

2017

SATB

FAIR IS THE ROSE

WORDS BY

ORLANDO GIBBONS

MUSIC BY

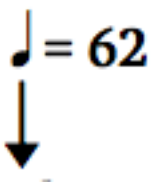
MATTHEW GEER

CITY CHAMBER CHOIR

Bringing music to life in the City of London



Diminuendo a niente/get quieter to nothing



This sign follows a passage where each individual singer or singing part has a free choice of tempo. On this arrow, everyone must hold their note until the conductor indicates that everyone has reached this point. Then the full length of the note is sung together.

either ♩ = 50-55

yet in one day tis

or ♩ = 55-60

yet in one day tis

At this point in the music, each individual singer must choose to either sing the top or bottom part. This division must not be decided in advanced and the number of people singing each part is chosen purely by chance.

Fair is the rose

Orlando Gibbons
1583 - 1625

geer
b. 1996

$\text{♩} = 62$
mp

Soprano
fair is the _____ rose _____

Alto

Tenor

Bass
mp
fair is the _____ rose _____

4
S. *p*
fair is the _____ rose _____

A. *p*
fair is _____ the _____ rose _____

T. *p*
fair is _____ the _____ rose _____

B. *p*
fair is the _____ rose _____

freely at individual pace

♩ = 62

9

S. *mp* yet_ fades_ with_ heat_ or_ cold_ *sub. pp*

A. *mp* yet_ fades_ with_ heat_ or_ cold_ *pp*

T. *mp* yet_ fades_ with_ heat_ or_ cold_ *sub. pp*

B. *mp* yet_ fades_ with_ heat_ or_ cold_ *sub. pp*



11

S. *mp* Sweet are the vio - lets

A.

T.

B. *mp* Sweet are the vio - lets

freely at individual pace

14

2-5s 3-6s 2-5s

pp

S. yet_ s_ n_ grow_ old_

5s -os 2-5s

A. yet_ soon_ grow_ old_

2-5s 3-6s 2-5s

pp

T. ye_ s_ n_ grow_ old_

5s 3-6s 2-5s

B. yet_ soon_ grow_ old_

$\text{♩} = 62$

18

mp

S. The li ly_ y_ ite

A.

T.

mp

B. The li - - ly_ is white

25 *(mp)*

S. white is the snow

A. white is the snow

T. white is the snow

B. white is the snow



Individuals sing 1, 2 + 3 in any order at any pace and any dynamic, with a 3-5 second pause after each one. When everyone finishes, 7 second silence led by the conductor.



29

S. 1 2 3
yet melts a-against the sun_ yet melts a-against the sun_ yet melts a-against the sun_

A. 1 2 3
yet melts a-against the sun_ yet melts a-against the sun_ yet melts a-against the sun_

T. 1 2 3
yet melts a-against the sun_ yet melts a-against the sun_ yet melts a-against the sun_

B. 1 3
yet melts a-against the sun_ yet melts a-against the sun_ yet melts a-against the sun_

37 $\text{♩} = 60$
pp

S. So white, so sweet was my fair mistress' face,

A. So white, so sweet was my fair mistress' face,

T. So white, so sweet was my fair mistress' face,

B. So white, so sweet was my fair mistress' face,



40 *f* *pp* 5'

S. yet altered quite in one short hours space

A. yet altered quite in one short hours space

T. yet altered quite in one short hours space

B. yet altered quite in one short hours space

completely freely at individual pace until last bar

43 *mp*

S. So short lived beauty, a vain gloss doth borrow,

A. So short lived beauty a vain gloss doth borrow,

T. So short lived beauty a vain gloss doth borrow,

B. So short lived beauty a vain gloss doth borrow,



45 **molto rit.**

S. eath-ing de-light to day, but none to - mor - row

A. Breath-ing de-light to - day, but none to - mor - row

T. Breath-ing de-light to day, but none to - mor - row

B. Breath-ing de-light to - day, but none to - mor - row