

**Matt Geer**

# **Portstewart Evening Service**

for SATB choir and soloists

2021

**Full Score**

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# Programme note

In extended durations of prayer, the mind wanders between dialogue with God and the outside world. The Portstewart Evening Service presents the congregation with multiple sonic layers at which the ear can wander between. The main text sung by two soloists sits on a bed of undulating ambient sounds formed of two sonic populations; the sopranos and tenors, and the altos and basses. The work aims to give the listener space to wonder through the sonic landscape while praying, rather than requiring their undivided attention throughout.

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For Fr Hugh Kennedy

Duration c. 8'

## **Magnificat**

My soul doth magnify the Lord.  
And my spirit hath rejoiced in God my Saviour.  
For he hath regarded: the lowliness of his handmaiden:  
For behold, from henceforth: all generations shall call me blessed.  
For he that is mighty hath magnified me: and holy is his Name.  
And his mercy is on them that fear him: throughout all generations.  
He hath shewed strength with his arm:  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat: and hath exalted the humble and meek.  
He hath filled the hungry with good things: and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel:  
As he promised to our forefathers, Abraham and his seed for ever.

*Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be: world without end. Amen.*

## **Nunc Dimittis**

Lord, now lettest thou thy servant depart in peace according to thy word.  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles and to be the glory of thy people Israel.

*Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be: world without end. Amen.*

# Portstewart Evening Service

for SATB choir and soloists (2020)

