

Matt Geer

Recordare

for horn and piano

2023

Full Score
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Programme note

Recordare domine quid acciderit nobis intueri et respice opprobrium nostrum.

Remember, O Lord, what is come upon us: consider and behold our reproach.

Lamentations 5:1

...a prayer of lament after Jerusalem was attacked.

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Recordare

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Duration: 12'

Performance instructions:

- The full score is transposing.
- If a tie occurs over a repeat, don't repeat the tied note(s).
- Piano pedalling:
 - Lightly sustain chords to allow them to blend, but there should not be an intense wash of harmony.
 - The sostenuto pedal is used in the bottom piano staff and should sustain the note above until the symbol occurs.
- When thinking about a playing style, these words may help you:
 - Delicacy
 - Fragility
 - Momentary

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Transposing Score

Steadily and delicate, like quiet footsteps in the snow $\text{♩} = 40$ Play 2 times

Horn in F

p mysterious

Piano

(sempre pp)

Sustain: Light pedalling ('mist' rather than 'thick fog')

sempre p

Sost. *Sost.

Play 3 times

Hn in F

Pno

(Sost.) *Sost. * Sost.

accél..... $\text{♩} = 50$ Play 2 times

Hn in F

Pno

(Sost.) *Sost. *Sost.

Hn in F

Pno

(Sost.) * Sost.

Hn in F

Play 3 times

accel.....♩ = 60

Pno

(Sost.) * Sost. * Sost.

Hn in F

Pno

(Sost.) * Sost. * Sost. *

Hn in F

Pno

(Sost.) * Sost.

rit.....♩ = 50

Hn in F

Play 2 times

Pno

(Sost.) * Sost. Sost. *

Play 3 times

Hn in F

Pno

(Sost.) * Sost. Sost. * Sost.

Play 2 times rit.

Hn in F

Pno

(Sost.) * Sost.

$\text{♩} = 40$ Play 3 times

Hn in F

Pno

(Sost.) * Sost. * Sost.

Hn in F

Pno

(Sost.) * Sost. * Sost.

Play 2 times

accel.....♩ = 50

Hn in F

Pno

(Sost.) * Sost. * Sost.

Hn in F

Pno

(Sost.) * Sost. * Sost.

accel.....

Hn in F

Pno

(Sost.) * Sost. * Sost.

$\text{♩} = 60$

Hn in F

Play 3 times

Play 2 times

Pno

(Sost.) * Sost.

Hn in F

Play 3 times

Pno

(Sost.) * Sost.

Hn in F

rit..... $\text{♩} = 50$

Pno

(Sost.) * Sost.

Play 2 times

Hn in F

Pno

(Sost.) * Sost.

Play 3 times

Hn in F

Pno

(Sost.) * Sost.

rit.....♩ = 40

Hn in F

Pno

(Sost.) * Sost.

Hn in F

Pno

(Sost.) *Sost.

Hn in F

accel.....♩ = 50

Play 2 times

Pno

(Sost.) *Sost. *Sost.

Hn in F

Play 3 times

Pno

(Sost.) *

Hn in F

Play 2 times

Pno

Sost. **Sost.*

Hn in F

accel..... $\text{♩} = 60$ Play 3 times

Pno

(*Sost.*) **Sost.* * *Sost.*

Hn in F

Pno

(*Sost.*) **Sost.* * *Sost.*

Play 2 times

Hn in F

Pno

(Sost.) *Sost.

♩ = 50

rit.....

Hn in F

Pno

(Sost.) *Sost. *Sost.

Play 3 times

Hn in F

Pno

(Sost.) *Sost. *Sost. *Sost.

rit. ♩ = 40

Hn in F Play 2 times Play 2 times

(Sost.) * Sost. *