

I am not dancing

1.

geer, 2017

$\text{♩} = 45$
legato

Harp

This system shows the harp's role in the piece. It consists of two staves: treble and bass. The treble staff starts with a single note followed by a sustained note. The bass staff starts with a single note followed by a sustained note. The dynamic marking 'pp' (pianissimo) is placed above the bass staff.

This system continues the harp's part. The treble staff has a sustained note followed by a sustained note. The bass staff has a sustained note followed by a sustained note.

This system continues the harp's part. The treble staff has a sustained note followed by a sustained note. The bass staff has a sustained note followed by a sustained note.

This system continues the harp's part. The treble staff has a sustained note followed by a sustained note. The bass staff has a sustained note followed by a sustained note.

This system concludes the harp's part. The treble staff has a sustained note followed by a sustained note. The bass staff has a sustained note followed by a sustained note.

2.

Dolce $\text{♩} = 72$

Flute

C100100 C100200 C100100 F100205 F101206 F100205 C100100 C100200 C100100

pp *pp* *pp*

Sample Copy

G100600 F102352 B100201 G100500 G100600 G100500

pp *pp* *pp* *pp* *pp* *pp*

D100200 C100100 C100200 C100100 D100200

pp *pp* *pp* *pp*

F100600 F10106 F100600 G100500 G100600 F102352 G100500 G100600

pp *pp* *pp* *pp*

H

3.

$\text{♩} = 45$
legato

Harp

A musical score for a harp. The tempo is indicated as $\text{♩} = 45$ and the dynamic as legato. The harp part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note chords. In the first measure, the top staff has an open G chord (B, D, G) and the bottom staff has an open C chord (C, E, G). This pattern repeats for the rest of the measure. The dynamic *pp* (pianissimo) is marked below the staff.

Sample Copy

A blank musical score template consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have five horizontal lines and four spaces.

A blank musical score template consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have five horizontal lines and four spaces.

A blank musical score template consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have five horizontal lines and four spaces.

4.

Lacrimoso $\text{♩} = 60$

Flute

Harp

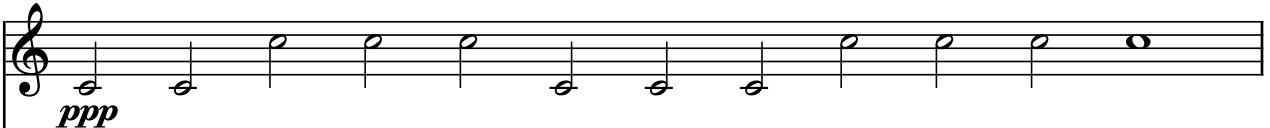
A musical score for Flute and Harp. The Flute part starts with a sustained note followed by eighth notes, dynamic *ppp*, with a dynamic instruction *bisbigl.*. The Harp part consists of sustained notes with dynamic *ppp*. The score includes measures in 4/4, 7/4, and 6/4 time signatures. The Flute has a melodic line with grace notes and slurs. The Harp provides harmonic support with sustained notes. The score concludes with a final measure in 5/4 time.

Sample Copy

5.

$\text{♩} = 45$
legato

Flute



ppp

legato

Harp



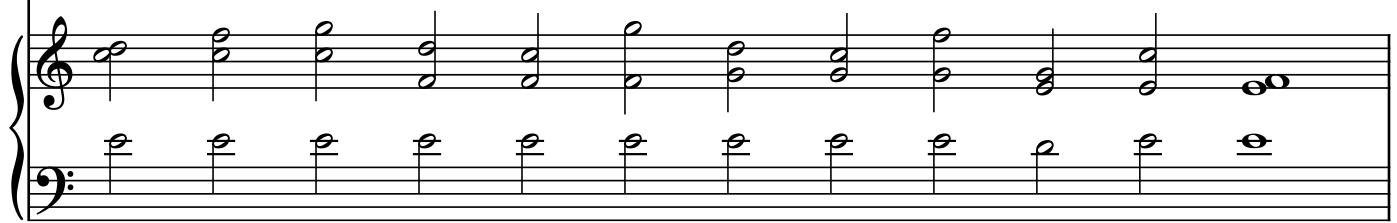
ppp

Sample Copy

Flute



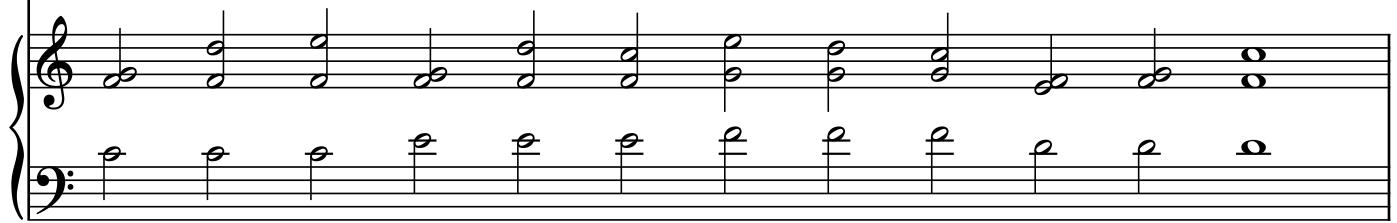
Harp



Flute



Harp



6

5.

