

Matt Geer

# Intervals of Time

for oboe and harmonium

2023

Full Score  
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# Programme note

"Intervals of Time" is a contemplative and introspective composition for harmonium and oboe that delves into the realm of phenomenological awareness. Rooted in the philosophical framework of phenomenology, the piece invites listeners to explore the depth and intricacy of their perceptual experiences within the context of static and unchanging musical textures.

Phenomenology, a philosophical approach introduced by Edmund Husserl and further developed by philosophers like Maurice Merleau-Ponty, centers around the study of consciousness and human experience as it is directly perceived and understood. In "Intervals of Time," the title itself serves as a portal into this realm of thought. The term 'intervals' not only refers to musical segments but also alludes to the temporal stretches we encounter within our lives. These intervals, whether fleeting or prolonged, shape our encounters with the world and contribute to our understanding of existence.

The unchanging texture of the music is intentionally crafted to mimic the constancy of consciousness even in the midst of shifting external stimuli. The harmonium and oboe engage in a serene dialogue, their tones interwoven like threads of thought and perception. The harmonium, with its sustained harmonies, serves as a canvas upon which the oboe's melodic fragments are gently laid. This unvarying backdrop mirrors the continuous stream of consciousness that underlies our perception of the passing moments, just as the oboe's melodies represent the intermittent phenomena that arise within our awareness.

As listeners immerse themselves in "Intervals of Time," they are invited to engage with their own phenomenological experiences. The music encourages us to observe the subtleties of our perceptions, the fluctuations of emotions, and the transient thoughts that arise within the timeless stream of consciousness. By exploring the tension between the unchanging backdrop and the evolving melodic fragments, the piece mirrors the delicate balance between our enduring sense of self and the dynamic world around us.

"Intervals of Time" serves as a sonic meditation, inviting audiences to reflect on the interconnectedness of time, perception, and existence. The harmonium and oboe, through their static yet profound interplay, become vessels for the exploration of the philosophical underpinnings of phenomenology, offering a musical journey that mirrors the complexity and depth of human consciousness.

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for oboe and harmonium

Duration: 11"

Written for a recording by Catlin Heathcote (oboe) and Matt Geer (harmonium).

# Intervals of Time

for oboe and harmonium (2023)

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Cyclic and relentless ♩ = 62

Oboe

Harmonium

*p cyclic*

Ob.

Har.

Ob.

Har.

Ob.

Har.

Ob.

Har.

Ob.

Har.

Ob.

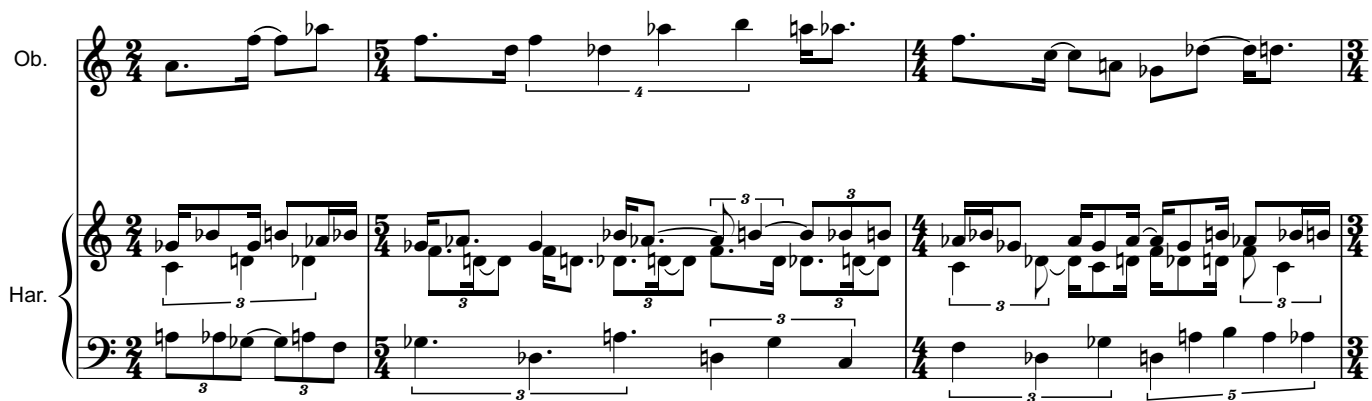
Har.

Ob.

Har.


Ob. 

Ob. 

