

at a time that suits you

for string quartet

Matthew Geer

2019

“play a second-order hexachord, spaced in durations pertaining to triangular numbers...”

$$n \left(\frac{n+3}{4} \right) + \left(\frac{n+2}{5} \right) = \sum_{k=1}^n T_k^2$$

...in your own time.”

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Performance instructions:

- Players remain pianissimo and sul tasto throughout.
- Players are to wear ear plugs at all times, so they do not hear what the other instrumentalists are playing.
- The tempo and duration of the piece is up to the individual players. Each player slowly counts the individual beats as stated underneath their part at their own speed. Players are encouraged to count very slow but have freedom to make minute adjustments to tempo at their own leisure.
- The laissez vibrer ties indicate that the player should hold the note through the rests, either until the succeeding note or for an entire bow stroke, whichever is shortest.
- When each player reaches numbers in the hundreds, they should not maintain the same speed, but naturally slow down slightly (i.e. and count "one-hundred and two" instead of "hundr'd 'nd two")
- Each player indicates that they have finished by placing their instrument in resting position. The piece ends when all instruments have finished.

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Violin 1 *sul tasto*

Violin 2 *sul tasto*

Viola *sul tasto*

Violoncello *sul tasto*

1 *pp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

6

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

11

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

16

Musical score for measures 16-60, arranged in four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is in 3/4 time. Measures 16-18 are marked with a repeat sign. Measure 19 has a fermata. Measures 20-21 are marked with a repeat sign. Measures 22-23 are marked with a fermata. Measures 24-25 are marked with a repeat sign. Measures 26-27 are marked with a fermata. Measures 28-29 are marked with a repeat sign. Measures 30-31 are marked with a fermata. Measures 32-33 are marked with a repeat sign. Measures 34-35 are marked with a fermata. Measures 36-37 are marked with a repeat sign. Measures 38-39 are marked with a fermata. Measures 40-41 are marked with a repeat sign. Measures 42-43 are marked with a fermata. Measures 44-45 are marked with a repeat sign. Measures 46-47 are marked with a fermata. Measures 48-49 are marked with a repeat sign. Measures 50-51 are marked with a fermata. Measures 52-53 are marked with a repeat sign. Measures 54-55 are marked with a fermata. Measures 56-57 are marked with a repeat sign. Measures 58-59 are marked with a fermata. Measure 60 is marked with a repeat sign.

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

21

Musical score for measures 61-75, arranged in four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is in 3/4 time. Measures 61-62 are marked with a repeat sign. Measures 63-64 are marked with a fermata. Measures 65-66 are marked with a repeat sign. Measures 67-68 are marked with a fermata. Measures 69-70 are marked with a repeat sign. Measures 71-72 are marked with a fermata. Measures 73-74 are marked with a repeat sign. Measure 75 is marked with a fermata.

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

26

Musical score for measures 76-90, arranged in four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is in 3/4 time. Measures 76-77 are marked with a repeat sign. Measure 78 is marked with a fermata. Measures 79-80 are marked with a repeat sign. Measures 81-82 are marked with a fermata. Measures 83-84 are marked with a repeat sign. Measures 85-86 are marked with a fermata. Measures 87-88 are marked with a repeat sign. Measures 89-90 are marked with a fermata.

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

31

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Detailed description: This block contains the first system of music, measures 91-105. It features four staves: two treble clefs and two bass clefs. The first two staves are mostly empty with some rests. The third staff (Cello) has a few notes. The fourth staff (Bass) has a few notes. Measure numbers are printed below each staff.

36

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

Detailed description: This block contains the second system of music, measures 106-120. It features four staves. The first two staves are mostly empty. The third staff (Cello) has a few notes. The fourth staff (Bass) has a few notes. Measure numbers are printed below each staff.

41

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135

Detailed description: This block contains the third system of music, measures 121-135. It features four staves. The first two staves are mostly empty. The third staff (Cello) has a few notes. The fourth staff (Bass) has a few notes. Measure numbers are printed below each staff.

46

Musical score for measures 136-150. The score is for a string quartet and consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The measures are: 136-138 (Violin I and Cello play quarter notes, others are rests), 139-141 (all staves have rests), 142-144 (all staves have rests), 145-147 (Violin I and Cello play quarter notes, Violin II and Viola play quarter notes), and 148-150 (all staves have rests). Measure numbers are printed below each staff.

51

Musical score for measures 151-165. The score is for a string quartet and consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The measures are: 151-153 (Violin I and Cello play quarter notes, others are rests), 154-162 (all staves have rests), and 163-165 (Violin I and Cello play quarter notes, Violin II and Viola play quarter notes). Measure numbers are printed below each staff.

56

Musical score for measures 166-180. The score is for a string quartet and consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The measures are: 166-168 (Violin I and Cello play quarter notes, others are rests), 169-171 (Violin I and Cello play quarter notes, others are rests), 172-174 (all staves have rests), 175-177 (all staves have rests), and 178-180 (Violin I and Cello play quarter notes, Violin II and Viola play quarter notes). Measure numbers are printed below each staff.

61

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

66

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210

71

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225

76

226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

81

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

86

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270

91

271 272 273 274 275 276 277 278 279 280 281 282 283 284 285

271 272 273 274 275 276 277 278 279 280 281 282 283 284 285

271 272 273 274 275 276 277 278 279 280 281 282 283 284 285

271 272 273 274 275 276 277 278 279 280 281 282 283 284 285

96

286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

286 287 288 289 290 291 292 293 294 295 296 297 298 299 300