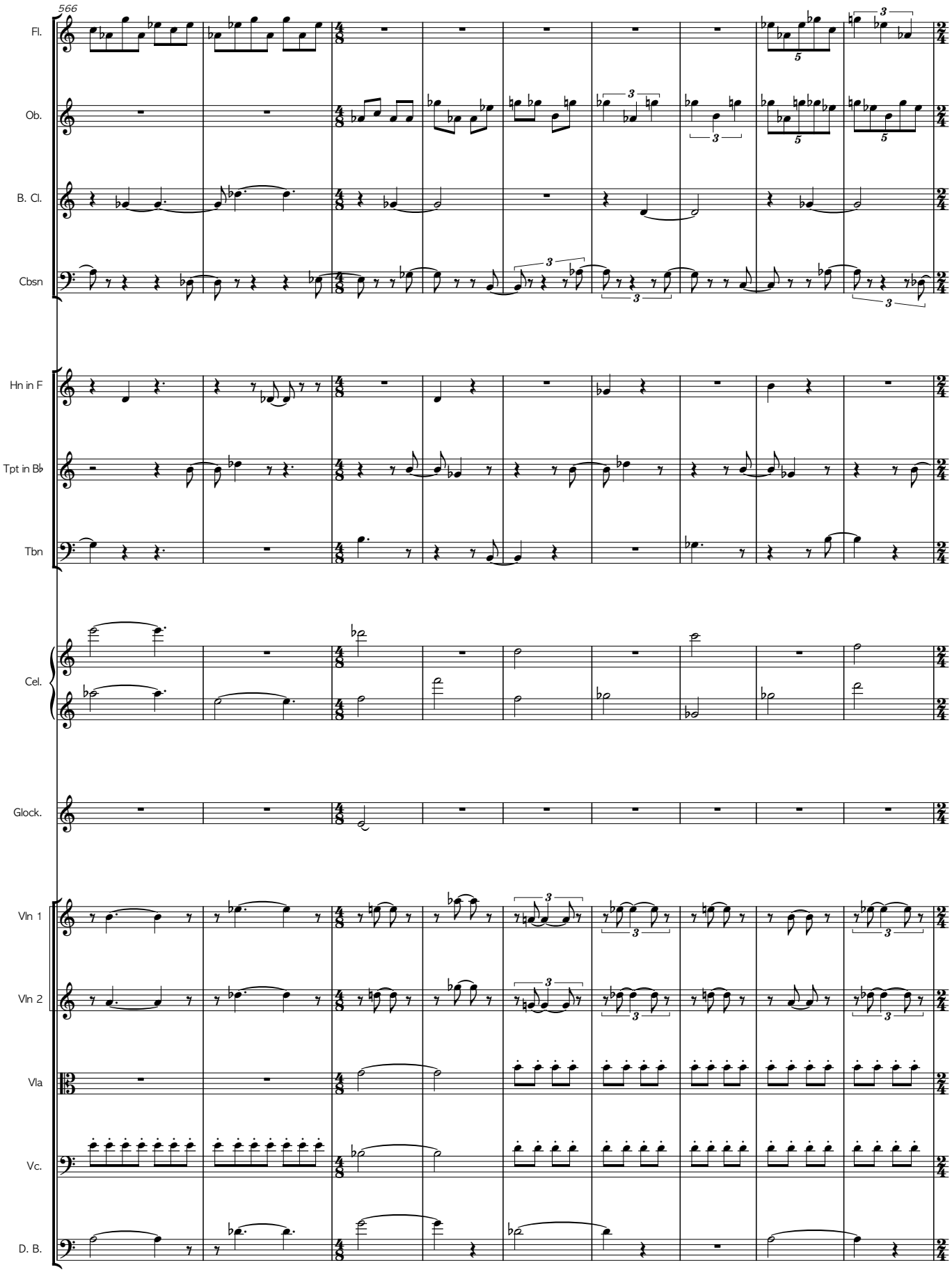
Hn in F
Tpt in B♭
Tbn
Cel.
Glock.
Vln 1
Vln 2
Vla
Vc.
