

Matt Geer

Kalachakra

for pierrot ensemble

2022

Full Score

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# Programme note

Time is made up of moments, which are a combination of memory and anticipation. Time is the prolonged experience of moments and comprises of cycles of creation, destruction and resurrection. I am obsessed by momentary experience and ways in which a composer's awareness of temporal implications can change their compositional practice. The derivation of the work's title refers to the ancient Indian philosophical concept of Kalachakra (wheel of time) whereby cycles of time repeat over the infinite life of the universe.

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Kalachakra  
for pierrot ensemble

Duration: 5 minutes

First performed by the Hard Rain Soloists Ensemble at Queen's University, Belfast in June 2022.

# Kalachakra

for pierrot ensemble (2022)

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Transposed score

Delicate  $\text{♩} = 50$

Flute

Clarinet in B♭

Piano

Violin

Cello

*ppp fragile*

*ppp fragile*

*ppp fragile*

*una corda*  
*sul tasto*  
*con sord.*

*ppp fragile*

*ppp fragile*

$\text{♩} = 60$

accel.....

Fl.

Cl. in B♭

Pno

Vln

Vc.

(*una corda*)  
(*u.c.*)

Fl.

Cl. in B♭

Pno

(Pno)  
(u.c.)

Vln

Vc.

rit..... ♩ = 50

Fl.

Cl. in B♭

Pno

(Pno)  
(u.c.)

Vln

Vc.

accel.....

Fl.

Cl. in B♭

Pno  
(Ped.)  
(u.c.)

Vln

Vc.

♩ = 60

Fl.

Cl. in B♭

Pno  
(Ped.)  
(u.c.)

Vln

Vc.

rit.....♩ = 50

The musical score consists of four systems of music, each with five staves. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Piano (Pno), Violin (Vln), and Cello (Vc.). The score is divided into measures by vertical bar lines. The first system starts with a rest for Fl. and Cl. in B♭, followed by eighth-note patterns for Pno, Vln, and Vc. The second system begins with a dynamic instruction "rit." above the piano staff, followed by a tempo marking "♩ = 50". The third system features sustained notes from Fl., Cl. in B♭, and Vln, with eighth-note patterns in the piano and cello. The fourth system concludes the page with sustained notes from Fl., Cl. in B♭, and Vln, and eighth-note patterns in the piano and cello.

Fl.

Cl. in B♭

Pno  
(*pianissimo*)  
(u.c.)

Vln

Vc.

Fl.

Cl. in B♭

Pno  
(*pianissimo*)  
(u.c.)

Vln

Vc.

accel..... ♩ = 60

Fl.

Cl. in B♭

Pno  
(Pianissimo)  
(u.c.)

Vln

Vc.

rit.....

Fl.

Cl. in B♭

Pno  
(Pianissimo)  
(u.c.)

Vln

Vc.

This musical score page contains two systems of music. The first system begins with dynamic markings 'accel.' and '♩ = 60'. It features parts for Flute (Fl.), Clarinet in B-flat (Cl. in B♭), and Piano (Pno). The piano part includes dynamics '(Pianissimo)' and '(u.c.)'. The second system begins with a ritardando (rit.). It also features Flute, Clarinet in B-flat, and Piano. The violins (Vln) and cellos (Vc.) are present, providing harmonic support with sustained notes and bass lines. The piano part in the second system also includes dynamics '(Pianissimo)' and '(u.c.)'.