



13

Fl.

Cl. in Bb

Vln I

Vln 2

Sample Copy

Vc.

*ppp*



21

Fl.

Cl. in Bb

Hn in F

Vln I

Vln 2

Vla

Vc.

*p*

*ppp*

29

Fl.

Cl. in Bb

Hn in F

Vln 1

Vln 2

Vla

Vc.

Sample Copy

This block contains the musical score for measures 29 through 34. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The score shows various melodic lines and rests across these instruments. A 'Sample Copy' watermark is visible on the left side.

2

Moderato ♩ = 108

Flute

Clarinet in Bb

Piano

Glockenspiel

Violin 1

Violin 2

Viola

with mute, ppp

with mute, ppp

This block contains the musical score for measures 35 through 39. The instruments are Flute, Clarinet in Bb, Piano, Glockenspiel, Violin 1, Violin 2, and Viola. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano). The Violin 1 and Violin 2 parts have a 'with mute, ppp' instruction for the final measure.

6

Fl.

Cl. in Bb

Pno

Glock.

Sample Copy

Vln 2

Vla

*ppp*

with mute



12

Fl.

Cl. in Bb

Pno

Glock.

Vln 1

Vln 2

Vla

*ppp*

with mute

*molto rit.*.....

Musical score for measures 16-22. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno), Glockenspiel (Glock.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The tempo is marked *molto rit.* starting at measure 16. The piano part features sustained chords. The strings (Vln 1, Vln 2, Vla) play a triplet pattern starting in measure 20, marked *ppp* and *with mute*. The Flute part has a triplet in measure 17 and another in measure 21. The Clarinet part has a triplet in measure 21.



Musical score for measures 23-25. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno), Glockenspiel (Glock.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The tempo is marked *♩ = 60*. The score concludes with a double bar line at the end of measure 25. The Flute part has a half note in measure 23 and a whole note in measure 24. The Clarinet part has a half note in measure 23 and a whole note in measure 24. The Piano part has sustained chords. The Glockenspiel part has a half note in measure 23 and a whole note in measure 24. The Violin 1 part has a half note in measure 23 and a whole note in measure 24. The Violin 2 part has a triplet in measure 23 and a whole note in measure 24. The Viola part has a triplet in measure 23 and a whole note in measure 24.

3

Largo non vib. ♩ = 50

Flute *ppp*

Clarinet in Bb *ppp*  
with mute

Horn in F *ppp*

Largo non vib. ♩ = 50

Violin I *ppp* sul tasto

Violin 2 *ppp* sul tasto

Viola *ppp* sul tasto

7

Fl. *ppp*

Cl. in Bb *ppp*

Vln I

Vln 2

Vla

14

Slower ♩ = 44

Fl. *ppp*

Cl. in Bb *ppp*

Slower ♩ = 44

Vln I *ppp*

Vln 2 *ppp*

Vla *ppp*

4

Extremely lively ♩ = 82

Flute  
*fp*

Oboe  
*fp*

Clarinet in Bb  
*fp*

Horn in F  
*p*

Piano

Glockenspiel

Violin I  
*f*

Violin 2  
*f*

Viola  
*fp*

Violoncello  
*pizz.*

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), Violin 1 (Vln I), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (Bb) and the time signature is 3/4. Measure 5 starts with a dynamic of *fp*. The Flute part features a complex sixteenth-note passage. The Viola and Violoncello parts have *fp* markings. The Horn in F part has a *mp* marking in measure 8.



Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), Violin 1 (Vln I), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (Bb) and the time signature is 3/4. Measure 9 starts with a dynamic of *mp*. The Flute, Oboe, and Clarinet in Bb parts feature triplet markings. The Violoncello part has an *arco p* marking. The Viola part has a *p* marking. The Horn in F part has *mp* and *ff* markings. The Violin 1 and Violin 2 parts have *ff* markings. The score concludes with a *ff* dynamic in measure 12.





18

Fl.

Ob.

Cl. in Bb

Hn in F

Pno

Glock.

Vln I

Vln 2

Vla

Vc.

*tr*

*p*

*3*

*arco*

*pizz.*

*>*

22

Fl.

Ob.

Cl. in Bb

Hn in F

Pno

Glock.

Vln 1

Vln 2

Vla

Vc.

*(mp)*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco pizz.*

*arco* *pizz.pizz.* *arco* *pizz.* *arco* *pizz.* *arco pizz.*

*pizz.* *pizz.* *arco pizz.* *arco* *pizz.* *arco* *pizz.*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

28

Fl.

Cl. in Bb

Hn in F

Pno

Glock.

Vln I

Vln 2

Vla

Vc.

*f*

*p*

*mp*

pizz.

arco

37

Pno

Glock.

50

Pno

Glock.