

MATT GEER

ARTISTIC STATEMENT

As a composer and philosopher, I am deeply interested in the ways in which music can reflect and manipulate our experience of time and consciousness. With a BMus (Hons) degree from the Guildhall School of Music and Drama and a current PhD student in music at Queen's University Belfast, I am constantly striving to expand my understanding of both artistic technique and expression, as well as the philosophical underpinnings of these concepts.

Born in East Sussex, England and currently residing in County Antrim, Northern Ireland, my compositions often draw upon the principles of systems music and process-based approaches, utilising combinatorial and permutational methods to create self-similar musical structures. These methods reflect various natures of human experience and challenge the listener's perception of time, inviting a deeper engagement with the piece as a whole.

In addition to my musical pursuits, I am also a devout believer in the Christian faith, and a member of the Franciscan community. My faith has had a profound influence on my understanding of the world and my place within it, and I believe that it is through this lens that I can most fully explore and express the mysteries of the human experience.

In my work, I seek to draw connections between my Christian faith, my interests in phenomenology, and the ways in which music can manipulate our experience of the present moment. Through the use of experimental soundscapes and innovative approaches to structure and form, I aim to create compositions that invite the listener to consider their own relationship to time and being, and to reflect upon the nature of consciousness and the divine.

Key words: Consciousness, Time, Systems, Duration, Experience

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Matt Geer

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