

**Matt Geer**

# **Hourglass**

**for electric guitar and harp**

**2020**

**Full Score**

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# Programme note

*pulling back a swing, releasing it, and observing it gradually come to rest; turning over an hourglass and watching the sand slowly run through to the bottom; placing your feet in the sand by the ocean's edge and watching, feeling, and listening to the waves gradually bury them.*

**Steve Reich**

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## Hourglass

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Duration c. 7'

### Performance instructions:

- Harp chords are arpeggiated throughout
- Guitar chords should be strummed throughout
- Tempo and dynamics remain the same throughout
- Electric guitar set-up is up to the performer, but should balance the harp's timbre as much as possible

# Hourglass

for electric guitar and harp (2020)

Matt Geer

cyclic (♩ = 55)

Electric Guitar

Harp

8

E. Gtr

Hp

[sim.]

16

E. Gtr

Hp

24

E. Gtr

Hp

32

E. Gtr

Hp

40

E. Gtr

Hp

48

E. Gtr

Hp

56

E. Gtr

Hp

64

E. Gtr

Hp

72

E. Gtr

Hp

Detailed description: This system contains measures 72 through 79. The E. Gtr part is written in a single staff with a treble clef. It features a sequence of rests and chords in various time signatures: 5/4, 4/4, 3/4, 4/4, 5/4, 4/4, 3/4, 4/4, and 5/4. The Hp part is written in two staves (treble and bass clefs). It consists of chords and single notes in the same time signature sequence as the guitar part.

80

E. Gtr

Hp

Detailed description: This system contains measures 80 through 87. The E. Gtr part continues with rests and chords in time signatures: 5/4, 4/4, 3/4, 4/4, 5/4, 4/4, 3/4, 4/4, and 5/4. The Hp part continues with chords and notes in the same time signature sequence.

88

E. Gtr

Hp

Detailed description: This system contains measures 88 through 95. The E. Gtr part continues with rests and chords in time signatures: 5/4, 4/4, 3/4, 4/4, 5/4, 4/4, 3/4, 4/4, and 5/4. The Hp part continues with chords and notes in the same time signature sequence.

96

E. Gtr

Hp

Detailed description: This system contains measures 96 through 103. The E. Gtr part continues with rests and chords in time signatures: 5/4, 4/4, 3/4, 4/4, 5/4, 4/4, 3/4, and 4/4. The Hp part continues with chords and notes in the same time signature sequence.