

**Content:**

Percussion Quartet Full Score

**Title:**

Salve Regina

**Approximate running time:**

Six Minutes

**Date of composition:**

February - June 2016

**Date of first recording:**

Thursday 2nd June, 2016

Guildhall School of Music and Drama

Players: Matthew Frost, Daniel Johnstone, Tobias Jutestal and Jordan Wright  
Murray (under the supervision of Chris Brannick)

**Instrumentation:**

- Two marimbas
- Vibraphone
- Glockenspiel
- Tubular bells
- Suspended cymbal
- Orchestral bass drum
- Wood block

for two marimbas, vibraphone, tubular bells, glockenspiel,  
suspended cymbal, bass drum and wood block

approx 6 mins

m a t t  
g e e r

# salve regina

percussion quartet



# salve regina

percussion quartet

geer

$\text{♩} = 40$

roll throughout piece

marimba 1 (player 1)

marimba 2 (player 2)

vibraphone (player 3)

wood block (player 4)

bass drum

*mf*

*pp*

*pp*

$\text{♩} = 40$

*pp* (let notes ring throughout piece)

$\text{♩} = 40$

4

mar (1)

mar (2)

vib (3)

wb (4)

bd (4)

# Sample Copy

7

mar (1)

mar (2)

vib (3)

wb (4)

bd (4)

*mf*

*pp*

Musical score for measures 7-9. Maracas (1) and (2) play in 4/4 and 5/4. Vibraphone (3) plays in 4/4 and 5/4 with dynamics *mf* and *pp*. Woodblock (4) and Bass Drum (4) play in 4/4 and 5/4 with dynamics *pp*.

10

mar (1)

mar (2)

vib (3)

wb (4)

bd (4)

Musical score for measures 10-12. Maracas (1) and (2) play in 4/4. Vibraphone (3) plays in 4/4. Woodblock (4) and Bass Drum (4) are silent in 4/4.

13

mar (1)

mar (2)

vib (3)

wb (4)

bd (4)

# Sample Copy

16

mar (1)

mar (2)

vib (3)

wb (4)

bd (4)

19 To Tub. B.

freely

mar (1)

Musical staff for mar (1) in 4/4 time, showing rests.

To Glock.

freely

mar (2)

Musical staff for mar (2) in 4/4 time, showing rests.

freely

vib (3)

Musical staff for vib (3) in 4/4 time, featuring a melodic line starting with a fermata and a *mf* dynamic.

freely

Sample Copy

bd (4)

Musical staff for bd (4) in 4/4 time, showing a rhythmic pattern.

bd (4)

Musical staff for bd (4) in 4/4 time, showing a rhythmic pattern with a *pp* dynamic.

22 Tubular Bells

tub b (1)

Musical staff for tub b (1) in 4/4 time, showing a rhythmic pattern with a *p* dynamic.

Glockenspiel

Cymbals

glock (2)

Musical staff for glock (2) in 4/4 time, showing chords and a cymbal crash with a *ppp* dynamic.

vib (3)

Musical staff for vib (3) in 4/4 time, showing a melodic line with a *mp* dynamic.

wb (4)

Musical staff for wb (4) in 4/4 time, showing rests.

bd (4)

Musical staff for bd (4) in 4/4 time, showing a rhythmic pattern with a *pp* dynamic.

25

tub b (1)

cym (2) Glockenspiel *mf*

vib (3)

bd (4) *mf*

# Sample Copy

28

tub b (1) *p*

glock (2) *p* 3

vib (3) *p*

wb (4)

bd (4) *ppp* *p*

31

tub b (1)

glock (2)

vib (3)

wb (4)

bd (4)

*mf*

*p*

*mf*

# Sample Copy

34

tub b (1)

glock (2)

vib (3)

wb (4)

bd (4)

*mp*

*p*

let ring (with ped)

*p*

*ppp* *pp*



38 **molto rit.** . . . . .

tub b (1) *ppp*

glock (2) *mf* *bowed*

vib (3) *mf* *pp* *p*

bd (4) *mf*

# Sample Copy

41 . . . . . Marimba

tub b (1) Marimba  $\frac{5}{4}$

glock (2) Marimba  $\frac{5}{4}$

vib (3) *pp* *p*  $\frac{5}{4}$

wb (4)  $\frac{5}{4}$

bd (4)  $\frac{5}{4}$

Tempo primo

43 roll.

mar (1) *pp*

mar (2) roll. *pp*

vib (3) *pp* norm. *pp*

wb (4)

bd (4)

46

mar (1)

mar (2)

vib (3) norm. \*bow

wb (4)

bd (4)

\*If difficult as a solo passage, player 4 bows the D whilst player 3 strikes the upper harmonies.