

Matt Geer

Lux Interrumpitur

for SATB choir and organ

2025

Full Score
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Duration: 2'45"

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Malinconico (♩ = 60)

p

Soprano

Random whispered sounds _____ Random syllables

p

Alto

Random whispered sounds _____

p

Tenor

Random whispered sounds _____ Random syllables

p

Bass

Random whispered sounds _____

Soft 8' flutes throughout

Organ

S.
A.
T.
B.
Org.
Random syllables

S.
A.
T.
B.
Org.

The first system of the musical score consists of six staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each on a separate staff. The organ part is written on a grand staff (treble and bass clefs). The piece begins in 3/4 time and changes to 5/4 time at the second measure. The organ accompaniment features sustained chords in the right hand and moving bass lines in the left hand. The vocal lines are sparse, with the Soprano and Tenor parts having several notes in the first measure, while the Alto and Bass parts are silent.

The second system continues the musical score with six staves. The vocal parts (S., A., T., B.) and organ part continue from the first system. The organ part features a prominent bass line with a series of descending notes in the first measure, followed by sustained chords. The vocal parts have more activity in this system, with the Soprano and Tenor parts having several notes. The piece changes to 5/4 time at the second measure and then to 3/4 time at the fourth measure. The organ accompaniment continues with sustained chords and moving bass lines.

S.
A.
T.
B.
Org.

molto rit......

S.
A.
T.
B.
Org.