

Matt Geer

that moment...

for flute and piano

2023

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that moment...
for flute and piano

Duration: 8'

that moment...

for flute and piano (2023)

Matt Geer

♩ = 56

Flute

pp cyclic

Piano

pp cyclic

tr

Fl.

Pno

Fl.

Pno

Fl.

Pno

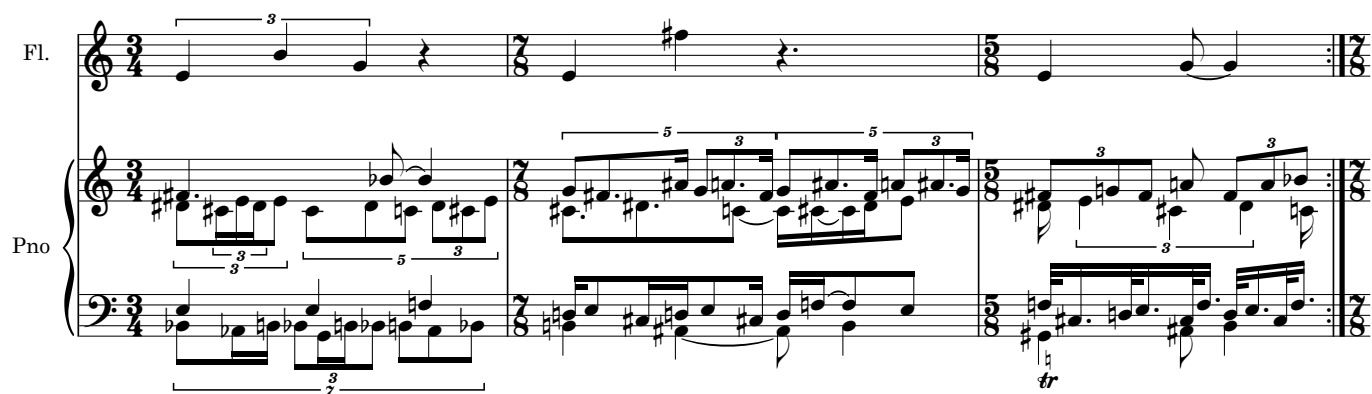
tr

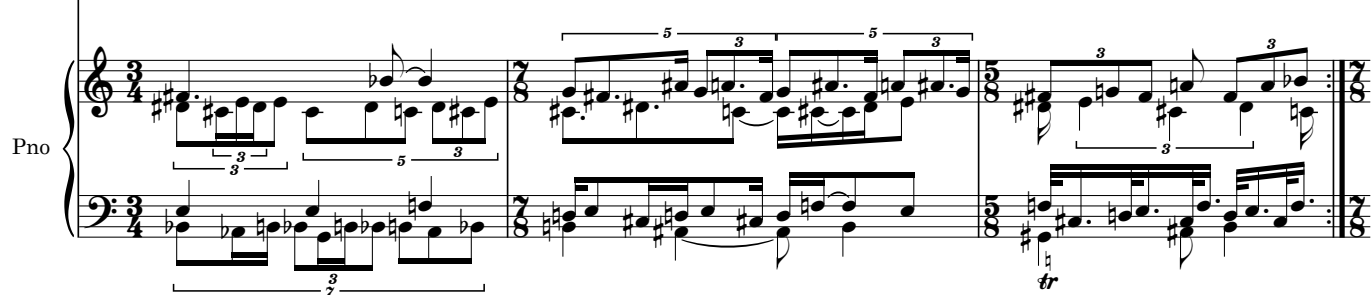
Fl. 

Pno 

Fl. 

