## **Matt Geer**

# **Rustic Memory**

for Harp 2020

## Programme note

A moment does not have a beginning or an end; it's edges are cloudy and it's middle is slushy. Our experience of a moment is an accumulation of our memory and expectation. Like a dog chasing its tail, by the time you are present in one moment, it is the past. As time passes, our memory expands and our temporal consciousness envelops the musical narrative. What interests me is when music's principal concern is an interchange of this; the narrative of the conscience shaping the music's story.

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Duration c. 7'

#### Performance instructions:

- The dynamics remain piano and static throughout
- Every note should be left to ring until it naturally decays, or the note is repeated.
- All notes should be a simple, soft attack and the harpist should let each note ring for its natural reverberation. Note values and rests soley indicate the rhythmic position of a note and do not refer to the duration it should be sounded for.
- Metric markings are all indicated in proportional tempi. One tempo suggested by the composer is:

$$J = 56$$
 ( $J = 42$ ,  $J = 84$ ,  $J = 112$ )

However, the crotchet speed is entirely up to the performer. In any case, the performer should strictly observe the proportional tempo ratios.

