Matt Geer

## MAGNIFICAT

$\text{♩} = \text{c. } 50$   
**TUTTI**  
*pp sotto voce*

Soprano Ah Ah Ah Ah Ah

**SOLO**  
*mp*

Soprano My soul doth mag - ni - fy the Lord. And my Spi - rit hath re joiced in

**TUTTI**  
*pp sotto voce*

Alto Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh

**TUTTI**  
*pp sotto voce*

Tenor Ah Ah Ah Ah Ah

**SOLO**  
*mp*

Tenor My soul doth mag - ni - fy the Lord. And my Spi - rit hath re joiced in

**TUTTI**  
*pp sotto voce*

Bass Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh

6

S. Ah Ah Ah Ah

S. God my Sa - viour. For he hath re - gar - ded the low - li - ness of

A. Ooh Ooh Ooh Ooh Ooh Ooh

T. Ah Ah Ah Ah

T. God my Sa - viour. For he hath re - gar - ded the low - li - ness of

B. Ooh Ooh Ooh Ooh Ooh Ooh

10

S. Ah Ah Ah Ah Ah

S. his hand - mai - den: For be - hold, from hence - forth: all ge - ne - ra - tions shall call me

A. Ooh Ooh Ooh Ooh Ooh Ooh Ooh

T. Ah Ah Ah Ah Ah

T. his hand - mai - den: For be - hold, from hence - forth: all ge - ne - ra - tions shall call me

B. Ooh Ooh Ooh Ooh Ooh Ooh Ooh

15

S. Ah Ah Ah Ah

S. bles - sed. For he that is mi - ghty hat mag - ni - fied me: and ho - ly

A. Ooh Ooh Ooh Ooh Ooh Ooh

T. Ah Ah Ah Ah

T. bles - sed. For he that is mi - ghty hat mag - ni - fied me: and ho - ly

B. Ooh Ooh Ooh Ooh Ooh Ooh

19

S. Ah Ah Ah Ah Ah

S. is his Name. And his mer-cy is on them that fear him: through-out all ge - ne -

A. Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh

T. Ah Ah Ah Ah Ah

T. is his Name. And his mer-cy is on them that fear him: through-out all ge - ne -

B. Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh

24

S. Ah Ah Ah Ah Ah

S. - ra - tions. He hath she - wed strength in his\_ arm: he hath scat-tered the proud in\_ the

A. Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh

T. Ah Ah Ah Ah Ah

T. - ra - tions. He hath she - wed strength in his\_ arm: he hath scat-tered the proud in\_ the

B. Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh



29

S. Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

S. i - ma - gi - na - - tion of their hearts. He hath put\_down the mi - ghty from their seat:

A. Ooh Ooh\_\_\_\_\_ Ooh Ooh\_\_\_\_\_ Ooh Ooh\_\_\_\_\_ Ooh Ooh

T. Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

T. i - ma - gi - na - - tion of their hearts. He hath put\_down the mi - ghty from their seat:

B. Ooh Ooh\_\_\_\_\_ Ooh Ooh\_\_\_\_\_ Ooh Ooh\_\_\_\_\_ Ooh Ooh

34

S. Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

S. and hath ex - al - - ted the hum-ble and meek. He\_hath filled the hun-gry with good things:

A. Ooh Ooh\_\_\_\_\_ Ooh Ooh\_\_\_\_\_ Ooh Ooh\_\_\_\_\_ Ooh Ooh\_\_\_\_\_ Ooh

T. Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_ Ah\_\_\_\_\_

T. and hath ex - al - - ted the hum-ble and meek. He\_hath filled the hun-gry with good things:

B. Ooh Ooh\_\_\_\_\_ Ooh Ooh\_\_\_\_\_ Ooh Ooh\_\_\_\_\_ Ooh Ooh\_\_\_\_\_ Ooh

39

S. Ah Ah Ah Ah Ah

S. and the right he hath sent emp-ty a - way. He re - mem - ber - ing his mer - y hath

A. Ooh Ooh Ooh Ooh Ooh Ooh

T. Ah Ah Ah Ah Ah

T. and the right he hath sent emp-ty a - way. He re - mem - ber - ing his mer - y hath

B. Ooh Ooh Ooh Ooh Ooh Ooh

44

S. Ah Ah Ah Ah Ah

S. hol - pen his ser - vant Is - ra - el. Glo - ry be to the Fa - ther, and to the Son:

A. Ooh Ooh Ooh Ooh Ooh Ooh

T. Ah Ah Ah Ah Ah

T. hol - pen his ser - vant Is - ra - el. Glo - ry be to the Fa - ther, and to the Son:

B. Ooh Ooh Ooh Ooh Ooh Ooh

49

S. Ah Ah Ah Ah

S. and to the Ho - ly Ghost; As it was in the be - gin - ning,

A. Ooh Ooh Ooh Ooh Ooh Ooh

T. Ah Ah Ah Ah

T. and to the Ho - ly Ghost; As it was in the be - gin - ning,

B. Ooh Ooh Ooh Ooh Ooh Ooh

53

S. Ah Ah Ah A - men.

S. is now and e - ver shall be: world with - out end, A - - men.

A. Ooh Ooh Ooh A - men.

T. Ah Ah Ah A - men.

T. is now and e - ver shall be: world with - out end, A - - men.

B. Ooh Ooh Ooh A - men.

# Portstewart Evening Service

♩ = c. 50

**TUTTI**  
*pp sotto voce*

Soprano  
Ah Ah Ah Ah

**SOLO**  
*mp*

Soprano  
Lord, now let - test thou thy ser - vant de - part in peace ac - cor - ding to

**TUTTI**  
*pp sotto voce*

Alto  
Ooh Ooh Ooh Ooh Ooh Ooh

**TUTTI**  
*pp sotto voce*

Tenor  
Ah Ah Ah Ah

**SOLO**  
*mp*

Tenor  
Lord, now let - test thou thy ser - vant de - part in peace ac - cor - ding to

**TUTTI**  
*pp sotto voce*

Bass  
Ooh Ooh Ooh Ooh Ooh Ooh

5

S.  
Ah Ah Ah Ah Ah

S.  
thy word. For mine eyes have seen thy sal - va - tion, which thou hast pre - pared be - fore

A.  
Ooh Ooh Ooh Ooh Ooh Ooh

T.  
Ah Ah Ah Ah Ah

T.  
thy word. For mine eyes have seen thy sal - va - tion, which thou hast pre - pared be - fore

B.  
Ooh Ooh Ooh Ooh Ooh Ooh

10

S. Ah Ah Ah Ah Ah

S. the face of all peo - ple; To be a light to ligh - ten the Gen - tiles and to

A. Ooh Ooh Ooh Ooh Ooh Ooh Ooh

T. Ah Ah Ah Ah Ah

T. the face of all peo - ple; To be a light to ligh - ten the Gen - tiles and to

B. Ooh Ooh Ooh Ooh Ooh Ooh Ooh

15

S. Ah Ah Ah Ah Ah

S. be the glo - ry of thy peo - - ple Is - re - al. Glo - ry be to the Fa - ther,

A. Ooh Ooh Ooh Ooh Ooh Ooh Ooh

T. Ah Ah Ah Ah Ah

T. be the glo - ry of thy peo - - ple Is - re - al. Glo - ry be to the Fa - ther,

B. Ooh Ooh Ooh Ooh Ooh Ooh Ooh

20

S. Ah Ah Ah Ah Ah

S. and to the\_Son: and to the Ho - ly\_Ghost; As it was in the be - gin - ning,

A. Ooh Ooh Ooh Ooh

T. Ah Ah Ah Ah Ah

T. and to the\_Son: and to the Ho - ly\_Ghost; As it was in the be - gin - ning,

B. Ooh Ooh Ooh Ooh

25

S. Ah Ah Ah A - men.

S. is now\_ and e - ver shall be: world with - out\_ end. A - men.

A. Ooh Ooh Ooh A - men.

T. Ah Ah Ah A - men.

T. is now\_ and e - ver shall be: world with - out\_ end. A - men.

B. Ooh Ooh Ooh A - men.



