



MATT GEER

Angel of God

For SATB (unaccompanied)



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Duration: c. 6 minutes

Especially written for and dedicated to Fr Hugh Kennedy.

Angel of God, My guardian Dear,
To whom God's love commits me here,
Ever this day, be at my Side,
To light and guard,
To rule and guide,
Amen

For he shall give his angels charge over thee, to keep thee in all thy ways.

KJV, Psalm 91:11

Preface

This short choral piece is written inspired by Psalm 91, which speaks about how God watches over us, reminding us of His divine protection and abiding love for us. The text, *Angel of God*, is a Catholic prayer for the intercession of the guardian angel. Verse 11 of this Psalm, “For he shall give his angels charge over thee, to keep thee in all thy ways” can also be found in Matthew 4:6, where the devil tries to tempt Christ. The music is static and uncompromising, using a maximally diverse structure where every note permutation in the system is sounded. Although the music doesn’t change, the approach that the listener has to the sound might change. We have to remember that it is not the sound that is changing, but our perception of that sound. Much like God’s love for us; in times of hardship we may feel abandoned or neglected, but we have to relive the truth that God has sent his angels to watch over us for all the time we are on this earth.

Performance Instructions

The piece should remain static in its tempo, dynamics and aesthetics. The dynamics should be delicate but full and not fragile. Phrases are long, so staggered breathing within the voice parts may be necessary. Where there is a rest in between a hyphenated melisma, consonants should not be rearticulated. Instead, singers should continue singing the vowel sound. The breath mark and double bar line between bars 99 and 100 indicate a definitive pause in the music, rather than a standard breath mark. The reduction is for rehearsal only, and the piece should be sung unaccompanied.

Written in December 2019, dedicated to Fr. Hugh Kennedy.

Angel of God

Text taken from the traditional Catholic prayer *Angele Dei*

Matthew Geer

Steady ♩ = c. 45-50
p cyclic

Soprano
An - - - - - gel

Alto
An - - - - - gel

Tenor
An - - - - - gel

Bass
An - - - - - gel

for rehearsal only

7

S.
of - - - - - God, - - - - - My - - - - -

A.
of - - - - - God, - - - - - My - - - - -

T.
of - - - - - God, - - - - - My - - - - -

B.
- - - - - of - - - - - God, - - - - - My - - - - -

Angel of God

14

S. Guar - - - - di - - - -

A. Guar - - - - di - - - -

T. Guar - - - - di - - - -

B. Guar - - - - di - - - -

21

S. - - an - - - - dear, - - - -

A. - - - - an - - - - dear, - - - -

T. - - - - an - - - - dear, - - - -

B. - - - - an - - - - dear, - - - -

Angel of God

28

S. to _____ whom _____ God's _____

A. to _____ whom _____ God's _____

T. to _____ whom _____ God's _____

B. to _____ whom _____ God's _____

35

S. _____ love _____ com - - -

A. _____ love _____ com - - -

T. _____ love _____ com - - -

B. _____ love _____ com - - -

Angel of God

42

S. - - - mits _____ me _____

A. - - - mits _____ me _____

T. - - - mits _____ me _____

B. - - - mits _____ me _____

49

S. here. _____ E - - - - - ver _____






A. here. _____ E - - - - - ver _____

T. here _____ E - - - - - ver _____


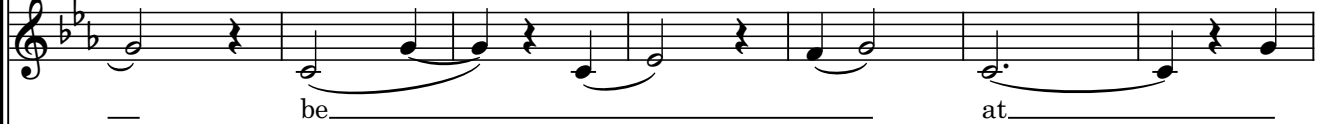



B. here. _____ E - - - - - ver _____

Angel of God

56

S. 
A. 
T. 
B. 


63

S. 
A. 
T. 
B. 


Angel of God

70

S. my side, to

A. my side, to

T. my side, to

B. my side, to

77

S. light, to


A. light, to


T. light, to


B. light, to

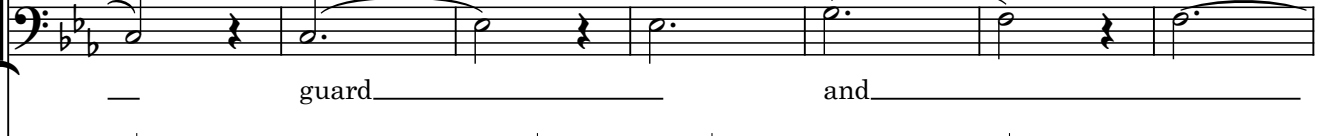
Angel of God


84

S. 
guard and


A. 
guard and

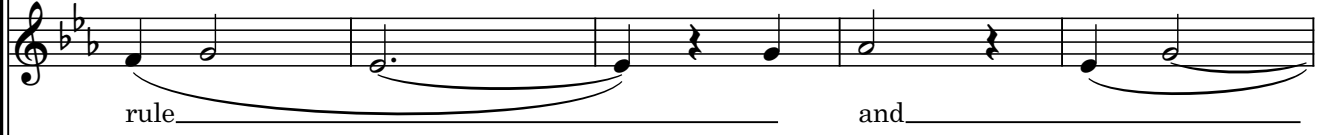
T. 
guard and


B. 
guard and

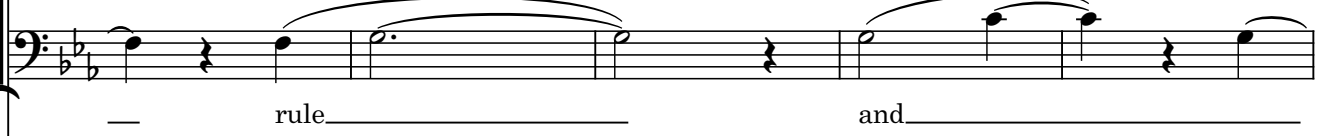



91

S. 
rule and

A. 
rule and

T. 
rule and

B. 
rule and



Angel of God

96

S. guide. A - men.

A. guide. A - men.

T. guide. A - men.

B. guide. A - men.

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