

Matthew Geer

2020

Dèja entendu

For orchestra

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www.mattgeer.co.uk

First performed at the Guildhall School of Music and Drama, conducted by Jack Sheen, 30th April 2020.

Duration: c. 10 minutes

Score in C

Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Contrabassoon

4 Horns in F

2 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Vibraphone

Glockenspiel

Harp

Strings

Dèja entendu

(Score in C)

Matthew Geer

Cyclic, steadily breathing $\text{♩} = 100$

Flute 1.2 *pp sempre*

Oboe 1.2 *p*

Clarinet in Bb 1.2 *p* *sempre non vib.*

Soprano Saxophone
Alto Saxophone *pp sempre* *sempre non vib.*

Tenor Saxophone
Baritone Saxophone *pp sempre*

Bassoon *pp*

Contrabassoon *pp*

Horn in F 1.3 *pp* *mp* *pp* *sim.*

Horn in F 2.4 *pp* *mp* *pp* *sim.*

Trumpet in Bb 1.2 *pp* *sim.*

Trombone 1.2 *pp* *mp* *pp* *sim.*

Bass Trombone *pp* *mp* *pp* *sim.*

Tuba *pp* *mp* *pp* *sim.*

Timpani *pp*

Vibraphone *motor off*
sempre Pedale
p

Glockenspiel *p*

Harp *p sempre*

Cyclic, steadily breathing $\text{♩} = 100$

Violin I *pp sempre* *sempre con sord*

Violin II *pp sempre* *sempre con sord* *div.* *unis.*

Viola *pp sempre* *sempre con sord*

Cello *ppp sempre* *sempre con sord*

Double Bass *ppp sempre* *sempre con sord*

11

Fl. 1.2

Ob. 1.2

Cl.in Bb 1.2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn

Cbsn

Hrn F 1.3

Hrn F 2.4

Tpt in Bb 1.2

Tbn 1
2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

div. unis. sim. sempre

Vla.

Vc.

D. B.

A

A

21 rit..... **B** ♩ = 80

Fl. 1.2
Ob. 1.2
Cl.in Bb 1.2
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn
Cbsn
Hn in F 1.3
Hn in F 2.4
Tpt in Bb 1
2
Tbn 1
2
B. Tbn
Tba
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D.B.

31

Fl. 1.2

Ob. 1.2

Cl.in Bb 1.2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn

Cbsn

Hnin F 1.3

Hnin F 2.4

Tptin Bb 1.2

Tbn 1
2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

C

C

Detailed description: This is a page of a full orchestral score, numbered 4. The page contains measures 31 through 38. The instruments listed on the left are: Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Soprano Saxophone and Alto Saxophone, Tenor Saxophone and Baritone Saxophone, Bassoon, Contrabassoon, Horn in F 1.3, Horn in F 2.4, Trumpet in Bb 1.2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Vibraphone, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time, with a key signature of one flat (Bb). Measure 31 is marked with a '31' and a 'C' in a box. Measure 38 is also marked with a 'C' in a box. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' and 'f'. The harp part has a 'br' marking. The double bass part has a '1.' and '2.' marking. The page is otherwise blank.

41

Fl. 1.2

Ob. 1.2

Cl.in Bb 1.2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn

Cbsn

Hnin F 1.3

Hnin F 2.4

Tpt in Bb 1.2

Tbn 1
2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

accel.....

D

♩ = 100

52

Fl. 1.2
Ob. 1.2
Cl.in Bb 1.2
S.Sax.
A.Sax.
T.Sax.
Bar.Sax.
Bsn
Cbsn
Hn in F 1.3
Hn in F 2.4
Tpt in Bb 1.2
Tbn 1.2
B.Tbn
Tba
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D.B.

63

Fl. 1.2

Ob. 1.2

Cl.in Bb 1.2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn

Cbsn

Hnin F 1.3

Hnin F 2.4

Tptin Bb 1.2

Tbn 1
2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

repeat freely, nonmetric
and ad lib. until 'STOP'

mp relaxed

E

E

rit.....

73

Fl. 1.2

Ob. 1.2

Cl.in Bb 1.2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn

Cbsn

Hnin F 1.3

Hnin F 2.4

Tptin Bb 1.2

Tbn 1.2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

rit.....