D. B.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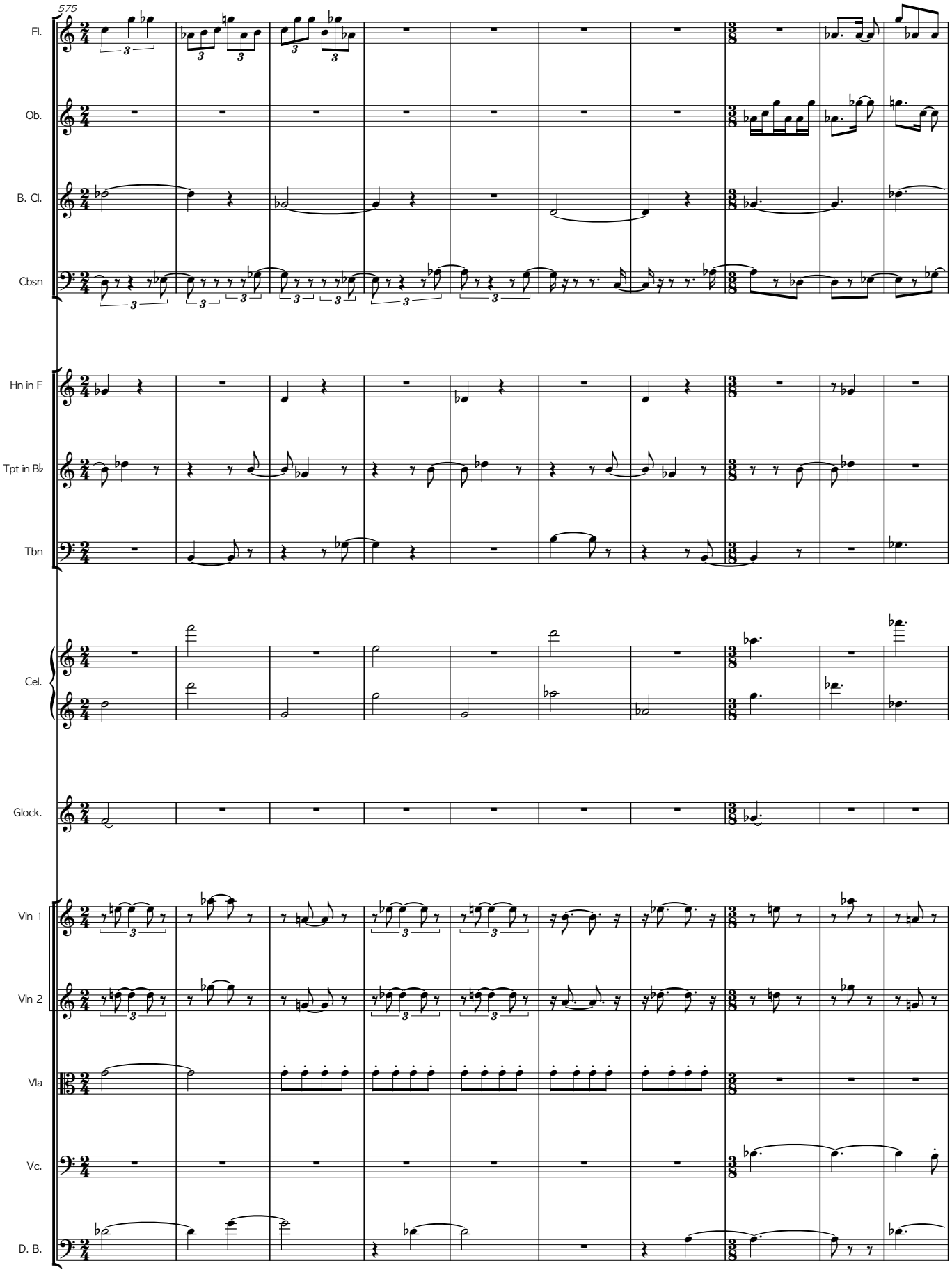
D. B.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Ob.
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Tbn
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Vln 2
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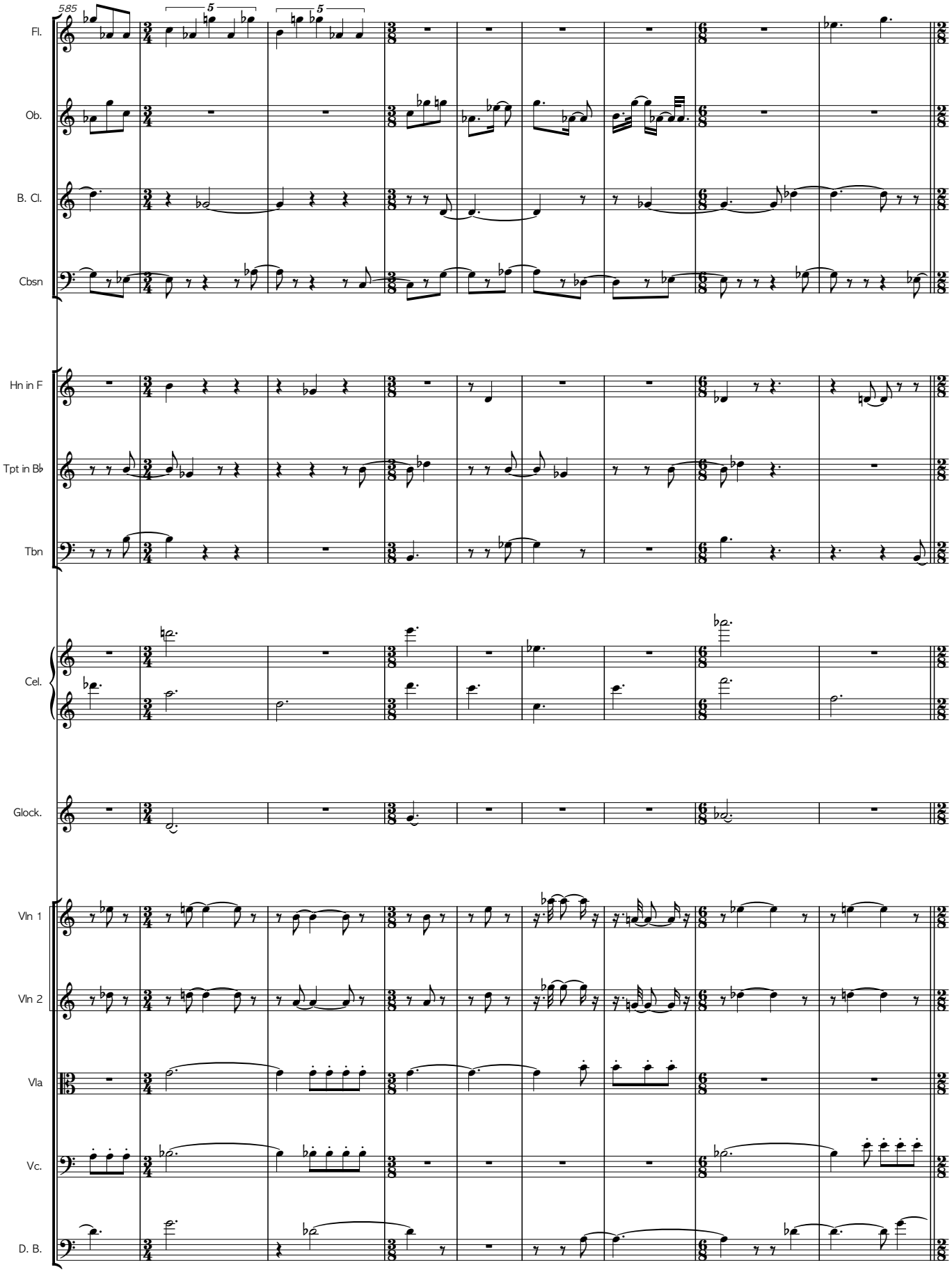
D. B.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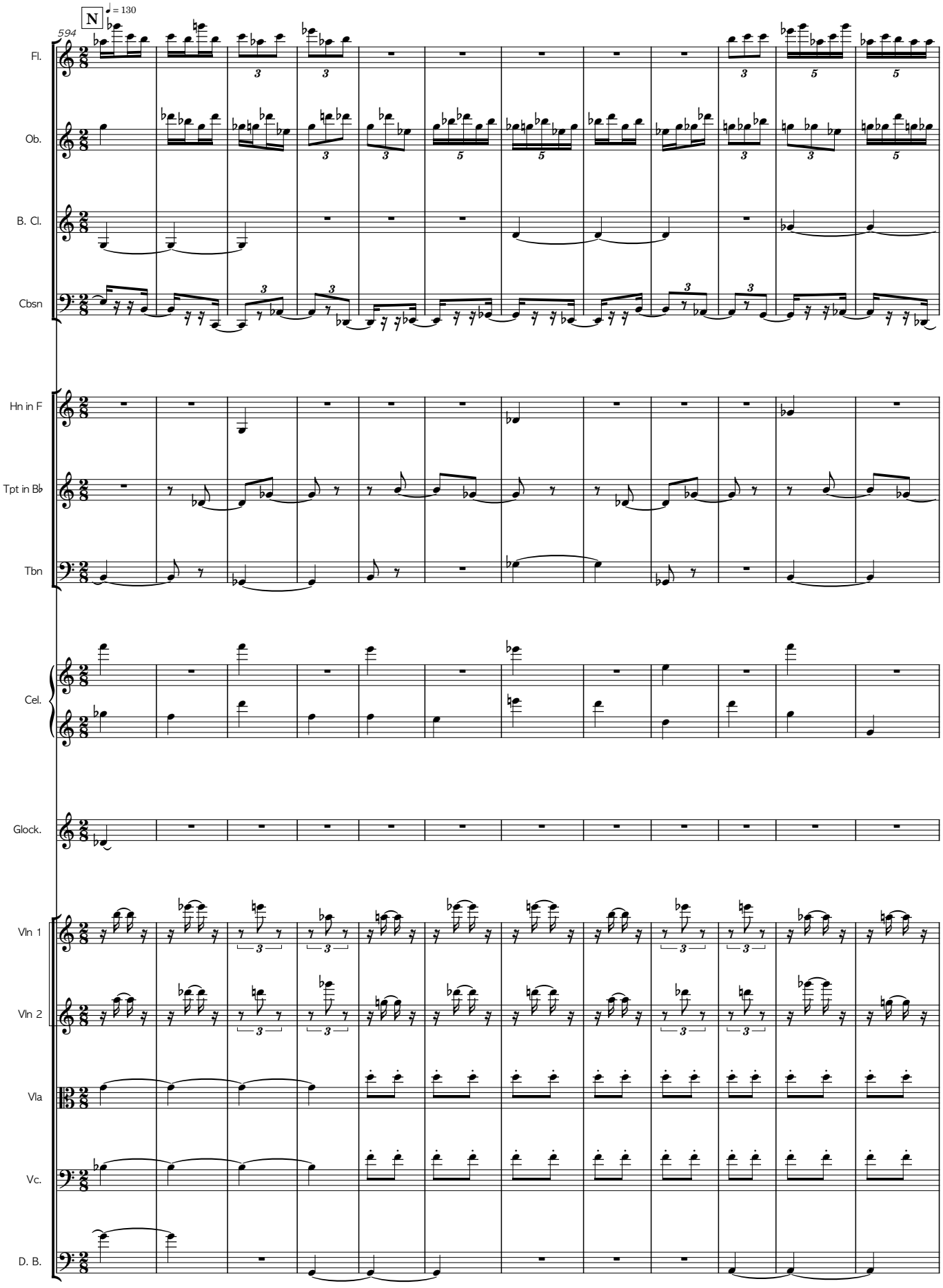