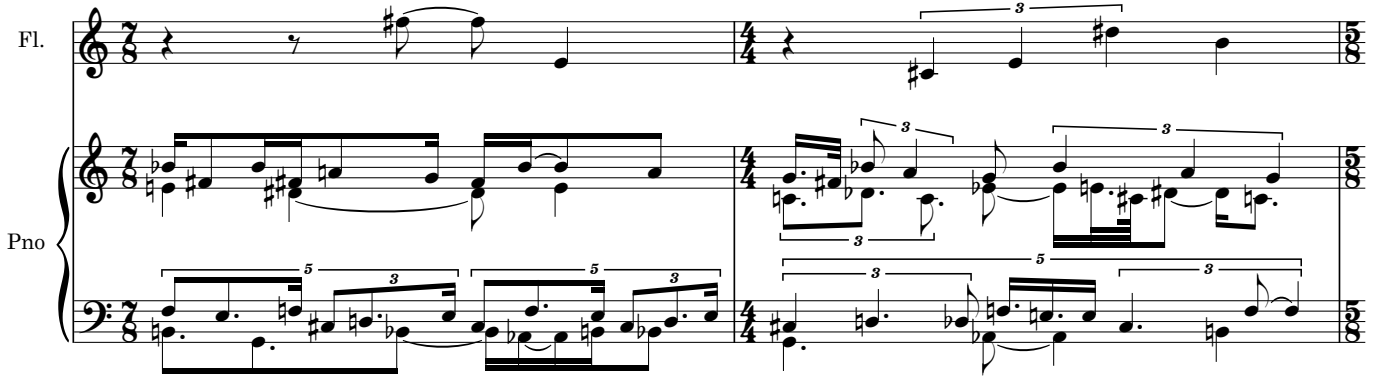
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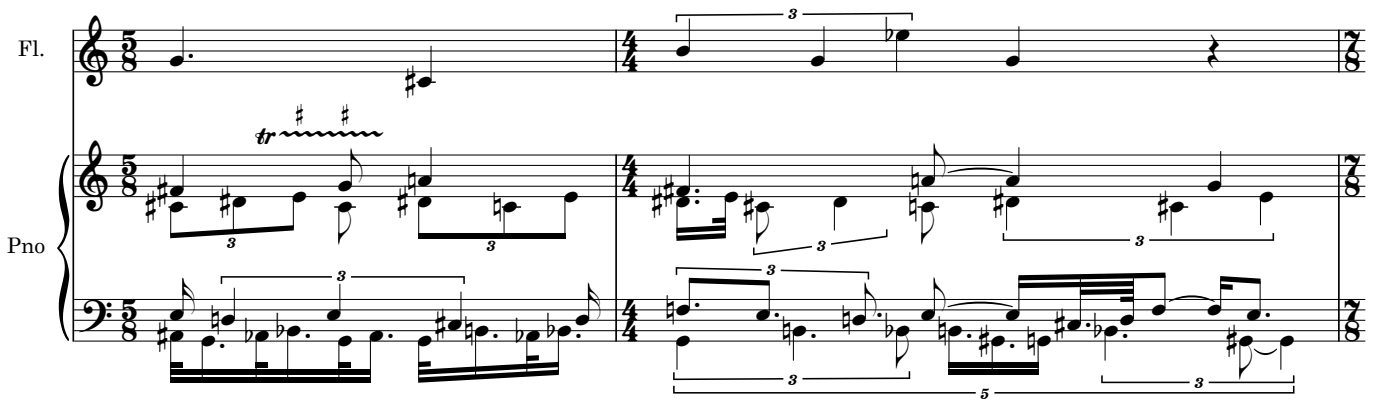
Fl. 

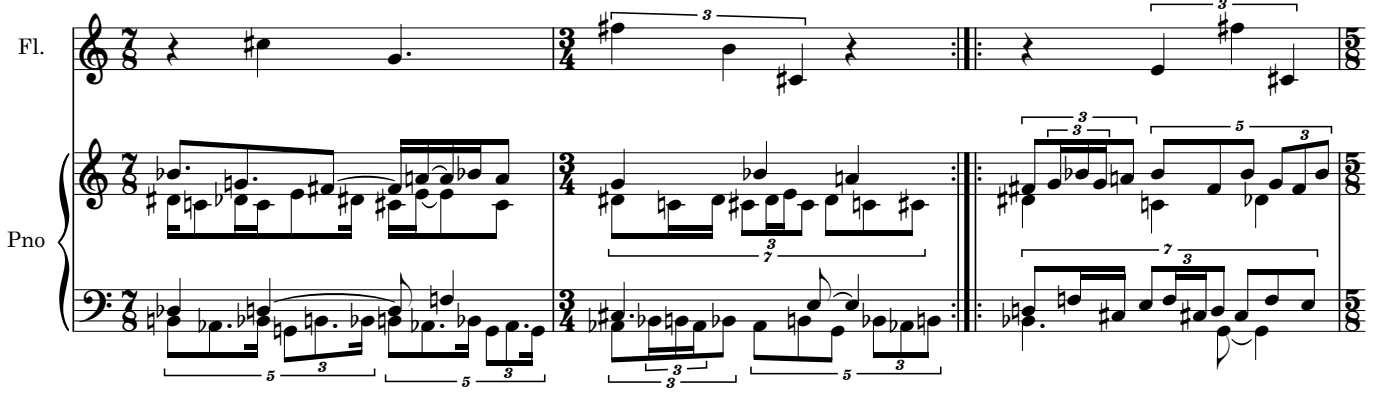
Pno 

Fl. 

