Matt Geer

For a dying world

for saxophone and organ 2021

Programme note

For a dying world aims to take stock of everything we know and puts it into perspective. The climate emergency is the biggest crisis facing our generation and the next. As things do not get done, people sit in the falling abis with time slowing down. The work does not slow down, but the temporal consciousness of the listener may well do.

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Duration c. 8-10'

Transposing score

Performance instructions:

Cyclic and stable, with the dynamics static and quiet throughout.

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