D. B.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Ob.
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Tpt in B♭
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Cel.
Glock.
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Vln 2
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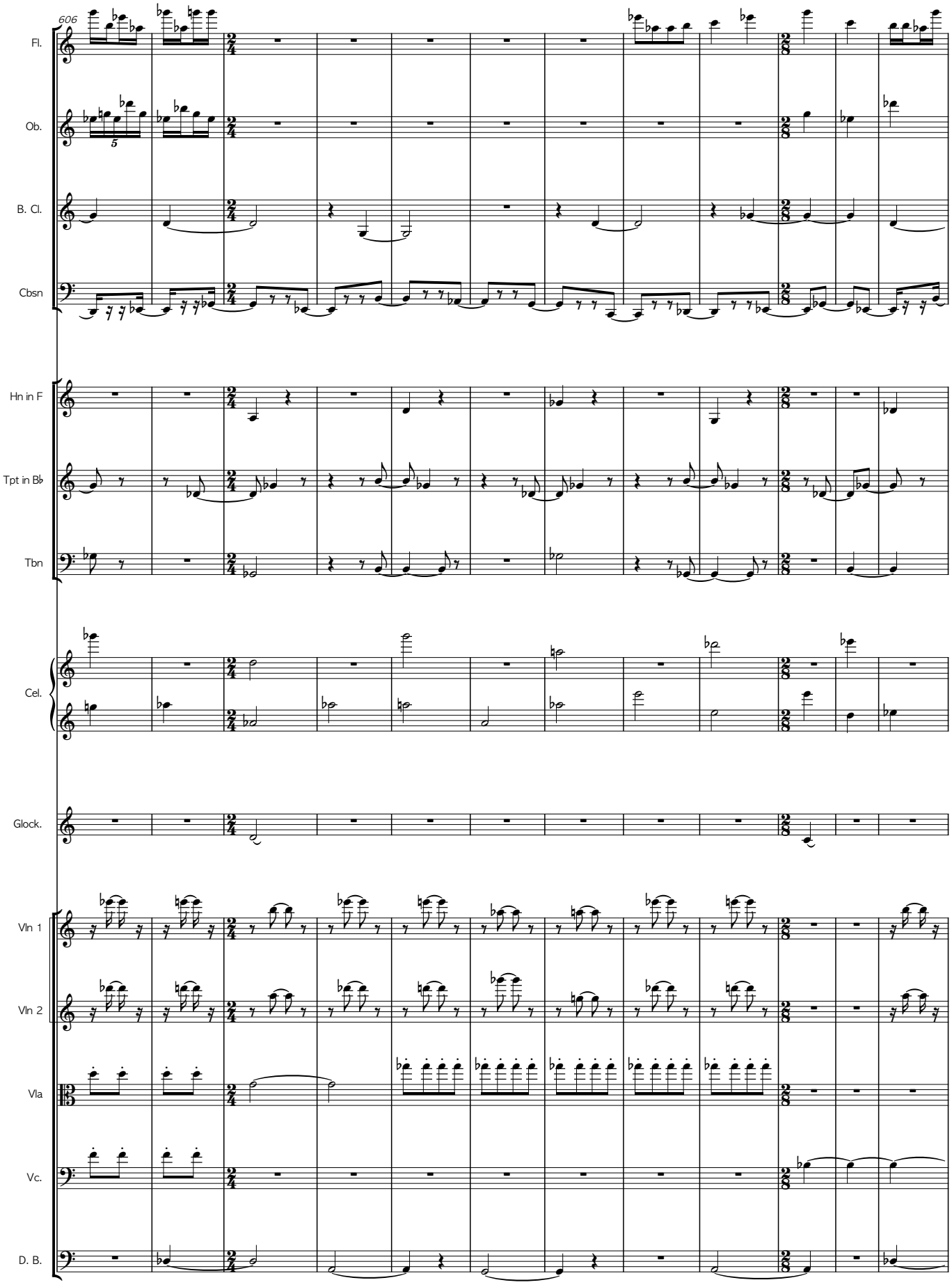
D. B.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Tpt in B♭
Tbn
Cel.
