

She let out a loud cry

Matt Geer

Tempo rubato
GIRL (Spoken naturally)

Numb - er one. White cross. Face down.

ff
ALICE (sung)
I have the face of the white spy. That is me.

mf
IRIS (Sprechgesung)
In - ven - tor of a ma - chine that is a re - pre - sen - ta - tion of life.

The in - ten - si - ty of life and pas - sion of death.

pp
NAIMH (sung)
He will not die but they will for - get me

mp
PARIS (sung)
Post - - coi - - tal _____ sad - - nes _____

The musical score is written in G major and 4/4 time. It consists of five vocal parts. The first part, GIRL (Spoken naturally), is marked 'Tempo rubato' and has lyrics 'Numb - er one. White cross. Face down.' The second part, ALICE (sung), is marked 'ff' and has lyrics 'I have the face of the white spy. That is me.' The third part, IRIS (Sprechgesung), is marked 'mf' and has lyrics 'In - ven - tor of a ma - chine that is a re - pre - sen - ta - tion of life.' The fourth part, NAIMH (sung), is marked 'pp' and has lyrics 'The in - ten - si - ty of life and pas - sion of death.' The fifth part, PARIS (sung), is marked 'mp' and has lyrics 'He will not die but they will for - get me' and 'Post - - coi - - tal _____ sad - - nes _____'. The tempo markings are 'Tempo rubato', 'ff', 'mf', 'pp', and 'mp'. The tempo markings are 'Tempo rubato', 'ff', 'mf', 'pp', and 'mp'. The tempo markings are 'Tempo rubato', 'ff', 'mf', 'pp', and 'mp'.

♩ = 88
ALICE (sung)
ff

Ben - zo - di - a - ze - pines.

♩ = 100
IRIS (Sprechgesung)
mf

I hope to die that way.

Tempo rubato

GIRL (Spoken naturally)

I'd like to take the ma - chine that has four qua - li - ties. It's a big dun - geon. It's on - ly for me.

♩ = 40
NAIMH (sung)
pp

Where is there the op - tion

♩ = 66
PARIS (sung)
mp

that lets me die slow - ly?

Psy - - che - - de - - lics. _____ May - - be? _____

♩ = 88
ALICE (sung)
ff

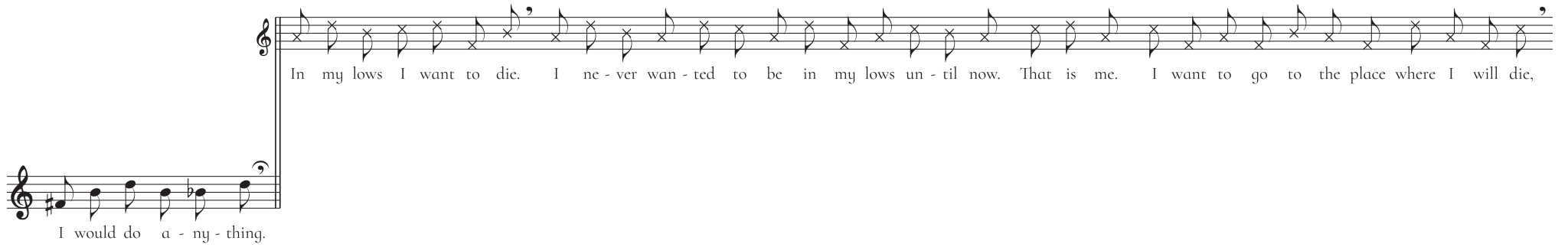
Can - na - bis. A lot of can - na - bis.

♩ = 40
NAIMH (sung)
pp

In my highs,


Tempo rubato

GIRL (Spoken naturally)



In my lows I want to die. I ne - ver wan - ted to be in my lows un - til now. That is me. I want to go to the place where I will die,

I would do a - ny - thing.



to wait un - til my lows come, then start my plan of the white spy.

♩ = 40

NAIMH (sung)

pp


When I was wri - ting that yes - ter - day, I re - mem - ber fee - ling ve - ry on edge, ad - gi - ta - ted and ex - ci - ted.

I think that I was thin - king a - bout things I would not nor - mal - ly think a - bout. I have con - trol o - ver ev - ery - one and can ma - ni - pu - late peo - ple for my own be - ne - fit.

♩ = 88
ALICE (sung)

ff

This mor - ning I'm in a low. The on - ly thing I want to do to - day is die. My bo - dy is com - ple - rely drained of all e - ner - gy,

I don't need to eat e - ver a - gain.

like an emp - ty shell that is un - kind - ly be - ing forced to ex - ist in suf - fer - ing. I don't want to eat. I just want to die. If I had a gun right now, I would shoot my - self.

