

Matthew Geer

2020

## **Committal**

For Violin and Piano

# Committal

For Violin and Piano

Matthew Geer, 2020

Duration: c. 5 minutes

\*\*\*

*On the final moments of taking one's own life*

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### **Performance Instructions**

The piano part must remain *pp* and static throughout.

The violinist may play their part as expressively as they wish, changing dynamics.

All harmonics are artificial

# Committal

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**Espressivo** ♩ = 56 *free and expressive at players discretion*

The score is divided into three systems. The first system (measures 1-6) shows the Violin and Piano parts. The Piano part is marked *ppp static* and includes a *Ped.* marking. The second system (measures 7-12) continues the Violin and Piano parts, with a *Ped.* marking in the Piano part. The third system (measures 13-18) continues the Violin and Piano parts, with a *Ped.* marking in the Piano part.

19

Vln

Pno

(Ped.)

25

Vln

Pno

(Ped.)

31

Vln

Pno

(Ped.)

37

Vln

Pno

(Ped.)

43

Vln

Pno

(Ped.)

49

Vln

Pno

(Ped.)

55

Vln

Pno

(Ped.)

*gliss.*

61

Vln

Pno

(Ped.)

*gliss.*

67

Vln

Pno

(Ped.)

73

Vln

Pno

(Ped.)

79

Vln

Pno

(Ped.)

85

Vln

Pno

(Ped.)