Glock.
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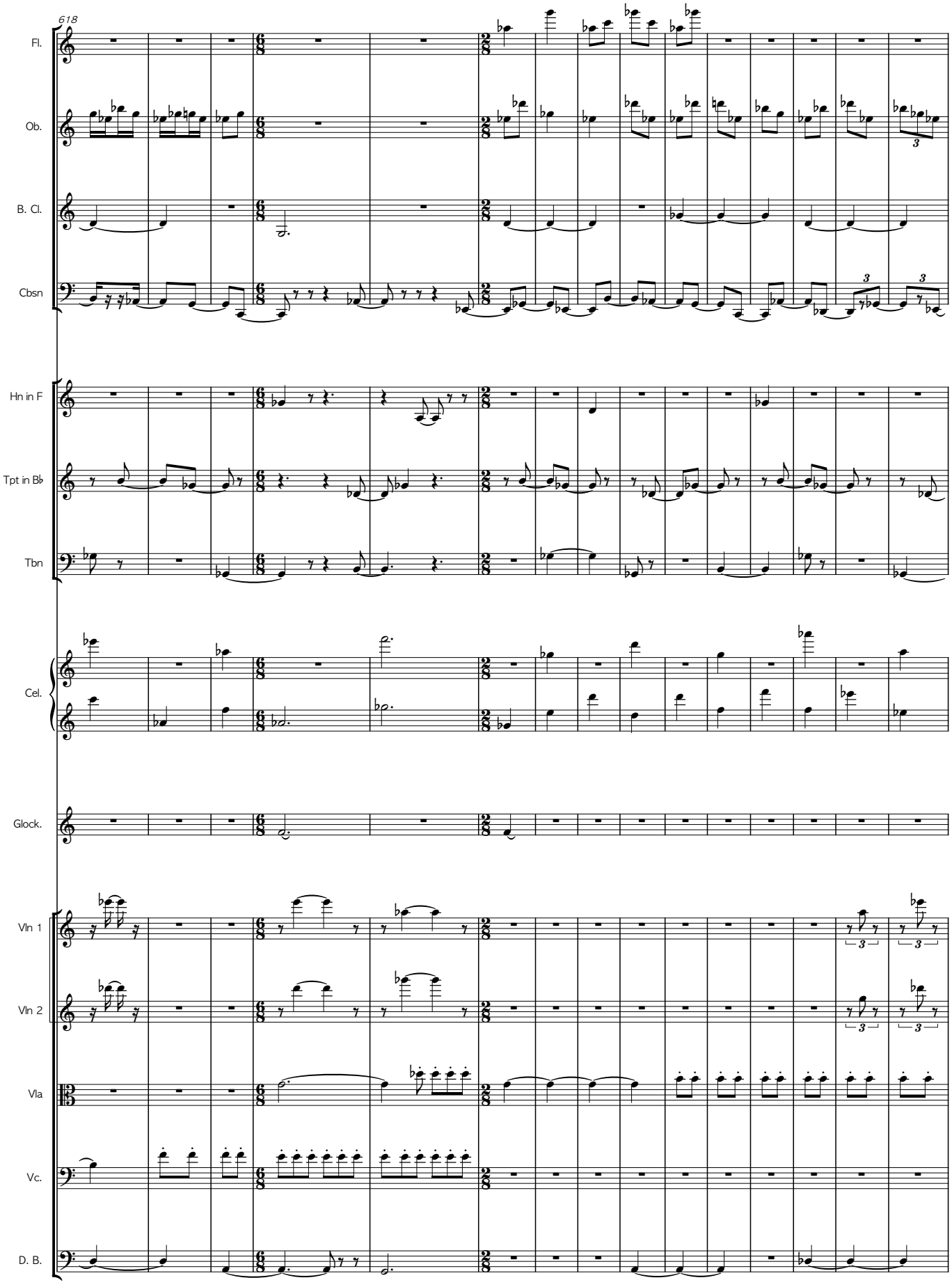
Vc.
