## matt geer 2019

## Eat Seventeen

for baritone, cello and piano

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# For baritone and piano, with optional cello 

Written by Matt Geer in 2019 for Samuel Lom (baritone)
Duration: c. 9 minutes


#### Abstract

'Eat Seventeen' was written in response to a several month hospital admission into a psychiatric unit during 2017. The text is taken from a notebook I had during a psychotic depressive episode, where I found it difficult to communicate verbally how I was feeling. The name of the piece derrives from a shop I could see out my bedroom room window, with the text switching between psychosis and emotional upset.


As my interest in process-led composition continues, I have found a particular aesthetic that has resonated with me; maximal diversity presented in it's simplest form, mapped onto mixolydian tetrachord. The rhythmic material is based on an OpenMusic patch which creates accentuations of 20, 15, 10 and 5 notes, combined with an aleatoric duration generator for each note.

## Performance Notes:

- The piece can be performed with or without the cello part.
- pianissimo sempre (delicate) for all parts throughout.


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