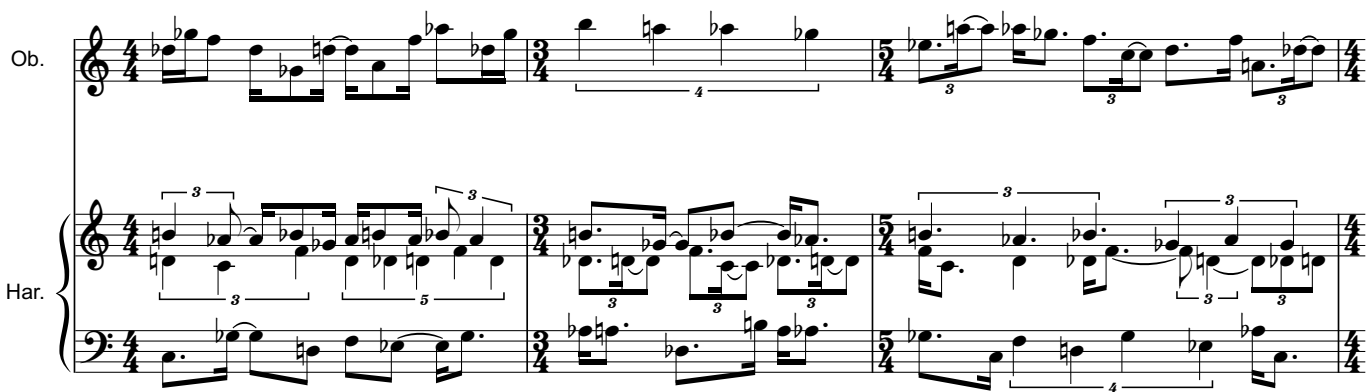
Ob. 

Ob. 

Ob. 

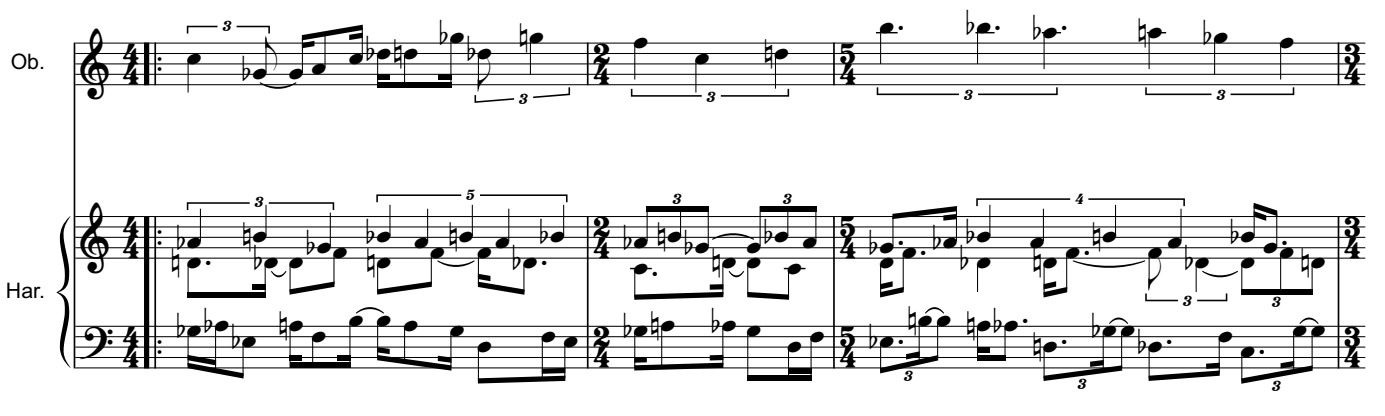
Ob. 


Ob. 

Ob. 

Ob. 

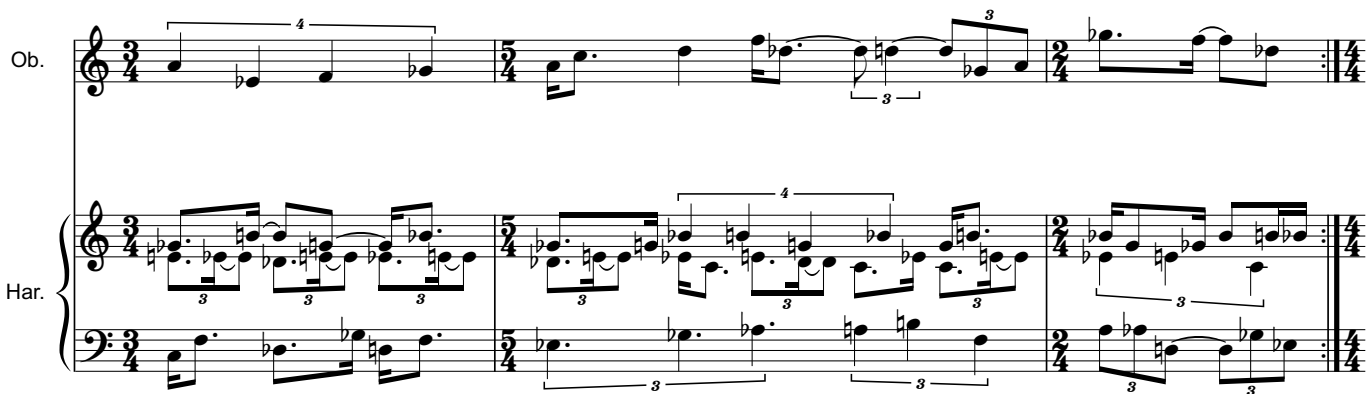
Ob. 

