

**Matt Geer**

# **Agnes of Rome**

**for piano**

**2021**

**Full Score**

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## Programme note

O glorious St. Agnes, by the living faith which animated thee from thy tender years and rendered thee so pleasing to God that thou didst merit a martyr's crown: obtain for us the grace to keep our holy faith pure within us and to profess ourselves Christians in both word and work. May our open confession of Jesus before men cause Him to bear a favorable witness to us before His eternal Father.

Novena to St Agnes of Rome

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Duration c. 10'

# Agnes of Rome

for piano (2021)

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$\text{♩} = \text{c. } 60$

Piano

**accel.**.....

7

Pno

$\text{♩} = 80$

13

Pno

**rit.**.....

19

Pno

25  $\text{♩} = c. 60$

Pno

accel.....

31

Pno

37  $\text{♩} = 80$

Pno

rit.....

43

Pno

49  $\text{♩} = c. 60$

Pno

accel.....

55

Piano score for measures 55-60. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature changes from 6/4 to 4/4, then 5/4, 4/4, 3/4, 6/4, and finally 5/4. The music features a complex rhythmic pattern with many rests and some melodic lines in the right hand.

♩ = 80

61

Piano score for measures 61-66. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4, 6/4, 3/4, 5/4, 6/4, and finally 3/4. The music continues with complex rhythmic patterns and rests.

rit.....

67

Piano score for measures 67-72. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4, 5/4, 6/4, 4/4, 3/4, and finally 6/4. The music features complex rhythmic patterns and rests.

♩ = c. 60

73

Piano score for measures 73-78. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature changes from 6/4 to 3/4, 4/4, 5/4, 6/4, 3/4, and finally 5/4. The music continues with complex rhythmic patterns and rests.

accel.....

79

Piano score for measures 79-84. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4, 6/4, 4/4, 3/4, 5/4, and finally 6/4. The music features complex rhythmic patterns and rests.

85  $\text{♩} = 80$

Piano score for measures 85-90. The score is written for piano (Pno) in three staves: Treble, Middle, and Bass. The tempo is marked as quarter note = 80. The time signature changes from 6/4 to 4/4, then 5/4, 3/4, 6/4, 5/4, and finally 3/4. The music features complex rhythmic patterns with many rests and slurs.

rit.....  $\text{♩} = \text{c. } 60$

91

Piano score for measures 91-96. The score is written for piano (Pno) in three staves: Treble, Middle, and Bass. The tempo is marked as quarter note = c. 60. The time signature changes from 3/4 to 4/4, then 6/4, 5/4, 4/4, and finally 3/4. The music features complex rhythmic patterns with many rests and slurs. A 'rit.' (ritardando) marking is present above the first measure.