

Matt Geer

# Kinderklaviermusik

for toy piano

2022

Full Score

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# Kinderklaviermusik

for toy piano (2022)

Matt Geer

$\text{♪} = 260$



This page contains two staves of musical notation for toy piano. The top staff is in G major and the bottom staff is in C major. The music consists of eighth-note patterns with various dynamics and rests.

$\text{♪} = 255$



This page contains two staves of musical notation for toy piano. The top staff is in G major and the bottom staff is in C major. The music consists of eighth-note patterns with various dynamics and rests.

$\text{♪} = 250$

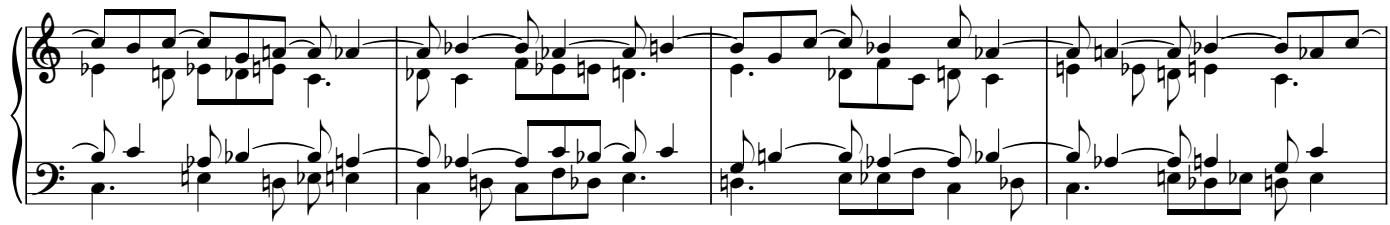


This page contains two staves of musical notation for toy piano. The top staff is in G major and the bottom staff is in C major. The music consists of eighth-note patterns with various dynamics and rests.

$\text{♪} = 245$



This page contains two staves of musical notation for toy piano. The top staff is in G major and the bottom staff is in C major. The music consists of eighth-note patterns with various dynamics and rests.



This page contains two staves of musical notation for toy piano. The top staff is in G major and the bottom staff is in C major. The music consists of eighth-note patterns with various dynamics and rests.

$\text{♪} = 240$

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note in G minor followed by eighth-note pairs. Measure 2 starts with a half note in A minor followed by eighth-note pairs.

Musical score for two staves. The top staff continues eighth-note pairs. The bottom staff starts with a half note in E minor followed by eighth-note pairs.

Musical score for two staves. Both staves continue eighth-note pairs.

$\text{♪} = 235$

Musical score for two staves. The top staff starts with a half note in D minor followed by eighth-note pairs. The bottom staff starts with a half note in C major followed by eighth-note pairs.

Musical score for two staves. Both staves continue eighth-note pairs.

Musical score for two staves. Both staves continue eighth-note pairs.

$\text{♪} = 245$

Treble staff: Measures 1-2. Eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes.

Bass staff: Measures 1-2. Eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes.

Treble staff: Measures 3-4. Eighth-note patterns. Measure 3 starts with a dotted half note followed by eighth notes. Measure 4 starts with a dotted half note followed by eighth notes.

Bass staff: Measures 3-4. Eighth-note patterns. Measure 3 starts with a dotted half note followed by eighth notes. Measure 4 starts with a dotted half note followed by eighth notes.

$\text{♪} = 240$

Treble staff: Measures 5-6. Eighth-note patterns. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 starts with a dotted half note followed by eighth notes.

Bass staff: Measures 5-6. Eighth-note patterns. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 starts with a dotted half note followed by eighth notes.

$\text{♪} = 235$

Treble staff: Measures 7-8. Eighth-note patterns. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes.

Bass staff: Measures 7-8. Eighth-note patterns. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes.

$\text{♪} = 230$        $\text{♪} = 180$

Treble staff: Measures 9-10. Eighth-note patterns. Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 starts with a dotted half note followed by eighth notes.

Bass staff: Measures 9-10. Eighth-note patterns. Measure 9 starts with a dotted half note followed by eighth notes. Measure 10 starts with a dotted half note followed by eighth notes.

Treble staff: Measures 11-12. Eighth-note patterns. Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 starts with a dotted half note followed by eighth notes.

Bass staff: Measures 11-12. Eighth-note patterns. Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 starts with a dotted half note followed by eighth notes.