

Matt Geer

Carson's Lighthouse

for organ

2022

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Duration: 9'

Written for Carson Cooman's 40th birthday celebrations.

Suggested registration: 'chiffy' 8' flute (manuals only)

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for organ (2022)

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Mechanico ♩ = 60

(Fixed light)

Measures 1-4. Treble clef, key signature of two sharps (D major), 5/4 time signature. The right hand plays a steady eighth-note melody. The left hand plays a bass line of dotted half notes. The dynamic marking *p* *cyclic* is present.

Measures 5-8. Treble clef, key signature of two sharps (D major), 5/4 time signature. The right hand continues the eighth-note melody with slurs. The left hand continues the dotted half note bass line.

Measures 9-12. Treble clef, key signature of two sharps (D major), 5/4 time signature. The right hand continues the eighth-note melody with slurs. The left hand continues the dotted half note bass line.

Measures 13-16. Treble clef, key signature of two sharps (D major), 5/4 time signature. The right hand melody includes rests and slurs. The left hand continues the dotted half note bass line. The dynamic marking *(Single-occluding light)* is present.

Measures 17-20. Treble clef, key signature of two sharps (D major), 5/4 time signature. The right hand melody includes rests and slurs. The left hand continues the dotted half note bass line. The dynamic marking *(Group-occluding light)* is present above the staff, and *(Single-occluding light)* is present below the staff.

[20]

(Composite group-occluding light)

24

(Isophase light)

28

(Fixed light)

(Fixed light)

32

(Single flashing)

(Single flashing)

36

(Long flashing)

(Single flashing)

(Single flashing)

40

(Long flashing)

(Single flashing)

(Group flashing)

44

(Long flashing)

(Single flashing)

(Composite group flashing)

Mechanico ♩ = 50

48

(Continuous quick light)

5

5

5

52

(Group quick light)

5

5

5

5

(Continuous quick light)

56

(Group quick light)

5

5

5

5

(Continuous quick light)

(Interrupted quick light)

Mechanico ♩ = 60

60

(Group quick light)
(Continuous quick light)
(Fixed light)
(Interrupted quick light)

64

(Mose code)
(Fixed light)

68

(Mose code)
(Fixed light)
(Group very quick light)

72

(Interrupted very quick light)
(Fixed light)
(Group very quick light)

76

(Interrupted very quick light)
(Continuous very quick light)
(Fixed light)
(Group very quick light)

80

(Interrupted very quick light)

(Continuous very quick light)

(Interrupted ultra quick light)

(Group very quick light)

84

(Interrupted very quick light)

(Continuous very quick light)

(Fixed light)

(Group very quick light)

88

(Interrupted very quick light)

(Fixed light)

(Group very quick light)

92

(Mose code)

(Fixed light)

(Group very quick light)

95

(Mose code)

(Fixed light)

98

Musical notation for measures 98-100. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords and eighth notes, with some notes beamed together. The lower staff is in bass clef and contains a steady eighth-note accompaniment.

101

Musical notation for measures 101-103. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff continues the eighth-note accompaniment from the previous system.

104

Musical notation for measures 104-106. The system consists of two staves. The upper staff has a melodic line with slurs and eighth notes. The lower staff continues the eighth-note accompaniment.

107

(Fixed light)

Musical notation for measures 107-109. The system consists of two staves. The upper staff has a melodic line with slurs and eighth notes. The lower staff continues the eighth-note accompaniment. The instruction "(Fixed light)" is written above the upper staff.

110

Musical notation for measures 110-112. The system consists of two staves. The upper staff has a melodic line with slurs and eighth notes. The lower staff continues the eighth-note accompaniment. The system concludes with a double bar line.