Ob. 

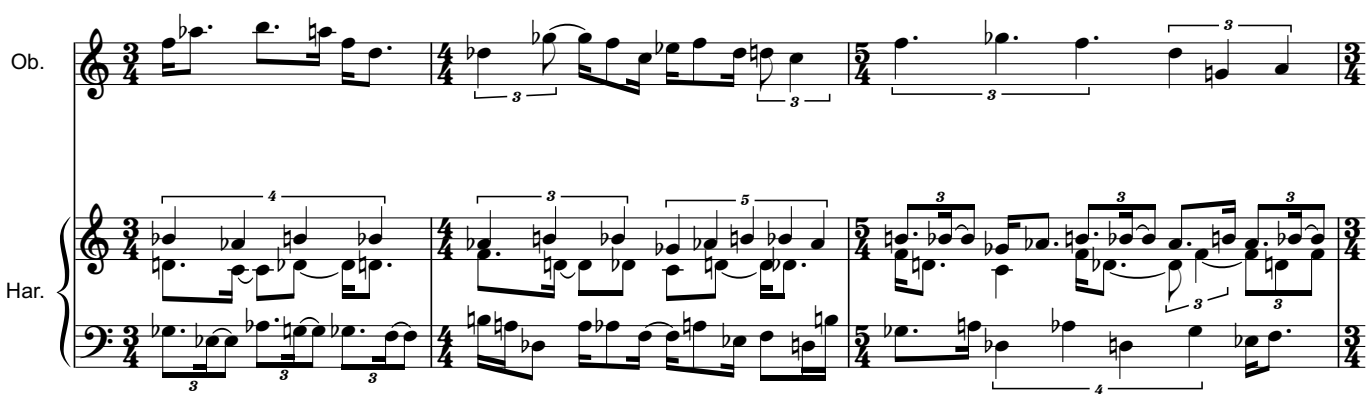
Ob. 



Ob. 

Ob. 

Ob. 

Ob. 

Ob.

Har.

Ob.

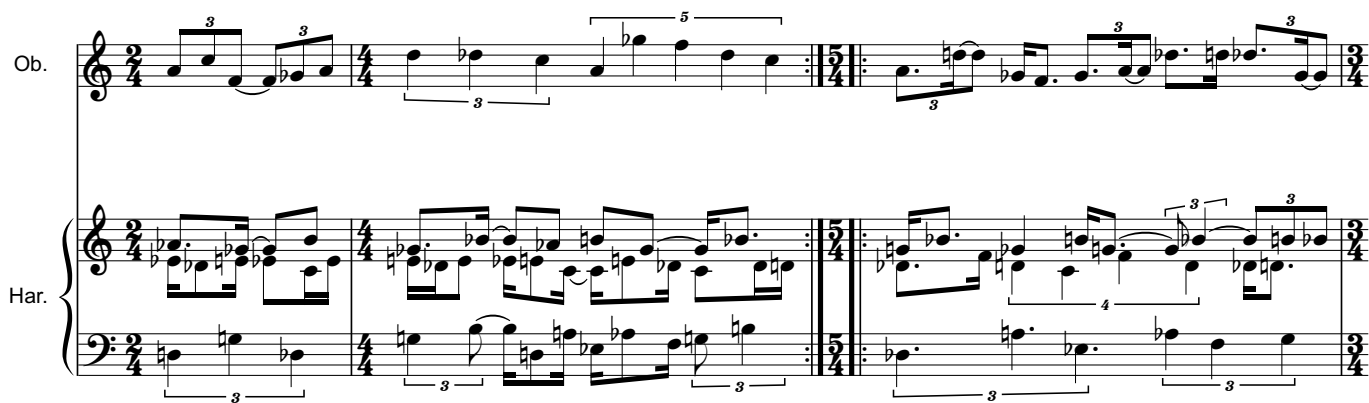
Har.