83 **F** ♩ = 80

Fl. 1.2
Ob. 1.2
Cl.in Bb 1.2
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn
Cbsn
Hnin F 1.3
Hnin F 2.4
Tptin Bb 1.2
Tbn 1.2
B. Tbn
Tba
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D.B.

STOP free repeating material immediately (♩ = 80)

repeat freely, nonmetric and ad lib. until 'STOP'

p

mp relaxed

F ♩ = 80

93 **G**

Fl. 1 2

Ob. 1.2

Cl. in Bb 1.2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn

Cbsn

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tbn 1 2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

repeat freely, nonmetric
and ad lib. until 'STOP'

mp relaxed

repeat freely, nonmetric
and ad lib. until 'STOP'

p relaxed

STOP free repeating
material immediately
(♩ = 80)

p

accel.....

104

Fl. 1.2

Ob. 1.2

Cl.in Bb 1.2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn

Cbsn

Hnin F 1.3

Hnin F 2.4

Tptin Bb 1.2

Tbn 1
2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

The musical score for measures 104-107 is written for a full orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in Bb 1.2, Soprano and Alto Saxophones, Tenor and Baritone Saxophones, Bassoon, and Contrabassoon. The brass section includes Horns in F (1.3 and 2.4), Trumpets in Bb (1.2), Trombones (1 and 2), Baritone Trombone, and Tuba. The percussion section includes Timpani, Vibraphone, and Glockenspiel. The string section includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings such as *p* and *ber*. The tempo is marked as *accel.* (accelerando) and the time signature is 3/4.

111 **H** ♩ = 100

Fl. in C 1.2

Ob. in C 1.2

Cl. in B♭ 1

Cl. in B♭ 2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn.

Cbsn.

Hn in F 1.3

Hn in F 2.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

repeat freely, nonmetric and ad lib. until 'STOP'

mp relaxed

pp

STOP free repeating material immediately (♩ = 100)

1.

2.

119

Fl. in C 1.2
Ob. 1.2
Cl. in Bb 1
Cl. in Bb 2
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Cbsn.
Hrn in F 1.3
Hrn in F 2.4
Tpt in Bb 1.2
Tbn 1
2
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The score is written for measures 119 through 124. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings. The key signature and time signature are consistent throughout the page.

127 **I** rit.....

Fl. 1, 2
Ob. 1
Ob. 2
Cl. in Bb 1, 2
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Cbsn.
Hnin F 1, 3
Hnin F 2, 4
Tpt in Bb 1, 2
Tbn 1, 2
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D. B.

repeat freely, nonmetric and ad lib. until 'STOP'

mp relaxed
repeat freely, nonmetric and ad lib. until 'STOP'

mp relaxed
STOP free repeating material immediately (♩ = 100)

p

I

rit.....

J ♩ = 80

134

Fl. 1.2

Ob. 1

Ob. 2

Cl.in Bb 1.2

S.Sax.
A.Sax.

T.Sax.
Bar.Sax.

Bsn

Cbsn

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tbn 1
2

B.Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D.B.

J ♩ = 80

STOP free repeating material immediately (♩ = 80)

140

Fl. 1.2
Ob. 1.2
Cl.in Bb 1.2
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn
Cbsn

repeat freely, nonmetric
and ad lib. until 'STOP'

mp relaxed
repeat freely, nonmetric
and ad lib. until 'STOP'

mp relaxed
repeat freely, nonmetric
and ad lib. until 'STOP'

mp relaxed
repeat freely, nonmetric
and ad lib. until 'STOP'

mp relaxed

Tptin Bb 1.2
Tbn 1
2
B. Tbn
Tba
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D. B.

148 **K**

Fl. 1.2
Ob. 1.2
Cl. in Bb 1.2
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Cbsn.
Hnin F 1
Hnin F 3
Hnin F 2
Hnin F 4
Tpt in Bb 1.2
Tbn 1.2
B. Tbn
Tba
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D. B.

accel.....

157

Fl. 1.2

Ob. 1.2

Cl.in Bb 1.2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn

Cbsn

Hnin F 1

Hnin F 3

Hnin F 2

Hnin F 4

Tptin Bb 1.2

Tbn 1
2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

accel.....

