

Matt Geer

Light of God

for 2 voices and piano

2023

Full Score
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Programme note

I pray, as Paul does to the people of Corinth, that:

May the grace of our Lord Jesus Christ

Be with you, now and evermore

May the love of God, the Father of all

Fill your hearts, and may the peace of the Holy Spirit

Be your constant companion and guide

Let us pray for these blessings to be ours

"May the grace of the Lord Jesus Christ, and the love of God,

And the fellowship of the Holy Spirit be with us all"

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Light of God
for 2 voices and piano

Duration: 2'

For Kara Purdy

Light of God

for 2 voices and piano (2023)

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Andante ♩ = 80

p legato

Voice 1

May the grace of our Lord, Je - sus

p legato

Voice 2

May the grace of our Lord, Je - sus

Piano

p legato

Ped.

V.1

Christ be with you now and e - ver - more. May the

V.2

Christ be with you now and e - ver - more. May the

Pno

p legato

Ped.

V.1 *mp* *p*
love of God, the Fa - ther of all, fill our

V.2 *mp* *p*
love of God, the Fa - ther of all, fill our

Pno *mp* *p*
Ped. Ped. Ped. Ped. Ped.

V.1 hearts. May the peace of the Ho - ly Spi - rit be your

V.2 hearts. May the peace of the Ho - ly Spi - rit be your

Pno
Ped. Ped. Ped. Ped. Ped.

V.1 *rit.*.....*a tempo*
mp *p*
cons - tant com - pas - sion and guide. Let us pray for these

V.2 *mp* *p*
cons - tant com - pas - sion and guide. Let us pray for these

Pno *mp* *p*
Ped. Ped. Ped. Ped. Ped.

V.1 *mp*
bles - sings to be ours, may the light of God sur -

V.2
bles - sings to be ours,

Pno *mp*

ped.

V.1 *mf*
- round you, and the po - wer of

V.2 *mp* *mf*
the love of God en - fold you, and the po - wer of

Pno *mf*

ped.

V.1 *p*
God and the pre - sence of God be with you, and

V.2 *p*
God and the pre - sence of God be with you, and

Pno *p*

ped.

rit.....a tempo rit.....

V.1
e - ver - more

V.2
e - ver - more

Pno

Ped.

The musical score is written for three parts: two vocal staves (V.1 and V.2) and a piano accompaniment (Pno). The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The piece begins in 4/4 time, then changes to 3/4 time at the start of the second measure. The tempo markings are 'rit.' (ritardando) at the beginning and end, and 'a tempo' in the middle. The lyrics 'e - ver - more' are written under the vocal staves. The piano accompaniment features a steady bass line with 'Ped.' (pedal) markings under the first, second, and third measures. The score concludes with a double bar line and repeat signs.