D. B.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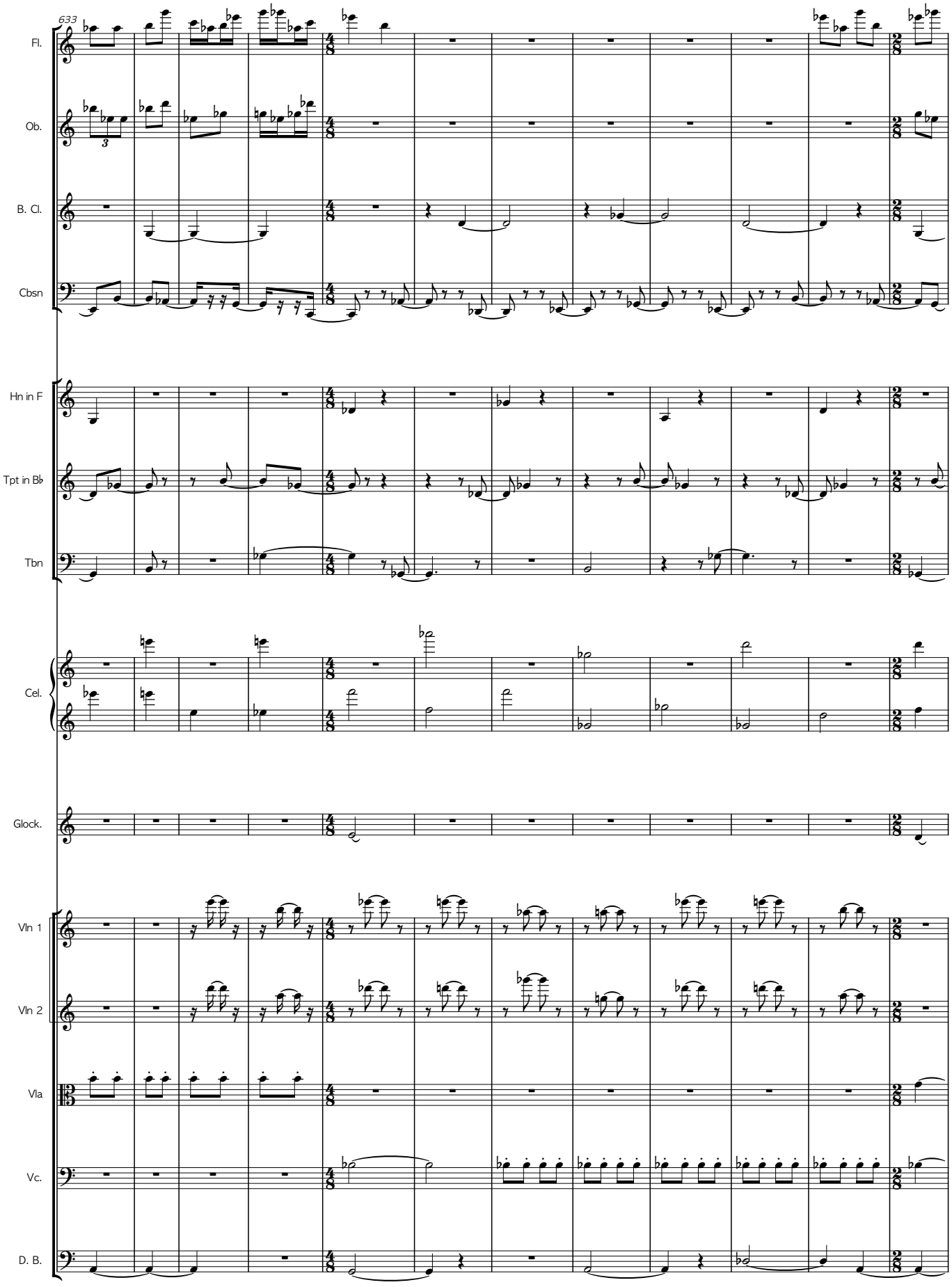
D. B.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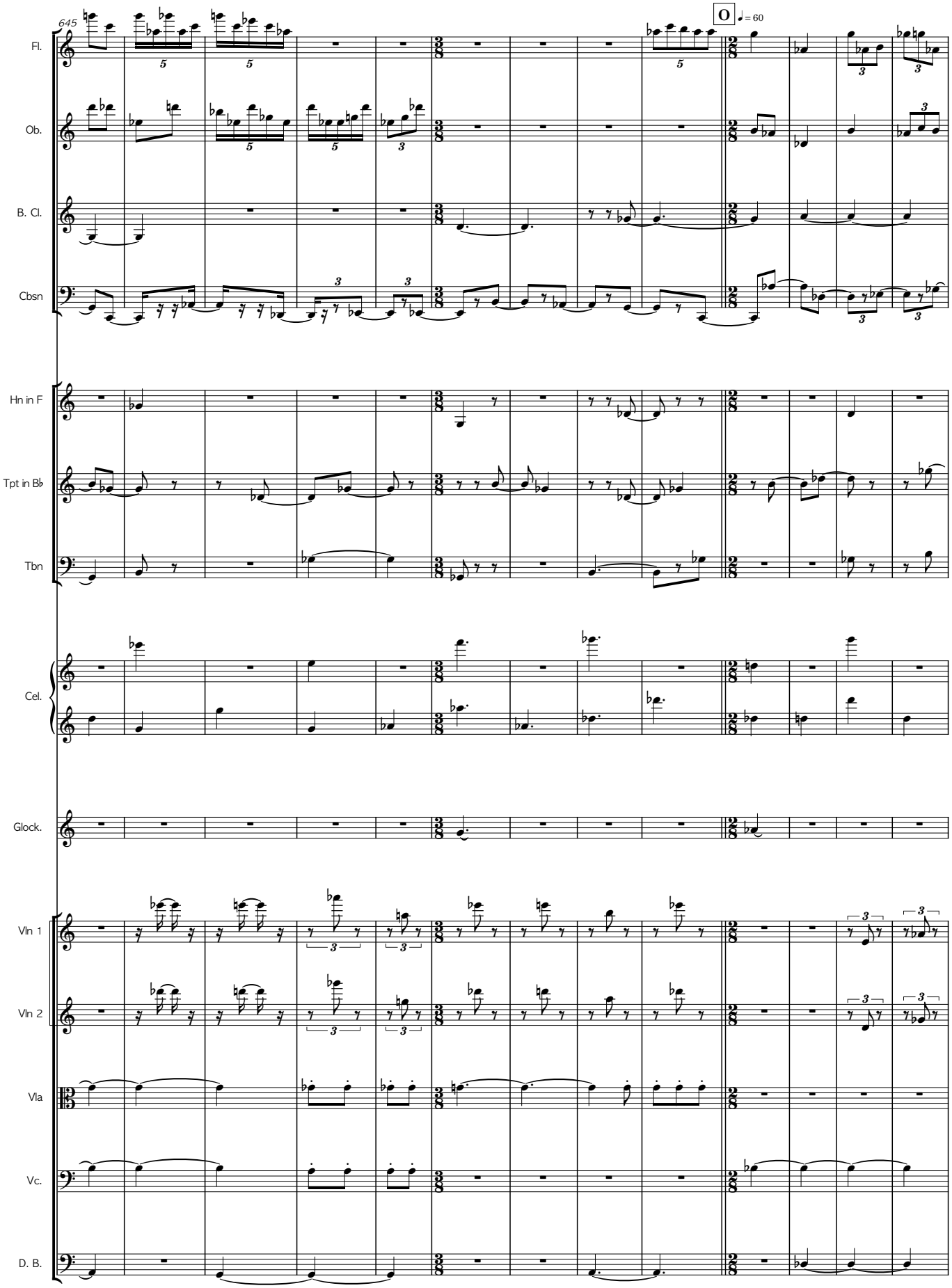
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♩ = 60
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Tpt in B♭
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Cel.
Glock.
