Matt Geer

Six-Bell Changes

for piano trio

2026

Full Score

© Matthew Geer, 2026
All rights reserved

www.mattgeer.co.uk

Programme note

Six-Bell Changes takes its title from the English tradition of change ringing, in which a set of bells sounds not through melody, but through constantly changing orders of the same fixed pitches. Beginning from “rounds”, where the bells are heard in sequence, the music gradually moves through a series of permutations before returning to its starting point. In this piece, six recurring bell-like sonorities pass between violin, cello and piano, continually changing their order, spacing and instrumental colour. The work explores the idea of change within constancy: the same materials are always present, but their relationships are never quite the same. What begins as the sounding of individual bells gradually becomes an interwoven field of resonance, before the original order is finally recovered.

Dr Matt Geer

Matt Geer

Six-Bell Changes

for piano trio

Duration: 5’

Written for the 22nd Uuden Musiikin Lokakuu, October of New Music in the City of Oulu, Finland

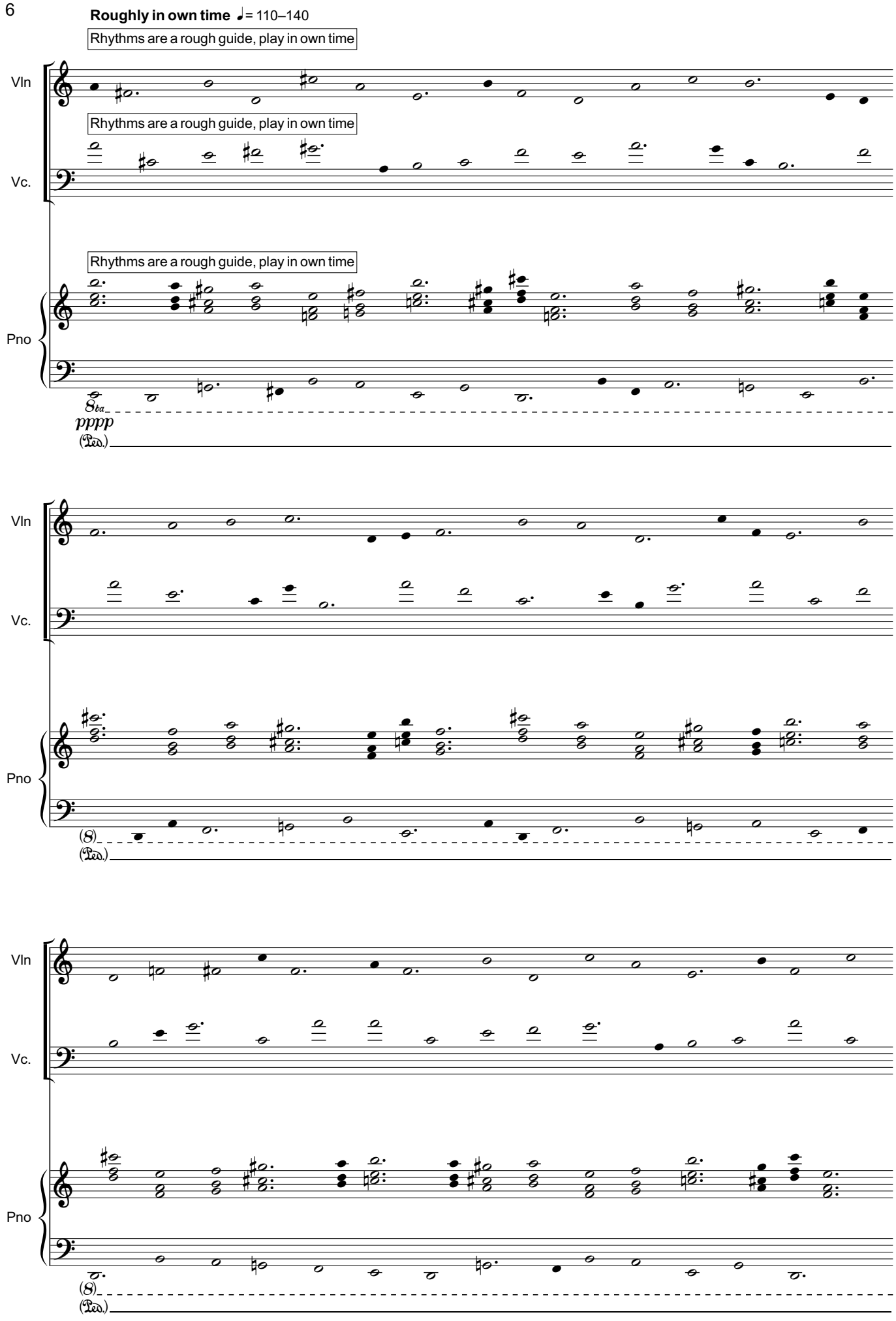
Six-Bell Changes

for piano trio (2026)

Matt Geer

© Matt Geer, 2026. All rights reserved. www.mattgeer.co.uk

Vln
Vc.
Pno
8a
(Ped.)
f
♩= 120
pppp


Roughly in own time ♩= 110–140
Rhythms are a rough guide, play in own time
Vln
Rhythms are a rough guide, play in own time
Vc.
Rhythms are a rough guide, play in own time
Pno
8va
pppp
(Ped.)
Vln
Vc.
Pno
(8)
(Ped.)
Vln
Vc.
Pno
(8)
(Ped.)

Vln
Vc.
Pno
(8)
Ped.
♩= 120
Vln
Vc.
Pno
(8)
Ped.
♩= 92
sul tasto
pp
Vln
sul tasto
pp
Vc.
Pno
8ba
pp
Ped.

Vln
Vc.
Pno
molto accel.
♩= 56
f
f