

Matt Geer

Greenland

for bassoon and piano

2021

Full Score

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www.mattgeer.co.uk

Programme note

Inspired by the comings and goings of Greenland Pier, just east of London's Surrey Docks, *Greenland* seeks to allow the listener to fall in and out of the soundscape, standing in different places or viewing the material from different angles. The work plays with the listener's temporal consciousness while simultaneously maintaining a steady pulse.

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Duration c. 11' with repeats

Greenland

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Cyclic (♩ = c. 60)

Bassoon

pp cyclic

Piano

pp cyclic

legato *s*

8^a

8^{va}

5

Bsn

Pno

(8)

(8)
(Ped.)

9

Bsn

Pno

(8)

(8)
(Ped.)

13

Bsn

Pno

(8)

(8)

(Ped)

17

Bsn

Pno

(8)

(8)

(Ped)

21

Bsn

Pno

(8)

(8)

(Ped)

25

Bsn

Pno

(8)
(Ped.)

Detailed description: This system covers measures 25 to 28. The Bsn part (bass clef) starts with a whole note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. The Pno part (grand staff) features a melody in the right hand with slurs and triplets, and a bass line in the left hand with slurs and triplets. The time signatures are 2/4, 4/4, 5/4, and 3/4.

29

Bsn

Pno

(8)
(Ped.)

Detailed description: This system covers measures 29 to 32. The Bsn part (bass clef) continues with eighth notes G2-A2, B2-C3, and D3-E3. The Pno part (grand staff) features a melody in the right hand with slurs and triplets, and a bass line in the left hand with slurs and triplets. The time signatures are 3/4, 2/4, 5/4, 4/4, and 3/4.

33

Bsn

Pno

(8)
(Ped.)

Detailed description: This system covers measures 33 to 36. The Bsn part (bass clef) continues with eighth notes G2-A2, B2-C3, and D3-E3. The Pno part (grand staff) features a melody in the right hand with slurs and triplets, and a bass line in the left hand with slurs and triplets. The time signatures are 3/4, 4/4, 2/4, 5/4, and 3/4.

37

Bsn

Pno

(8)

(8)
(Ped.)

41

Bsn

Pno

(8)

(8)
(Ped.)

45

Bsn

Pno

(8)

(8)
(Ped.)

49

Bsn

Pno

(8)
(Pia.)

Detailed description: This system contains measures 49 through 52. The Bsn part is written in bass clef with time signatures of 4/4, 2/4, 3/4, 5/4, and 4/4. The Pno part is in grand staff (treble and bass clefs). It features triplets in the right hand and a 'Pia.' marking in the left hand. A circled '8' is placed above the first measure of the Pno part.

53

Bsn

Pno

(8)
(Pia.)

Detailed description: This system contains measures 53 through 56. The Bsn part is written in bass clef with time signatures of 4/4, 2/4, 5/4, 3/4, and 4/4. The Pno part is in grand staff. It features triplets in the right hand and a 'Pia.' marking in the left hand. A circled '8' is placed above the first measure of the Pno part.

57

Bsn

Pno

(8)
(Pia.)

Detailed description: This system contains measures 57 through 60. The Bsn part is written in bass clef with time signatures of 4/4, 3/4, 2/4, 5/4, and 4/4. The Pno part is in grand staff. It features triplets in the right hand and a 'Pia.' marking in the left hand. A circled '8' is placed above the first measure of the Pno part.

61

Bsn

Pno

(8)

(8)
(Ped)

65

Bsn

Pno

(8)

(8)
(Ped)

69

Bsn

Pno

(8)

(8)
(Ped)

73

Bsn

Pno

(8)

(8)
(Pia)

Detailed description: This system covers measures 73 to 76. The Bsn part is in bass clef. Measure 73 starts with a 5/4 time signature, followed by 2/4, 3/4, 4/4, and 5/4. The Pno part is in grand staff. The right hand has slurs and triplets. The left hand has a triplet in measure 74 and a slur in measure 75. A rehearsal mark (8) is at the start, and a tempo marking (Pia) is at the bottom left.

77

Bsn

Pno

(8)

(8)
(Pia)

Detailed description: This system covers measures 77 to 80. The Bsn part is in bass clef. Measure 77 starts with a 5/4 time signature, followed by 2/4, a double bar line with 4/4, 3/4, and 5/4. The Pno part is in grand staff. The right hand has slurs and triplets. The left hand has a triplet in measure 78 and a slur in measure 79. A rehearsal mark (8) is at the start, and a tempo marking (Pia) is at the bottom left.

81

Bsn

Pno

(8)

(8)
(Pia)

Detailed description: This system covers measures 81 to 84. The Bsn part is in bass clef. Measure 81 starts with a 5/4 time signature, followed by 3/4, 2/4, 4/4, and 5/4. The Pno part is in grand staff. The right hand has slurs and triplets. The left hand has a triplet in measure 82 and a slur in measure 83. A rehearsal mark (8) is at the start, and a tempo marking (Pia) is at the bottom left.

85

Bsn

Pno

(8)

(8)
(Ped.)

89

Bsn

Pno

(8)

(8)
(Ped.)

93

Bsn

Pno

(8)

(8)
(Ped.)

pause
2nd time
only

pause
2nd time
only

*