I've just ea - ten, and I'm too dained to e - ven pull a trig - ger.

♩ = 66
PARIS (sung)
mp

I _____ will _____ write. _____

♩ = 88
ALICE (sung)
ff

Tempo rubato

I'm in a pri - son where they're for - cing me to ex - ist.

GIRL (Spoken naturally)

I want to die.

♩ = 66

PARIS (sung)

mp



Why _____ can't _____ I _____ kill _____ my - _____ self? _____

♩ = 100

IRIS (Sprechgesung)

mf



Dis - trac - tions will ne - ver be e - nough. They last for some time, but just fade a - way.

♩ = 88

ALICE (sung)

ff



Do I think too much?



I'm try - ing to i - ma - gine my - self in the fu - ture. In a si - tu - a - tion where I can die.

♩ = 40

NAIMH (sung)

pp



You'll feel a bit bet - ter af - ter tal - king to some - one.

Tempo rubato

GIRL (Spoken naturally)

I don't need this and peo - ple don't real - ly need me. Why should I just be sur - vi - ving on pills?

I just want to die a - gain.

If I was not im - pri - soned in here then I would have killed my - self an hour a go for sure. I need to ful - ly con - si - der su - i - cide and my ac - tual plan now.

How am I go - ing to die? What me - thod? When am I go - ing to die? What am I go - ing to do a - bout com - mu - ni - ca - ting with my fa - mi - ly and friends?

♩ = 66
PARIS (sung)
mp

Not im - - - - pul - - - - sive.

♩ = 100
IRIS (Sprechgesung)
mf

Why should this be a co - war - dice act?



I be - lieve it is an act of pure bra - ve - ry for me to end some - thing that is doomed to be filled with suf - fer - ing,



If the ba - sic right of a hu - man is a right to live, then why is it peo - ple can - not just die if they want? It is in - com - pre - hen - si - ble.



May - be the way to con - vince them that death is the best op - tion is to stop be - ing su - per - fi - cial du - ring my di - strac - tions.



Why don't I just con - stant - ly stay on the i - dea that death is the best op - tion. The on - ly thing in life that gives me hope is that one day I will die.

Why should I be forced to live like this? It should be my right to do so.

Tempo rubato

GIRL (Spoken naturally)

Num - ber two. T shot.

♩ = 88

ALICE (sung)

ff

What if I paid some - one to come and shoot me in my sleep?

I would not tell them which spe - ci - fic day, just a - ny day with - in a spe - ci - fic month. E - ven that feels like it's go - ing to take too long.

♩ = 100

IRIS (Sprechgesung)

mf

I'm so sel - fish and im - pa - tient.

♩ = 100
IRIS (Sprechgesung)
mf

I just want in - stant gra - ti - fi - ca - tion, sat - is - fac - tion and peace from death.

The let - ter T

Shoot here.

The im - pact of the bul - let on the skull and brain kills you in - stant - ly be - fore your ner - vous sys - tem sends a - ny pain sig - nals.

Al - ter - na - tiv - ely, you can go un - con - scious in - stant - ly and then die while un - con - scious. This al - so in - curs no pain.

There is an ab - so - lute mi - ni - mal chance of sur - vi - val from first im - pact, in which case one must in - stant - ly shoot them - selves in ex - act - ly the same po - si - tion in the face a - gain.

♩ = 88
ALICE (sung)

ff

Tempo rubato

GIRL (Spoken naturally)

Tempo rubato

GIRL (Spoken naturally)

Win - dows and pen. Blinds drawn.

Num - ber three. As - phyx - i - a - tion.

♩ = 40

NAIMH (sung)

pp

Lo - ra - ze - pan is po - son - ing me.

♩ = 66

PARIS (sung)

mp

Hu - - - man - - - right - - -

♩ = 100

IRIS (Sprechgesung)

mf

Two black bin bags taped to - ge - ther, pos - si - bly re - in - forced by more than one bag for the top and bot - tom.

Tempo rubato

GIRL (Spoken naturally)

♩ = 66

PARIS (sung)

mp

Pla - - - stic - - - chair - - -

♩ = 100

IRIS (Sprechgesang)

mf

Ni - tro - gen nine li - tre gas bot - tle con - nec - ted to the hose fee - ding in - to the bag, se - cued by tape.

♩ = 66

PARIS (sung)

mp

Gap _____ in _____ bag. _____

Tempo rubato

GIRL (Spoken naturally)

Hap - pe - ning now.