

voiceworks movement i

geer

vocal part

To be sung in any order. Both players start each gesture together, with a 1, 2, 3...9 second gap consecutively between each segment (after the last player has stopped)
Exact pitches do not have to be exact. All gestures are without vibrato.

A *ppp* *fff* *gliss.*
5s
nuy

B *p*
4s
fu - yee

C *ff*
3s
ey

D *ff*
1s
ix

E *mp*
5s
woo

F *mf*
3s
ree

G *ppp* *ff*
3s
se - v

H *ff* *f*
3s
yu - - t

I *pp* (*whispered*)
3s
th

J *mf*
3s
or

K *pp* (*whispered*)
3s
f

L *ff*
5s
e - ey - - n

M *f* *p*
4s
n - ey

N *fff*
1s
S

O *fff*
1s
t

P *fff*
1s
w

Q *pp* *f*
6s
v - - u - huh

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trumpet part (transposing score)

To be played in any order. Both players start each gesture together, with a 1, 2, 3...9 second gap consecutively between each segment (after the last player has stopped). All glissandos are through half-closed positions, no tuning slide manipulation is required. Ending pitches do not have to be exact.

A *ppp* *fff*
5s *gliss.*

B *p*
4s

Sample Copy

F *mf*
3s

G *ppp* *fff*
3s

H *ff* *f*
3s

I *pp*
3s

J *mf* *fff*
3s

K *pp* (*whispered*)
3s

L *ff*
5s

M *f* *p*
4s

N *fff*
1s

O *fff*
1s

P *fff*
1s

Q *pp* *f*
6s

voiceworks
movement iii

geer

mezzo-soprano

cup mute

trumpet in c

5s

15s

mp *mf*

fp *ff*

one

Sample Copy

pp *fp*

two and three and four and five.

flz.

f *pp* *fp*

whispered non vib. -----> molto vib. -----> non vib.

S i

mp *f*

fp *pp* *ff* *pp* *fff*

Se - e - e - e - e - e - ven. eight nine

f *ppp* *ff* *pp* *fff*