

Matthew Geer

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Education

⇒ PhD in Music – Queen’s University of Belfast

Supervised by Dr Simon Mawhinney and Prof. Piers Hellawell
2020-present

Research title: *Counting over time: approaching the use of maximally diverse combinatorial systems through the phenomenology of temporal consciousness.*

⇒ BMus in Classical Composition – Guildhall School of Music and Drama

Supervised by Laurence Crane and Dr James Weeks
2015-2020

Employment

⇒ Teaching Assistant (Music) – Queen’s University Belfast

Duties include lecturing and marking on undergraduate music modules.
October 2021 - present

⇒ Production Co-ordinator – Ulster Orchestra (July 2022 – present)

Development, implementation, monitoring and evaluation of (primarily) all learning, and community engagement activity undertaken by the orchestra. Provide operational, logistical, and administrative support across the orchestra activity and lead certain large-scale projects such as *Come and Play*, from conception to evaluation.

⇒ Grants and Foundations Fundraising Co-ordinator – Ulster Orchestra (February 2022 – July 2022)

Leading the research, sourcing, application, and evaluations of grants for capital costs and LCE projects for the Ulster Orchestra, a registered charity with an annual turnover of £4.5 million.

⇒ Director of Music – St Patrick’s Church, Jordanstown

September 2021 - present

⇒ Conductor – Mossgrove Singers

Based in Jordanstown, Northern Ireland
September 2021 - present

⇒ Organist and Director of Music – St Agnes, Kennington Park

St Agnes Church, Kennington, London, SE11 4BB
September 2015 - September 2020

Extra-curricular activities

⇒ Conductor of London Conservatoire Singers - London

(Covering RCM, RAM, GSMD and TL)

⇒ Conductor of the Queen’s Consort – Belfast

Comprising of students from Queen’s University, Belfast

⇒ Hospital volunteer – St Bartholomew’s Hospital, London

Patient champion and hospital radio presenter/technician
2016-2020

⇒ Next Generation Presenter Award Scheme – BBC Radio 3

Broadcasting House, London
2018

⇒ Volunteer hotel receptionist – Auberge Adveniat Hotel, Paris

Working on the hotel reception, face-to-face dealings with customers and providing tours
2011-2017

⇒ Oundle for Organists Summer School – Recital awards

Attended organist performance summer schools from 2011-2015 and received two recital awards at St Peter’s, Bournemouth, and St Albans Methodist Church

Research output

⇒ Practice-led research:

Recording of entire organ works (up until October 2022)

Organ / **Harvard University**

Project supported by Harvard University, the Memorial Chapel, and the composer-in-residence Carson Cooman.

Kalachakra (2022)

Pierrot Ensemble / **Hard Rain Soloists Ensemble**

Performed at the Sonic Arts Research Centre in Belfast, Northern Ireland.

The Passion of Christ (2021)

Orchestra, chorus, and soloists / **London Baroque Orchestra**

During a 2-year residency with the orchestra.

Saxophone Concert (2020)

Orchestra and Saxophone / **South-East Symphony Orchestra**

During a 1-year residency with the orchestra.

Since we have no clues (2020)

Soprano and brass quintet / **Lakeside Brass & Stephanie Foster**

Written for the Barbican's *Beethoven 250* project and performed on the Barbican's Free Stage.

All Sounds? (2019)

Percussion Trio / **Line Upon Line Ensemble**

Performed during their UK tour.

Gadsby (2019)

Organ / **L'Eglise de Saint-Sulpice, Paris**

Performed on the infamous organ built by Cavallé-Coll.

With Mixed Effects (2019)

Open scoring / **Guildhall New Music Ensemble**

Performed at the London Centre for Peace and Reconciliation

Composing for Voices (2019)

Choir / **EXAUDI vocal ensemble**

Conducted by Dr James Weeks

Pietà (2019)

Organ / **University of Cambridge**

Supported by the Royal College of Organists and Dame Gillian Weir

Sane and Sound (2018)

Opera / **Barbican Centre**

Performed at the Milton Court Theatre, the Barbican Culture Mile Festival, and the Grimeborn Opera Festival (Arcola Theatre, Dalston)

Fair is the Rose (2017)

Choir / **City Chamber Choir**

For my 1-year residency with the orchestra.

Anima Christi (2017)

Organ / **Jack Gonzalez-Harding**

Written for the RAF's Church at St Clements Danes, London.

Lamb of God (2015)

Choir / **BBC Singers and BBC Proms**

Lead by David Hill MBE and with support by Judith Weir CBE.

⇒ Literary output:

At this moment in time (2022)

Short-form book on the temporality of consciousness (ISBN: 979-8448314001)

Doctoral Thesis (2020-2024)

Counting over time: approaching the use of maximally diverse combinatorial systems through the phenomenology of temporal consciousness.

Composition blog site (2019-present)

Short-form writings on philosophy and music (www.mattgeer.co.uk/writings)