

Matt Geer

Asleep in Christ

for piano

2022

Programme note

The coronavirus pandemic and the Russian invasion of Ukraine in 2022 has made society continuously postulate on death.

I have been long fascinated with consciousness and stasis. For Christians, the state of consciousness between the death and resurrection of the soul is still something of a mystery and is regularly debated. The Bible talks about a state of sleep before resurrection and the second coming. 1 Thessalonians 4:41 says "For if we believe that Jesus died and rose again, even so God will bring with Him those who sleep in Jesus" (KJV). In this state of sleep, all understanding of momentary experience and time must be disbanded. Rather, we live in a state that I like to describe as 'celestial time'. In earthly time, the present is an amalgamation of the past and future (memory and anticipation). However, in celestial time, one exists in a single momentary state; the present is unaccompanied by the past and future. This singular moment is either 'on' or 'off', one cannot look forward or backward. Only on earth can consciousness comprehend a sense of 'waiting', rather to be asleep in Christ is to be at one with Him, resting until the day of judgement.

This work provides an abstracted portrayal of a consciousness being asleep in Christ, confied by the listener's earthly temporal consciousness.

Matt Geer, 2022

Matt Geer

Asleep in Christ

for piano

Duration: c. 20 minutes

Dedication:

Dedicated to those who have lost their lives in the Russian invasion of Ukraine.

May light perpetual shine upon them.

May they rest in peace, and rise in glory.

Performance instructions:

- Cyclic marking indicates that the dynamics and aesthetic remain the same throughout.
- 8va octave markings only apply to the staff that they are above, they will be duplicated in the top and bottom staff if applicable to both hands.
- Rehearsal markings are only referential to the pre-compositional material and should not alter any stylistic or structural decisions during a performance.

Asleep in Christ

for piano (2022)

Matt Geer

A Cyclic $\text{♩} = 85$



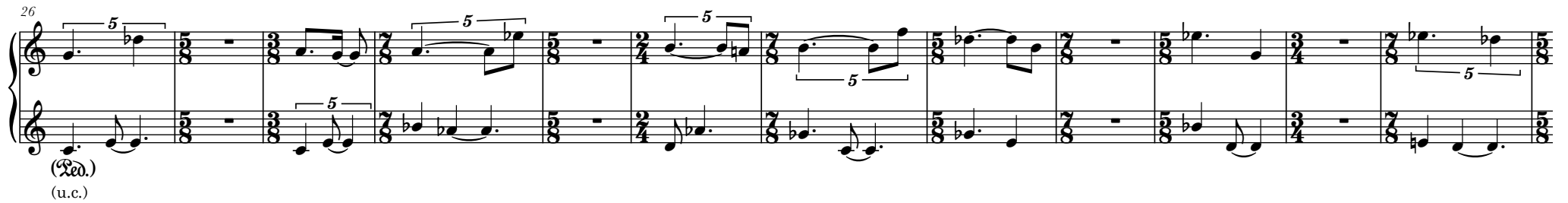
pp cyclic
una corda

14 **B**



(ped.)
(u.c.)

26



(ped.)
(u.c.)

38 C

(Solo.)
(u.c.)

Detailed description: This system contains measures 38 through 49. The music is written for two staves. The top staff has a treble clef and the bottom staff has an alto clef. The time signatures change frequently: 3/8, 7/8, 3/4, 3/8, 3/4, 2/4, 7/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. A boxed letter 'C' is positioned above the top staff at measure 41. The notation includes various note values, rests, and slurs with the number '5' underneath, indicating a fifth interval.

50

(Solo.)
(u.c.)

Detailed description: This system contains measures 50 through 61. The time signatures are: 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. The notation includes various note values, rests, and slurs with the number '5' underneath, indicating a fifth interval.

62

(Solo.)
(u.c.)

Detailed description: This system contains measures 62 through 74. The time signatures are: 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. The notation includes various note values, rests, and slurs with the number '5' underneath, indicating a fifth interval.

75 D

(Solo.)
(u.c.)

Detailed description: This system contains measures 75 through 86. The time signatures are: 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. A boxed letter 'D' is positioned above the top staff at measure 76. The notation includes various note values, rests, and slurs with the number '5' underneath, indicating a fifth interval.

89

(Lto.)
(u.c.)

102

E

(Lto.)
(u.c.)

116

(Lto.)
(u.c.)

129

F

(Lto.)
(u.c.)

142

(Rec.)
(u.c.)

155

(Rec.)
(u.c.)

169

(Rec.)
(u.c.)

183

(Rec.)
(u.c.)

196 H 8va

(Ped.)
(u.c.)

209 (8)

(Ped.)
(u.c.)

I

223 (8)

(Ped.)
(u.c.)

239 (8)

(Ped.)
(u.c.)

J

252

(8)
(2nd.)
(u.c.)

265

(8)
(2nd.)
(u.c.)

277

(8)
(2nd.)
(u.c.)

K

291

(8)
(2nd.)
(u.c.)

306

(8)
(8)
(Lod.)
(u.c.)

L

320

(8)
(8)
(Lod.)
(u.c.)

334

(8)
(8)
(Lod.)
(u.c.)

345

(8)
(8)
(Lod.)
(u.c.)