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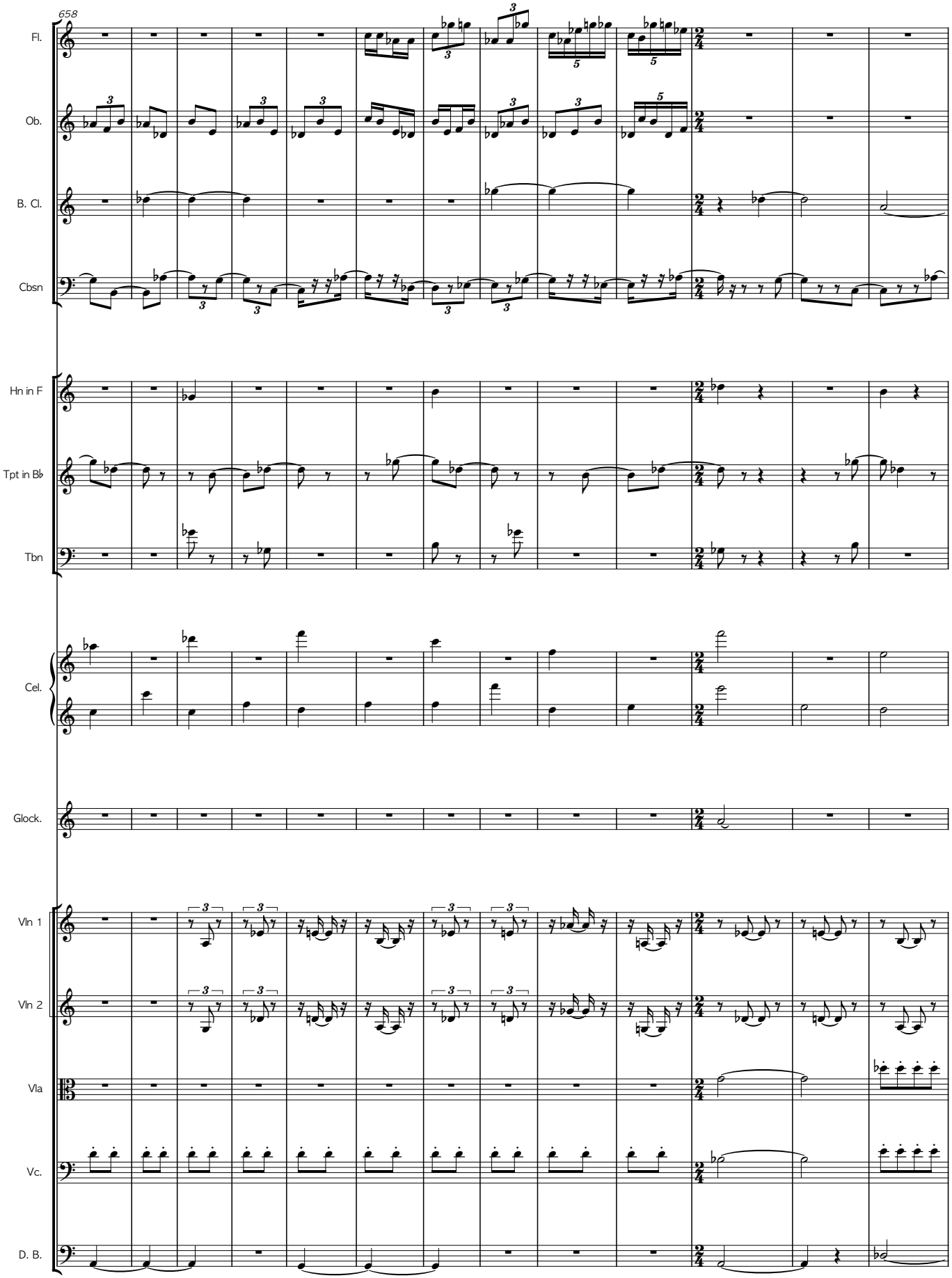
D. B.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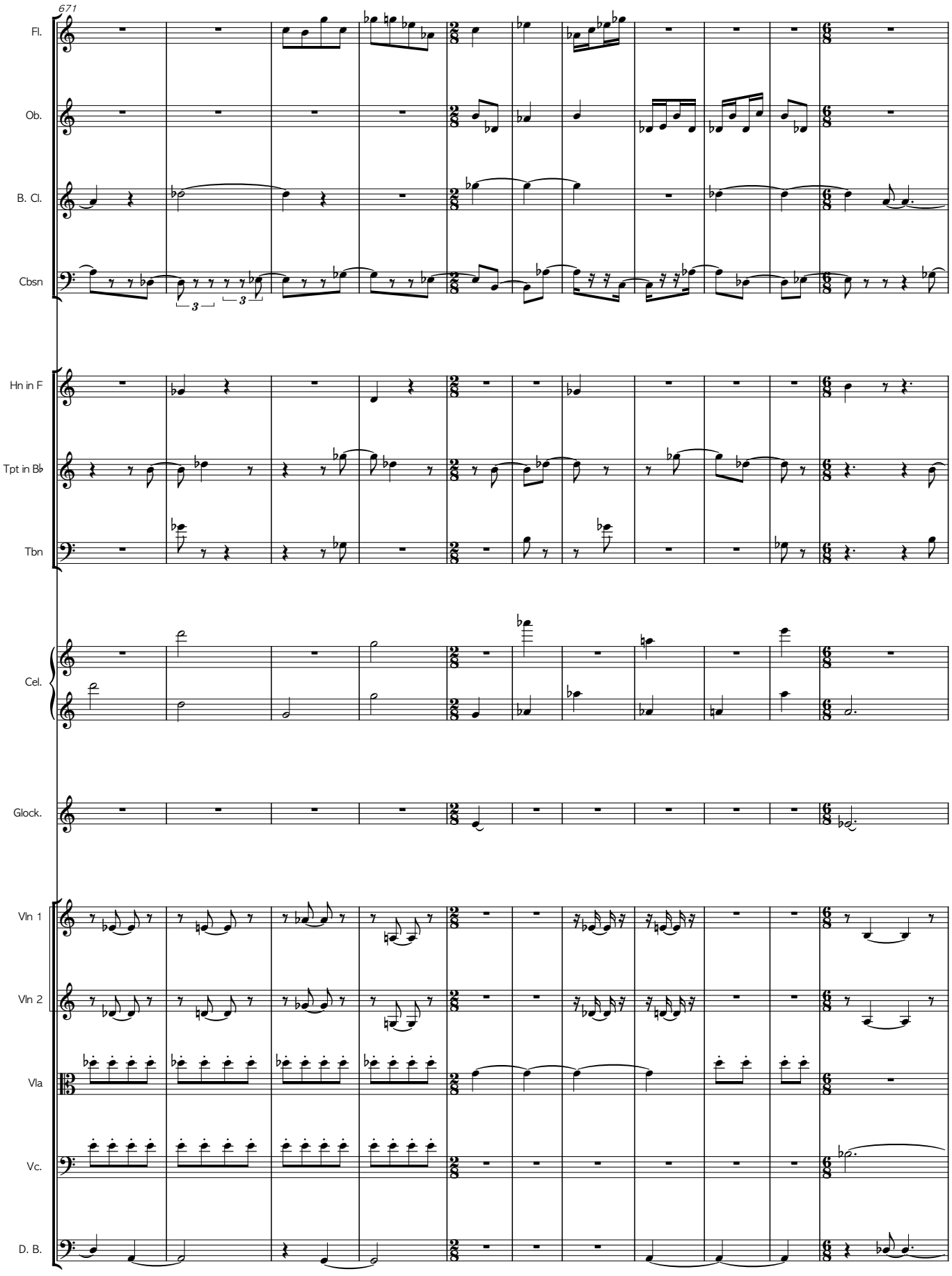
