

Matt Geer

Recollections and Anticipations

for french horn

2023

Programme note

Composed within the intricate matrix of phenomenology and temporal consciousness, "Recollections and Anticipations" strives to evoke the fluid ebb and flow of past memories juxtaposed against future expectations. Drawing upon the cerebral premise of Husserl's temporal consciousness, this work navigates through the subjective experience of time, constantly meandering between past, present, and anticipated moments. The framework employs a structured permutation of time signatures: $2/4$, $5/8$, $11/16$, and $3/4$. Each time signature is emblematic of its own distinct rhythmic phrase, which, although echoing its essence each time, presents itself with nuanced variations upon every reappearance. This repetition and slight divergence seek to embody the nature of memory itself: a constant but never an exact reiteration of a moment or emotion. The use of mathematical situs to dictate repeat signs offers another layer of abstraction, creating a labyrinth of potential paths. At times, motifs circle back, reminiscent of déjà vu or lingering thoughts, while in other instances, they propel forward, untouched and unabated. It's a musical representation of the cognitive process where some memories or anticipations seem to repeat incessantly, whilst others might fleetingly touch our consciousness only to dissipate into the ether. The choice of the solo French horn, with its warm timbre and expansive range, becomes a vessel, a singular voice recounting its experiences, its aspirations, and its reflections. The instrument's naturally resonant and nostalgic tones further accentuate the sentiments of looking back and gazing forward. "Recollections and Anticipations" is not merely an intellectual exercise but an introspective journey. The complex rhythms, juxtaposed with the horn's inherent lyricism, are designed to resonate with the listener's inner chronometer. It challenges them to reflect upon their own temporal existence, their memories, their anticipations, and the infinite dance between the two. The listener is encouraged to delve deep, to engage with their own memories and expectations as they journey through the piece, and in doing so, to find a resonance with the universal experience of time's relentless march forward.

Matt Geer

Matt Geer

Recollections and Anticipations
for french horn

Duration: 15'

Recollections and Anticipations

for french horn (2023)

Matt Geer

(Transposing Score in F)

Cyclic ♩ = 72

pp cyclic



Musical notation for measures 1-7. The piece begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Cyclic' with a quarter note equal to 72 beats per minute. The music starts with a piano (*pp*) dynamic and is labeled 'cyclic'. The first measure is in 5/8 time, followed by 2/4, 3/8, 11/16, 3/8, 2/4, and 3/4 time signatures.



Musical notation for measures 8-13. Measure 8 is in 3/4 time, followed by 2/4, 11/16, 3/4, 2/4, and 11/16 time signatures.



Musical notation for measures 14-20. Measure 14 is in 11/16 time, followed by 2/4, 3/8, 11/16, 3/4, 2/4, 3/4, and 3/4 time signatures. There are repeat signs in measures 17 and 18.



Musical notation for measures 21-27. Measure 21 is in 3/4 time, followed by 3/8, 2/4, 3/4, 2/4, 11/16, and 3/8 time signatures.



Musical notation for measures 28-33. Measure 28 is in 5/8 time, followed by 3/4, 11/16, 3/8, 11/16, 3/8, and 11/16 time signatures.

Play 3 times



Musical notation for measures 34-40. Measure 34 is in 11/16 time, followed by 3/4, 11/16, 2/4, 11/16, 2/4, and 3/8 time signatures. There are repeat signs in measures 35 and 36.



Musical notation for measures 41-48. Measure 41 is in 11/16 time, followed by 2/4, 3/4, 3/4, 3/4, 3/4, 3/8, and 2/4 time signatures.

Play 4 times



Musical notation for measures 49-54. Measure 49 is in 3/8 time, followed by 3/4, 11/16, 3/4, 11/16, 3/4, 3/8, and 3/4 time signatures. There are repeat signs in measures 50 and 51.



Musical notation for measures 55-60. Measure 55 is in 3/4 time, followed by 11/16, 3/4, 2/4, 3/8, 11/16, and 2/4 time signatures.



Musical notation for measures 61-66. Measure 61 is in 2/4 time, followed by 3/4, 11/16, 3/4, 2/4, 2/4, 3/4, and 3/4 time signatures.

68 **Play 5 times**

74

81 **Play 6 times**

88

95

101 **Play 7 times**

107

113

119 **Play 8 times**

125

132 **Play 9 times**

138

Musical staff 138: Treble clef, 3/4 time signature. Measures 1-6 with various time signatures: 3/4, 5/8, 2/4, 3/8, 11/16, 5/8, 3/4.

145

Musical staff 145: Treble clef, 3/4 time signature. Measures 1-6 with various time signatures: 3/4, 5/8, 11/16, 2/4, 3/4, 5/8, 3/4.

152

Play 10 times

Musical staff 152: Treble clef, 3/4 time signature. Measures 1-6 with various time signatures: 3/4, 5/8, 11/16, 2/4, 3/4, 5/8, 3/4. Includes a repeat sign and the instruction "Play 10 times".

159

Musical staff 159: Treble clef, 3/4 time signature. Measures 1-6 with various time signatures: 3/4, 11/16, 2/4, 3/4, 2/4, 5/8, 3/4.

166

Play 11 times

Musical staff 166: Treble clef, 3/4 time signature. Measures 1-6 with various time signatures: 3/4, 11/16, 5/8, 2/4, 11/16, 2/4. Includes a repeat sign and the instruction "Play 11 times".

172

Musical staff 172: Treble clef, 3/4 time signature. Measures 1-6 with various time signatures: 3/4, 2/4, 5/8, 2/4, 11/16.

178

Musical staff 178: Treble clef, 3/4 time signature. Measures 1-6 with various time signatures: 11/16, 2/4, 11/16, 3/4, 2/4.

183

Play 12 times

Musical staff 183: Treble clef, 2/4 time signature. Measures 1-6 with various time signatures: 2/4, 3/4, 2/4, 4/4. Includes a repeat sign and the instruction "Play 12 times".