

## Matthew Geer

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### Education

⇒ PhD in Music Composition – Queen’s University of Belfast

Supervised by Dr Simon Mawhinney and Prof. Piers Hellawell  
2020-2024 (Viva date: 06 September 2024)

*Research title: Counting over time: approaching the use of maximally diverse combinatorial systems through the phenomenology of temporal consciousness.*

⇒ BMus in Music Composition – Guildhall School of Music and Drama

Supervised by Laurence Crane and Dr James Weeks

Included modules in music theory and composition, electronically produced music, jazz piano, choral and orchestral conducting, music business and administration, collaborative skills and music analysis.

2015-2020

### Employment

⇒ Director of Music – Old Town Parishes (June 2024 – present)

Duties include training junior choristers and adults using the RSCM Voice for Life scheme

⇒ Executive Producer – Southern Cathedrals Festival (April 2024 – present)

Artistic and developmental lead for the festival which spans across Winchester, Salisbury and Chichester Cathedrals.

⇒ Research Assistant – Guildhall School of Music and Drama (April 2023 – April 2024)

Cataloguing and analysing 3,000 original 17th-18th-century manuscripts of the Italian composer Domenico Scarlatti.

⇒ Teaching Assistant (Music) – Queen’s University Belfast (October 2021 – July 2024)

Duties include lecturing and marking on undergraduate music modules, including scoring, arranging, orchestration and music theory.

⇒ Production Co-ordinator – Ulster Orchestra (July 2022 – April 2024)

Development, implementation, monitoring and evaluation of (primarily) all learning, and community engagement activity undertaken by the orchestra. Provide operational, logistical, and administrative support across the orchestra activity and lead certain large-scale projects such as *Come and Play*, from conception to evaluation.

⇒ Grants and Foundations Fundraising Co-ordinator – Ulster Orchestra (February 2022 – July 2022)

Leading the research, sourcing, application, and evaluations of grants for capital costs and Learning and Community Engagement (LCE) projects for the Ulster Orchestra, a registered charity with an annual turnover of £4.5 million.

⇒ Director of Music – St Patrick’s Church, Jordanstown (September 2021-April 2024)

Duties included accompanying and directing the 4-part RSCM choir, and forming a new junior choir, alongside curating the music lists.

⇒ Private Composition and Electronic Produced Music Tutor (September 2021 – present)

Running a private composition and electronic music teaching practice based between London, Hastings and Northern Ireland. Successful students have had their music performed on Radio 1, local BBC radio and received top grades in undergraduate and A-Level results.

⇒ Organist and Director of Music – St Agnes, Kennington Park (September 2015 - September 2020)

Duties included playing for Sunday and weekday Masses, training the cantors and running the Kennington Park Recital Series.

### Extra-curricular activities

⇒ School Governor – London

All Saints Junior Academy Foundation Governor  
2024-present

⇒ Conductor of London Conservatoire Singers – London

(Covering RCM, RAM, GSMD and TL)  
2015-2020

⇒ Musical Director of the Mossgrove Singers – Belfast

An elderly outreach upper-voices community choir I ran for 3 years based just outside of Belfast, singing mainly jazz and showtunes.  
2021-2024

⇒ Conductor of the Queen’s Consort – Belfast

Comprising of students from Queen’s University, Belfast  
2021-2024

⇒ Hospital volunteer – St Bartholomew’s Hospital, London

Patient champion and hospital radio presenter/technician  
2016-2020

⇒ Next Generation Presenter Award Scheme – BBC Radio 3

Broadcasting House, London  
2018

⇒ Volunteer hotel receptionist – Auberge Adveniat Hotel, Paris  
Working on the hotel reception, face-to-face dealings with customers and providing tours  
2011-2017

⇒ Oundle for Organists Summer School – Recital awards  
Attended organist performance summer schools from 2011-2015 and received two recital awards at St Peter's, Bournemouth, and St Albans Methodist Church

## **Research output**

⇒ Practice-led research:

Recording of entire organ works (up until October 2022)  
Organ / **Harvard University**  
Project supported by Harvard University, the Memorial Chapel, and the composer-in-residence Carson Cooman.

Kalachakra (2022)  
Pierrot Ensemble / **Hard Rain Soloists Ensemble**  
Performed at the Sonic Arts Research Centre in Belfast, Northern Ireland.

The Passion of Christ (2021)  
Orchestra, chorus, and soloists / **London Baroque Orchestra**  
During a 2-year residency with the orchestra.

Saxophone Concert (2020)  
Orchestra and Saxophone / **South-East Symphony Orchestra**  
During a 1-year residency with the orchestra.

Since we have no clues (2020)  
Soprano and brass quintet / **Lakeside Brass & Stephanie Foster**  
Written for the Barbican's *Beethoven 250* project and performed on the Barbican's Free Stage.

All Sounds? (2019)  
Percussion Trio / **Line Upon Line Ensemble**  
Performed during their UK tour.

Gadsby (2019)  
Organ / **L'Eglise de Saint-Sulpice, Paris**  
Performed on the infamous organ built by Cavallé-Coll.

With Mixed Effects (2019)  
Open scoring / **Guildhall New Music Ensemble**  
Performed at the London Centre for Peace and Reconciliation

Composing for Voices (2019)  
Choir / **EXAUDI vocal ensemble**  
Conducted by Dr James Weeks

Pietà (2019)  
Organ / **University of Cambridge**  
Supported by the Royal College of Organists and Dame Gillian Weir

Sane and Sound (2018)  
Opera / **Barbican Centre**  
Performed at the Milton Court Theatre, the Barbican Culture Mile Festival, and the Grimeborn Opera Festival (Arcola Theatre, Dalston)

Fair is the Rose (2017)  
Choir / **City Chamber Choir**  
For my 1-year residency with the orchestra.

Anima Christi (2017)  
Organ / **Jack Gonzalez-Harding**  
Written for the RAF's Church at St Clements Danes, London.

Lamb of God (2015)  
Choir / **BBC Singers and BBC Proms**  
Lead by David Hill MBE and with support by Judith Weir CBE.