D. B.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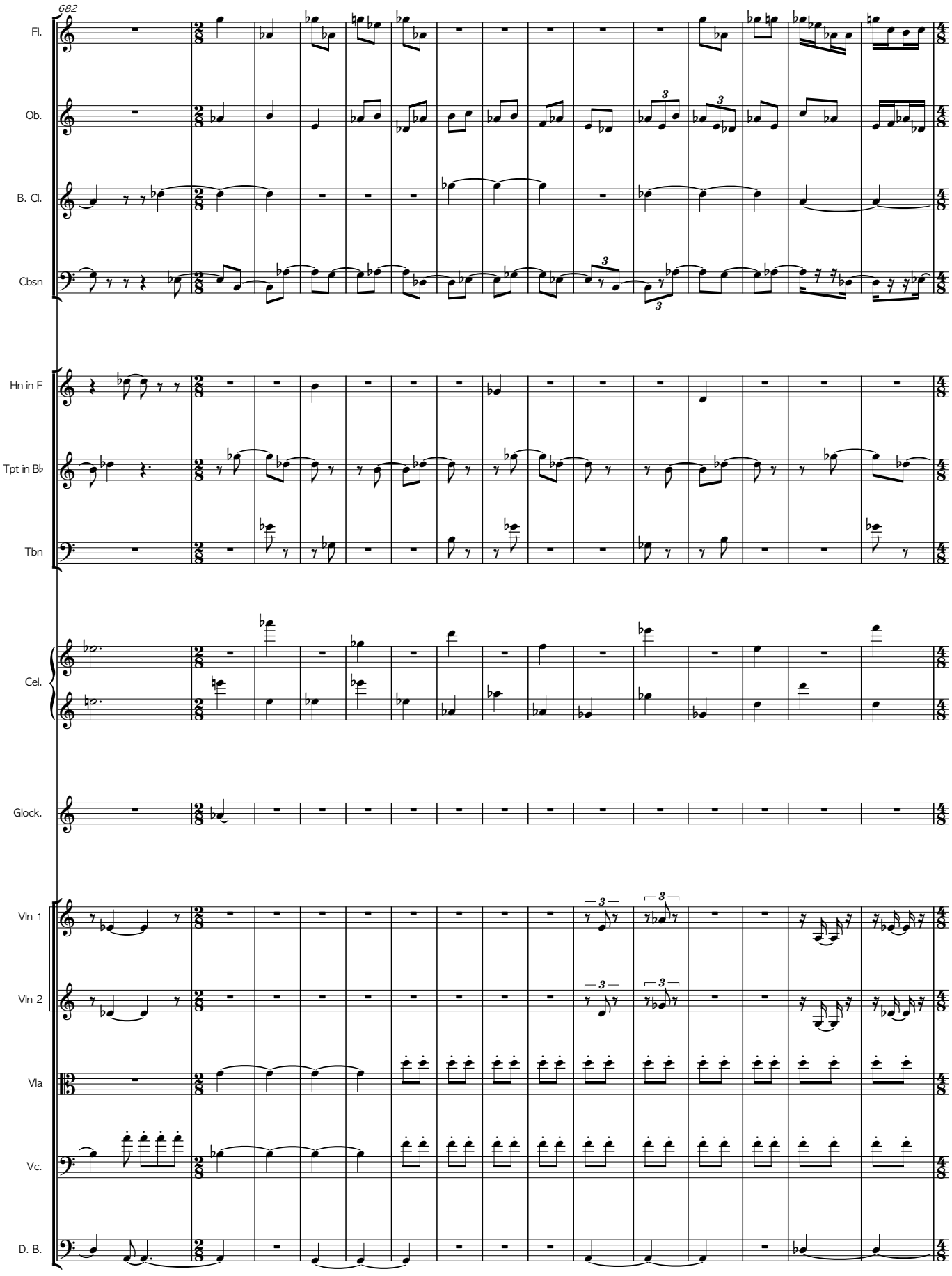
D. B.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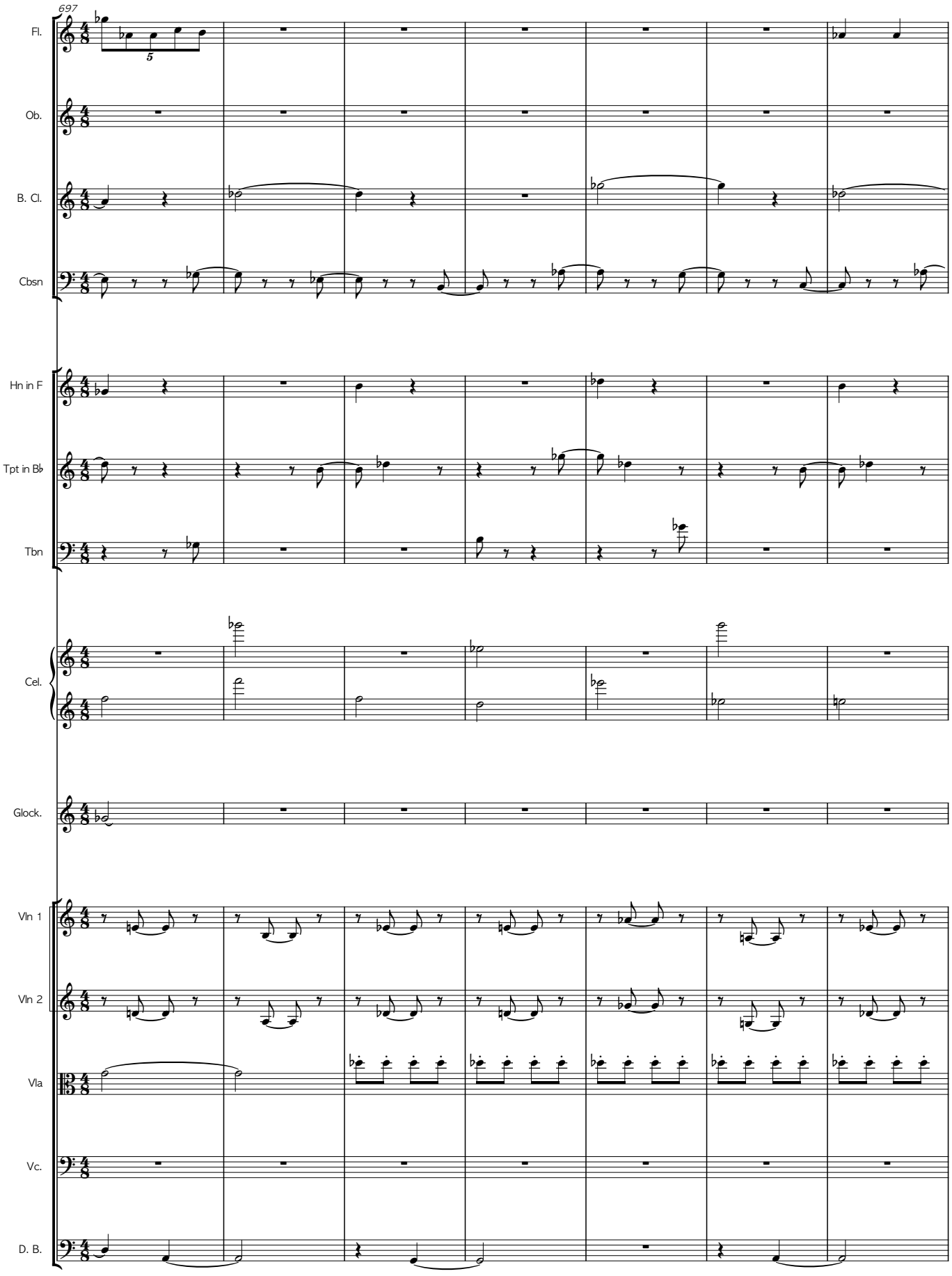
