Matt Geer

Clock Time

for organ and ticking clock

2026

Full Score

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Dedicated to Joshua Simoes in July 2026

Performance Instructions:

The piece is composed for organ and an audibly ticking clock, possibly mic'd up. If no clock is available, a percussionist may use a wood block and play at exactly 60 crotchet beats per minute the whole way through.

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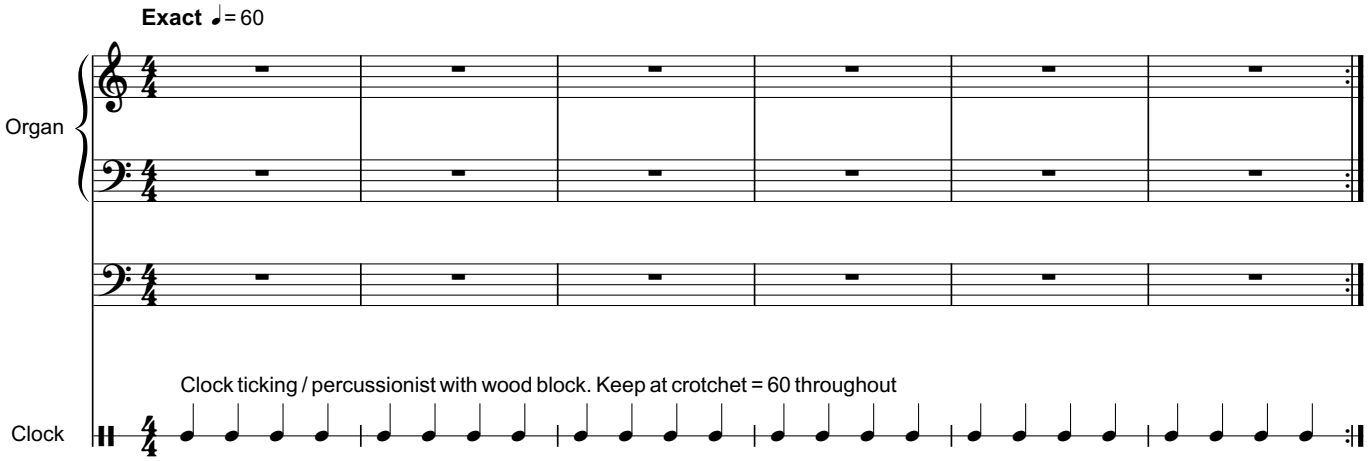

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8'+2'
8'
Org.
Clo.
8' Flute
16'+8'
Org.
Clo.
Org.
Clo.
8' Flute
3
Org.
Clo.

Org.
Clo.
Manuals in own time, slowly falling out of sync with clock
8'+2'
8'
Org.
Clo.
8'+2'
8'
Org.
Clo.
Org.
Clo.

Play and hold these chords for any amount of time within the bar space
Org.
Clo.
pp
In time with the clock
ff
8'+2'
8'

8'+2'
Org.
Clo.
Org.
Clo.
Org.
Clo.