

2017

SATB

# **FAIR IS THE ROSE**

WORDS BY

**ORLANDO GIBBONS**

MUSIC BY

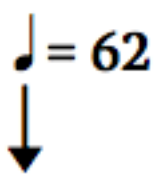
**MATTHEW GEER**

**CITY CHAMBER CHOIR**

*Bringing music to life in the City of London*



Diminuendo a niente/get quieter to nothing



This sign follows a passage where each individual singer or singing part has a free choice of tempo. On this arrow, everyone must hold their note until the conductor indicates that everyone has reached this point. Then the full length of the note is sung together.

either ♩ = 50-55

or ♩ = 55-60

At this point in the music, each individual singer must choose to either sing the top or bottom part. This division must not be decided in advanced and the number of people singing each part is chosen purely by chance.

# Fair is the rose

Orlando Gibbons  
1583 - 1625

geer  
b. 1996

$\text{♩} = 62$   
*mp*

Soprano

fair is the \_\_\_\_\_ rose \_\_\_\_\_

Alto

Tenor

Bass

*mp*

fair is the \_\_\_\_\_ rose \_\_\_\_\_

**4**

S.

*p*

fair is the \_\_\_\_\_ rose \_\_\_\_\_

A.

*p*

fair is \_\_\_\_\_ the \_\_\_\_\_ rose \_\_\_\_\_

T.

*p*

fair is \_\_\_\_\_ the \_\_\_\_\_ rose \_\_\_\_\_

B.

*p*

fair is the \_\_\_\_\_ rose \_\_\_\_\_

2

freely at individual pace

 $\text{♩} = 62$ 

9 *mp* *sub. pp*

S. yet fades with heat or cold

A. *mp* *sub. pp*

T. *mp* *sub. pp*

B. *mp* *sub. pp*

yet fades with heat or cold

=

11 *mp*

S. Sweet are the vio - lets

A.

T.

B. *mp*

Sweet are the vio - lets

freely at individual pace

3

14 *pp* 2-5s 3-6s 2-5s  $\text{♩} = 62$

S. yet\_ soon\_ grow\_ old\_

A. *pp* 2-5s 3-6s 2-5s yet\_ soon\_ grow\_ old\_

T. 8 2-5s 3-6s 2-5s yet\_ soon\_ grow\_ old\_

B. *pp* 2-5s 3-6s 2-5s yet\_ soon\_ grow\_ old\_

18 *mp*

S. The li - - ly\_ is white

A.

T.

B. *mp* The li - - ly\_ is white

at individual pace

*mp*

either ♩ = 50-55

S.

22

yet in one day tis

done

♩ = 62

*mp*

or ♩ = 55-60

yet in one day tis

done

♩ = 62

*mp*

either ♩ = 50-55

A.

yet in one day tis

done

♩ = 62

*mp*

or ♩ = 55-60

yet in one day tis

done

♩ = 62

*mp*

either ♩ = 50-55

T.

yet in one day tis

done

♩ = 62

*mp*

or ♩ = 55-60

yet in one day tis

*mp*

either ♩ = 50-55

B.

yet in one day tis

done

♩ = 62

*mp*

or ♩ = 55-60

yet in one day tis

25 *(mp)*

S. white is the snow

A. white is the snow

T. white is the snow

B. white is the snow

**Sample Copy**



Individuals sing 1, 2 + 3 in any order at any pace and any dynamic, with a 3-5 second pause after each one. When everyone finishes, 7 second silence cued by the conductor.



29

1 2 3

S. yet melts a-against the sun\_ yet melts a-against the sun\_ yet melts a-against the sun\_

A. yet melts a-against the sun\_ yet melts a-against the sun\_ yet melts a-against the sun\_

T. yet melts a-against the sun\_ yet melts a-against the sun\_ yet melts a-against the sun\_

B. yet melts a-against the sun\_ yet melts a-against the sun\_ yet melts a-against the sun\_

37  $\text{♩} = 60$   
*pp*

S. So white, so sweet was my fair mis - tre - ss' face,

A. *pp*  
 So white, so sweet was my fair mis - tre - ss' face,

1. *pp*  
 So white, so sweet was my fair mis - tre - ss' face,

B. *pp*  
 So white, so sweet was my fair mis - tre - ss' face,

≡

40 *f* *ppp* 5'

S. yet al - tered quite in one short hours space

A. *f* *ppp* 5'

yet al - tered quite in one short hours space

T. *f* *ppp* 5'

yet al - tered quite in one short hours space

B. *f* *ppp* 5'

yet al - tered quite in one short hours space



completely freely at individual pace until last bar

43 *mp*

S. *mp*

So short lived beau - ty, a vain gloss doth bor - row,

A. *mp*

So short lived beau - ty, a vain gloss doth bor - row,

T. *mp*

So short lived beau - ty, a vain gloss doth bor - row,

B. *mp*

So short lived beau - ty, a vain gloss doth bor - row,



45 **molto rit.**

S. *ppp*

Breath-ing de-light to - day, but none to - mor - row

A. *ppp*

Breath-ing de-light to - day, but none to - mor - row

T. *ppp*

Breath-ing de-light to - day, but none to - mor - row

B. *ppp*

Breath-ing de-light to - day, but none to - mor - row