

Matt Geer

# Echoes of Temporal Thought

for violin and piano

2023

Full Score  
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# Programme note

In "Echoes of Temporal Thought," an exploration into the intricacies of temporal consciousness takes center stage. Drawing deeply from the wellsprings of phenomenology, this composition confronts our intricate relationship with time – not as a mere linear progression but as a fluid, multifaceted entity, continually reconstructed by memory and perception. The piece's skeletal framework is established through permutations of the time signatures 5/8, 11/16, 2/4, and 4/4. By repeatedly revisiting these signatures, we're invited into a temporal dance, sometimes familiar yet occasionally defamiliarized by minute rhythmic alterations. These rhythmic cells, each uniquely bound to its respective time signature, act as mnemonic devices, recalling past musical ideas and gestures akin to the way our consciousness recalls past events. Temporal dissonance arises in the juxtaposition of these rhythmic cells and the strategic placement of repeats every 3, 4, 6, and 8 bars. This intricate tapestry of repetition, coupled with minute alterations, crafts an aural landscape where stasis and flux coexist. The phenomenological concept of "lived time" as opposed to "clock time" becomes evident here, mirroring the human experience of time that is as much about the perceived stillness as it is about relentless progression. Borrowing from Edmund Husserl's discourses on temporal consciousness, this work seeks to illuminate the internal structures of time perception. We all possess an inner awareness of time, a synthesis of retention (past), protention (future), and primal impression (present). This composition, in its rhythmic complexity and structural permutations, aims to externalize this internal temporal consciousness, making tangible the intangible ebb and flow of time as we experience it. In conclusion, "Echoes of Temporal Thought" is not just a musical work but an ambitious endeavor to sonify the phenomenology of time perception. It calls upon the listener not just to hear but to introspect, reflect, and navigate the multi-layered terrains of their own temporal consciousness.

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Duration: 7'30"

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Cyclic ♩ = 72

*mf mechanical*

