

Matt Geer

Strumming Pattern

for Harpsichord, Organ and Cello

2020

Full Score

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Programme note

Written while hearing voices, *Strumming Pattern* seeks to engage with the dialogue of the listener's inner narrative. Static and cyclic, the listener's are given the freedom to wander around the sonic landscape, examining the basic building blocks that permutate throughout the piece. Over time, these seemingly simple materials may become increasingly odd or unfamiliar; much like the semantic satiation that occurs from continuously repeating a simple word.

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Duration c. 10'

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(♩ = c. 60)

Arpeggiate chords at players discretion

Harpischord

equidistant *mp-mf*

8' flute(s) only

Organ

equidistant *mp-mf*

senza vib.

Cello

equidistant *mp-mf*

9

Hpsd

Org.

Vc.

17

Hpsd

Org.

Vc.

25

Hpsd

Org.

Vc.

33

Hpsd

Org.

Vc.

41

Hpsd

Org.

Vc.

49

Hpsd

Org.

Vc.

57

Hpsd

Org.

Vc.

65

Hpsd

Org.

Vc.

73

Hpsd

Org.

Vc.

80

Hpsd

Org.

Vc.

86

Hpsd

Org.

Vc.

92

Hpsd

Org.

Vc.