

**Matt Geer**

# **Just semantics**

for voices and electric guitar

2020

**Full Score**

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# Programme note

## For George Evans

I was approached by George Evans to write a piece for electric guitar and pre-recorded voices; much in the same aesthetic vein as my composition *Voice in Piano*. Having previously engaged with combinatorial systems of 'other-than-classical' musical objects, I was inspired to use a texture of recorded vocals and electric guitar, presented in modern recorded mix. During this process, I found interesting the idea of taking objects out of context and placing it in a combinatorial system, allowing the listener to view the objects from different angles as their temporal awareness and consciousness fluctuates. I'm grateful to George for his kindness and patience in writing this piece.

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For George Evans

Duration c. 7'

### **Performance instructions:**

There are numerous ways in which this work could be performed. Initially, it was intended that the guitarist would multitrack record the vocal parts and play the guitar part live. However, the guitarist (or another singer) may also sing one part live, or three separate singers may sing the vocal parts live. An edition for upper voices is available upon request to the composer.

The guitar and voice dynamics should be quiet and equally balanced.

The guitar tone should be clean, warm and not distorted.

The guitarist should strum each chord, not pick. Slight breaks between bars are expected.

The singer may choose any vowel to sing that they wish but should try to maintain the same vowel sound throughout.

The overall dynamics and texture should remain unchanged throughout.

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♩ = 50-55  
*p*

Voice

Electric Guitar

8

16

24

33

41

50

58

66

75

81

87