D. B.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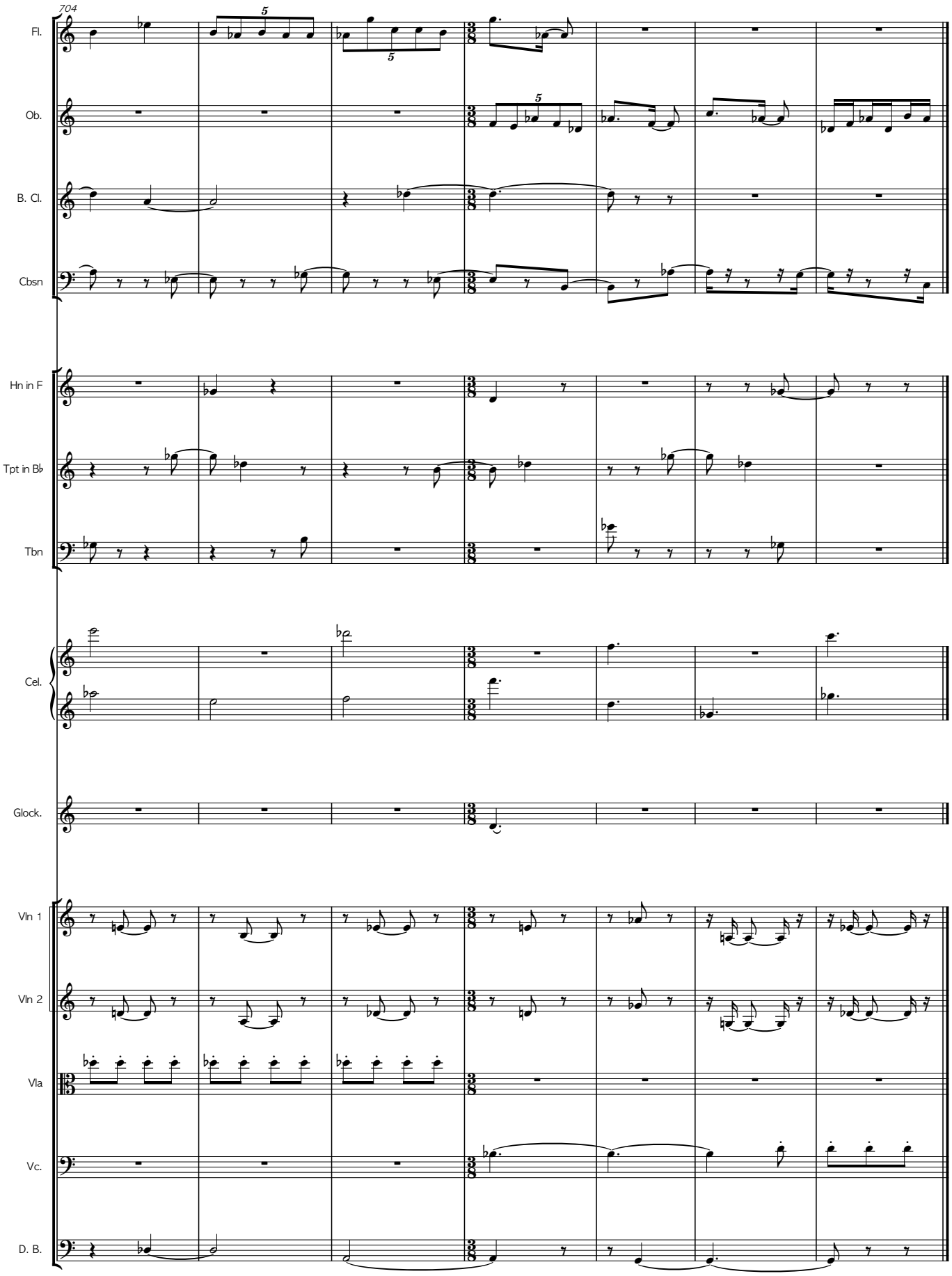
D. B.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Glock.
Vln 1
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Vc.
D. B.