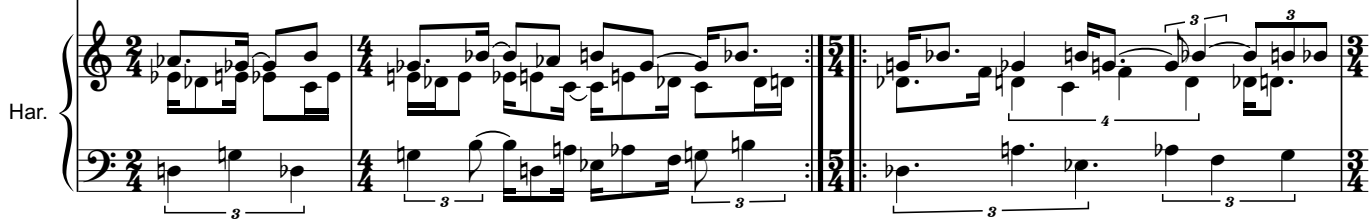
Ob.

Har.

Ob.

Har.

Ob. 

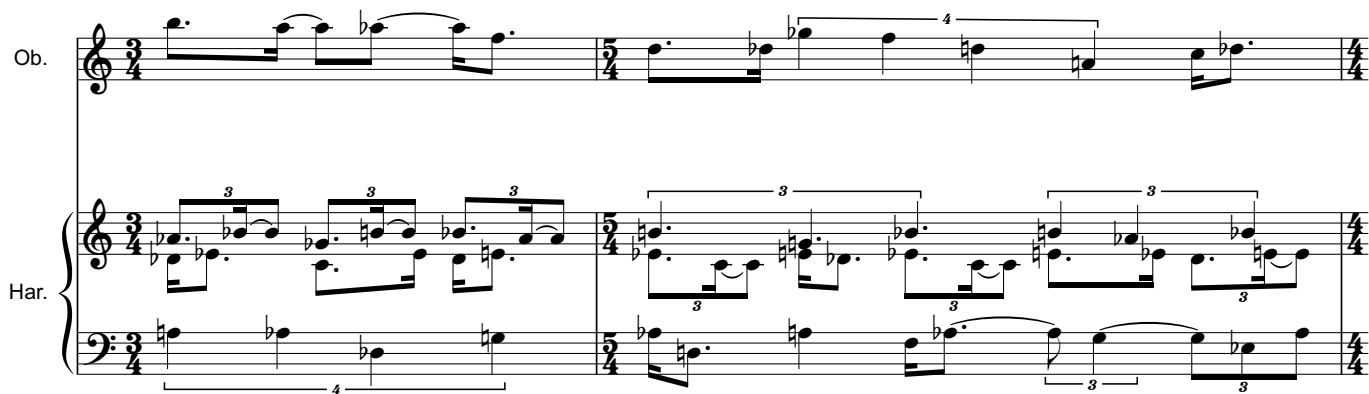
Har. 

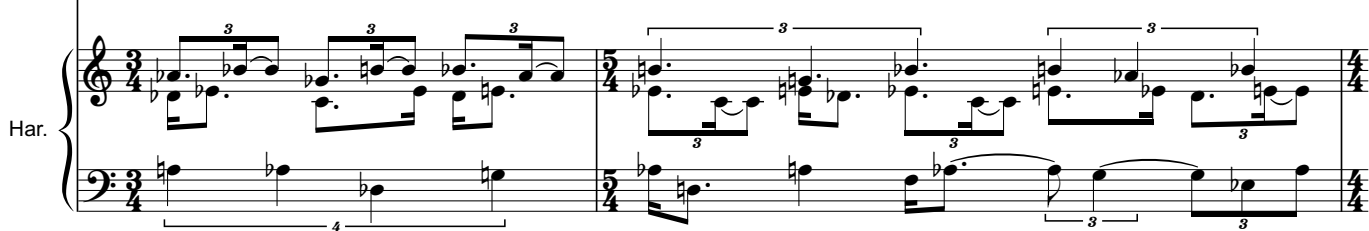
Ob. 

Har. 

Ob. 

Har. 

Ob. 

Har. 

Ob.

Har.

The musical score consists of two parts: Oboe (Ob.) and Harp (Har.). The Oboe part is written in a single staff with a treble clef. The Harp part is written in two staves, one with a treble clef and one with a bass clef. The score is divided into four measures, each with a different time signature: 4/4, 3/4, 2/4, and 4/4. The Oboe part features a melodic line with a fourth measure ending in a fermata. The Harp part features a complex rhythmic accompaniment with triplets and a quintuplet.