167 **L** ♩ = 100

Fl. 1.2
repeat freely, nonmetric and ad lib. until 'STOP'

Ob. 1
mp relaxed
repeat freely, nonmetric and ad lib. until 'STOP'

Ob. 2
mp relaxed

Cl.in Bb 1.2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn

Cbsn

Hn in F 1.3
STOP free repeating material immediately (♩ = 100)

Hn in F 2.4

Tpt in Bb 1.2

Tbn 1
2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

L ♩ = 100

174

Fl. 1.2
Ob. 1
Ob. 2
Cl. in Bb 1.2
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Cbsn.
Hn in F 1.3
Hn in F 2.4
Tpt in Bb 1.2
Tbn 1.2
B. Tbn
Tba
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp *mp* *pp*

1. 2.

181 **M**

Fl. 1.2

Ob. 1.2

Cl. in Bb 1

Cl. in Bb 2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn

Cbsn

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tbn 1
2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

repeat freely, nonmetric
and ad lib. until 'STOP'

mp relaxed

mp relaxed

M

rit......

187

Fl. 1.2

Ob. 1.2

Cl.in B♭ 1

Cl.in B♭ 2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn

Cbsn

Hnin F 1.3

Hnin F 2.4

Tptin B♭ 1.2

Tbn 1.2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

rit......

Vln. I

Vln. II

Vla.

Vc.

D.B.

194 **N** ♩ = 80

Fl. 1.2

Ob. 1.2

Cl.in B♭ 1.2

S. Sax.
A. Sax.

T. Sax.
Bar. Sax.

Bsn.

Cbsn.

Hn in F 1.3

Hn in F 2.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn

Tba

Timp.

Vib.

Glock.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

STOP free repeating material immediately (♩ = 80)

p sempre

repeat freely, nonmetric and ad lib. until 'STOP'

mp relaxed

mp relaxed

mp relaxed

N ♩ = 80

200

Fl. 1.2
Ob. 1.2
Cl.in Bb 1.2
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn
Cbsn
Hrn in F 1.3
Hrn in F 2.4
Tpt in Bb 1.2
Tbn 1
2
B. Tbn
Tba
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D. B.

207 **O** accel.....

Fl. 1.2
Ob. 1.2
Cl. in Bb 1.2
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Cbsn.
Hn in F 1.3
Hn in F 2.4
Tpt in Bb 1.2
Tbn 1
2
B. Tbn
Tba
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D. B.

STOP free repeating material immediately (♩ = 80)

pp sempre

repeat freely, nonmetric and ad lib. until 'STOP'

mp relaxed

accel.....

P

$\text{♩} = 100$

218

Fl. 1.2
Ob. 1.2
Cl.in Bb 1.2
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn
Cbsn
Hnin F 1.3
Hnin F 2.4
Tptin Bb 1.2
Tbn 1
2
B. Tbn
Tba
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D. B.

repeat freely, nonmetric
and ad lib. until 'STOP'

mp relaxed

STOP free repeating
material immediately
(♩ = 100)

p sempre

P

$\text{♩} = 100$

229 **Q**

Fl. 1.2
Ob. 1.2
Cl.in Bb 1.2
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bsn
Cbsn
Hn in F 1.3
Hn in F 2.4
Tpt in Bb 1.2
Tbn 1.2
B. Tbn
Tba
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D.B.

STOP free repeating material immediately (♩ = 100)

p sempre

rit.....

239

Fl. 1.2
Ob. 1.2
Cl.inBb 1.2
S.Sax.
A.Sax.
T.Sax.
Bar.Sax.
Bsn
Cbsn
Hnin F 1.3
Hnin F 2.4
TptinBb 1.2
Tbn 1.2
B.Tbn
Tba
Timp.
Vib.
Glock.
Hp
Vln. I
Vln. II
Vla.
Vc.
D.B.

This page of a full score for orchestra, page 30, contains the following parts and markings:

- Fl. 1.2:** Starts at measure 259 with a dynamic marking of *p*. A section marked **S** begins at measure 260.
- Ob. 1.2:** Features a dynamic marking of *p* and a section marked **S** at measure 260.
- Cl.in Bb 1.2:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- S. Sax. / A. Sax.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- T. Sax. / Bar. Sax.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Bsn.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Cbsn.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Hnin F 1.3:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Hnin F 2.4:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Tptin Bb 1.2:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Tbn 1.2:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- B. Tbn.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Tba.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Timp.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Vib.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Glock.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Hp.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Vln. I:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Vln. II:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Vla.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- Vc.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.
- D. B.:** Includes a dynamic marking of *p* and a section marked **S** at measure 260.

