

Matthew Geer

BMus (Hons) (GSMD) SMISM FSCO TSSF

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Employment

Production Co-ordinator, Ulster Orchestra

06/2022 - Present

Responsibilities & Achievements

My current role in the UO works with the Learning and Community Engagement team on projects from conception to delivery and reporting. In the planning stages, I will be creating detailed blocking and schedules on MS Excel, contacting clients and funders, and organising logistics such as transport. At the delivery stage, my role is hands-on, and I can be going from implementing safeguarding policies on-site to tuning ¼ size violins!

Fundraising Co-ordinator, Ulster Orchestra

03/2022 – 06/2022

Responsibilities & Achievements

The Ulster Orchestra is a registered charity with a £4.5 million turnover (2020/21). My role included researching and liaising with grants and foundation bodies worldwide to form and put in for funding applications to support the orchestras core capital costs alongside their learning and community engagement projects.

Teaching Assistant, Queen's University Belfast

09/2021 - Present

Responsibilities & Achievements

I currently teach and mark on the scoring and arranging module for undergraduate music students.

Conductor, Mossgrove Singers

09/2021 - Present

Responsibilities & Achievements

My duties include running the weekly choir rehearsals, sourcing and planning music for concerts, accompanying on the piano, recruiting and organising public performances.

Director of Music, St Agnes, Kennington Park

09/2015 - 09/2020

Responsibilities & Achievements

My duties included conducting the liturgical choir, playing the organ for weekly (and sometimes daily) Mass, running the Kennington Park Recital Series and organising the weekly music lists.

Qualifications

Guildhall School of Music and Drama

2015 - 2020

Undergraduate degree

BMus (Hons) (GSMD) in Classical Composition (2:1)

Queen's University Belfast

2020 - 2024

PhD/Doctorate

PhD (Belf) in Music Composition

Research title: *Approaching the enumeration of maximally diverse combinatorial systems through the phenomenology of temporal consciousness*

My research is partly practice led, producing a portfolio of original acoustic and electro-acoustic compositions, each with an accompanying commentary. Furthermore, I am writing a thesis about phenomenological approaches to both compositional and listening practices within the context of twentieth and twenty-first century music in Europe and the USA.

Please see next page for volunteering, awards, skills, and interests.

Volunteering Engagements

Queen's Consort, Queen's University Belfast

2021 - present

Principal conductor

London Conservatoire Singers

2016 - 2020

Principal conductor

Barts and the Royal London NHS Health Trust

2018 - 2021

Hospital Radio Volunteer

Auberge Adveniat Paris

2014 - 2020

Hotel receptionist and general maintenance

Awards and schemes

London Baroque Orchestra

2021 - present

Composer-in-residence appointment

BBC Radio 3 Next Generation Voices

2018

Accepted onto the next generation voices classical music presenter scheme

City Chamber Choir

2016-2017

Composer-in-residence appointment

Oundle for Organists

2014 and 2015 (2 consecutive years)

Oundle Performance Award

Guildhall School Scholarship Award

2015-2020 (5 consecutive years)

Financial award to support conservatoire studies

BBC Proms

2013

Royal College of Music Composition Award (BBC Singers)

Hastings Music Festival

2012

Most promising musician award

Computer skills

I am proficient in:

- MS Office package to an advance level (particularly Excel)
- Music software: Dorico, Sibelius, Logic Pro, Cubase, MaxMSP, PureData, OpenMusic and Lilypond
- Adobe Creative Cloud: Photoshop, Lightroom, Premiere Pro, Illustrator, and InDesign

Hobbies and Interests

- Flute, singing, piano, organ and double bass (grade 8+), guitar (grade 7) and trumpet (grade 2)
- Electronic music production and videography
- Anglican Tertiary in the Third Order of the Society of St Francis (postulancy)