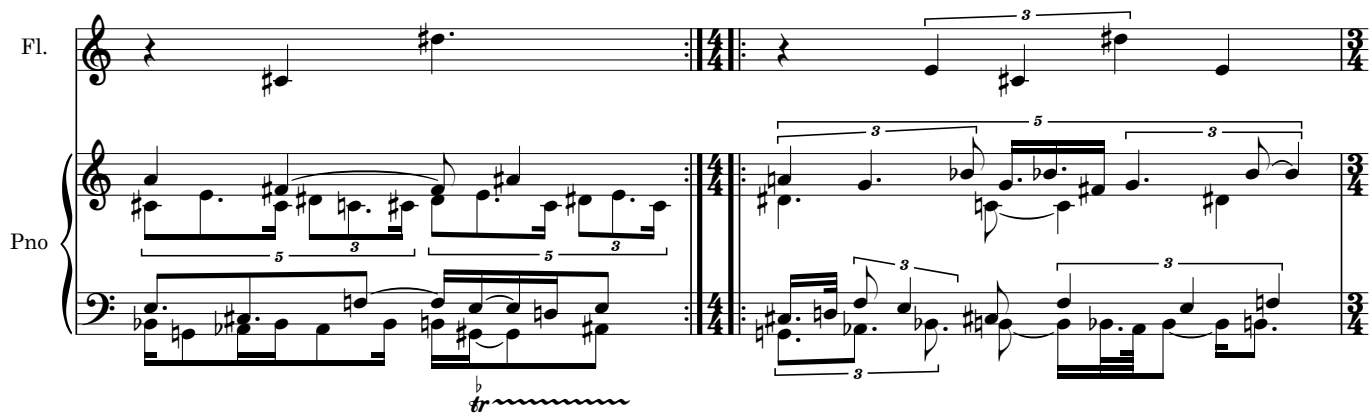
Pno 

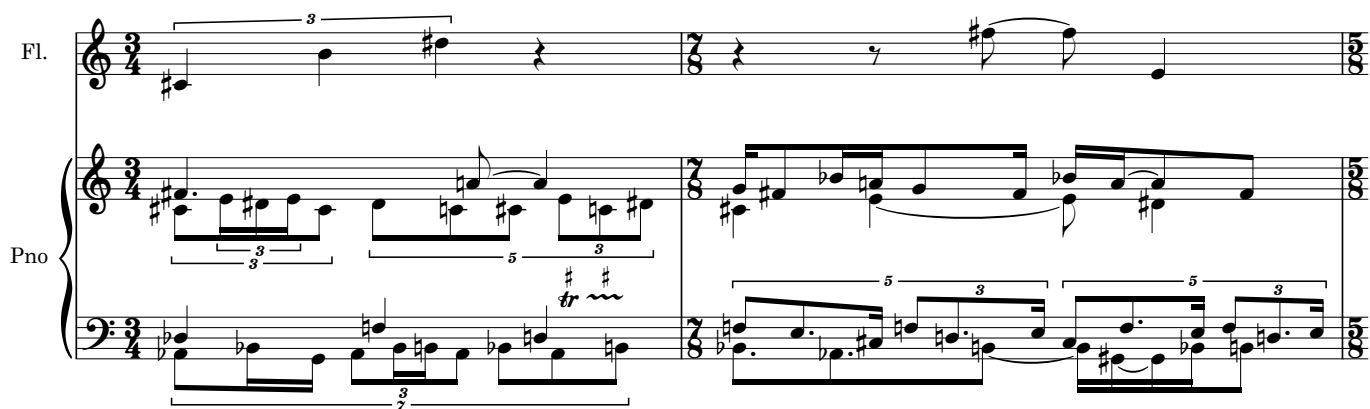
Fl. 

Fl. 

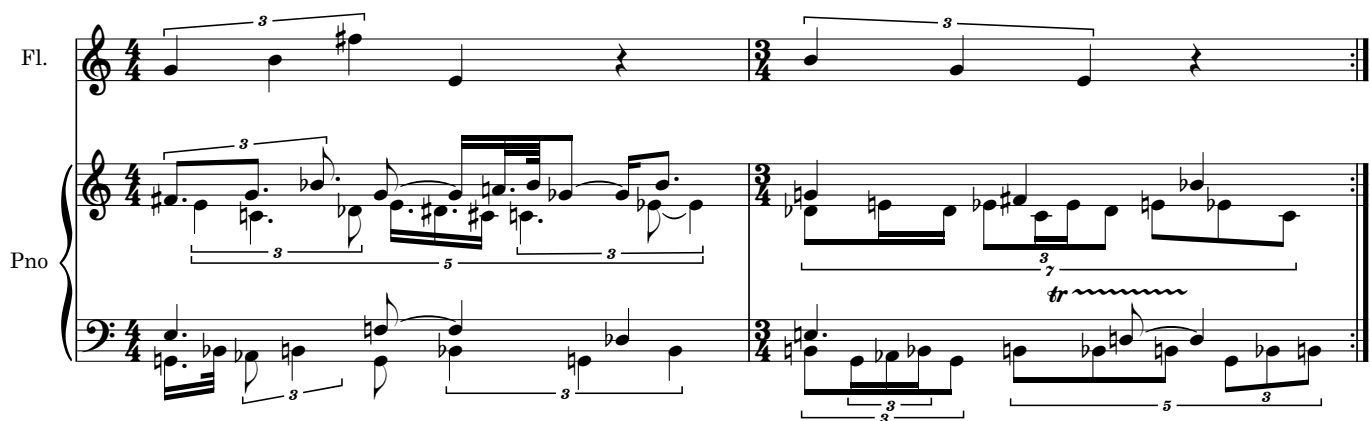
Fl. 

Fl. 

Fl. 

Fl. 

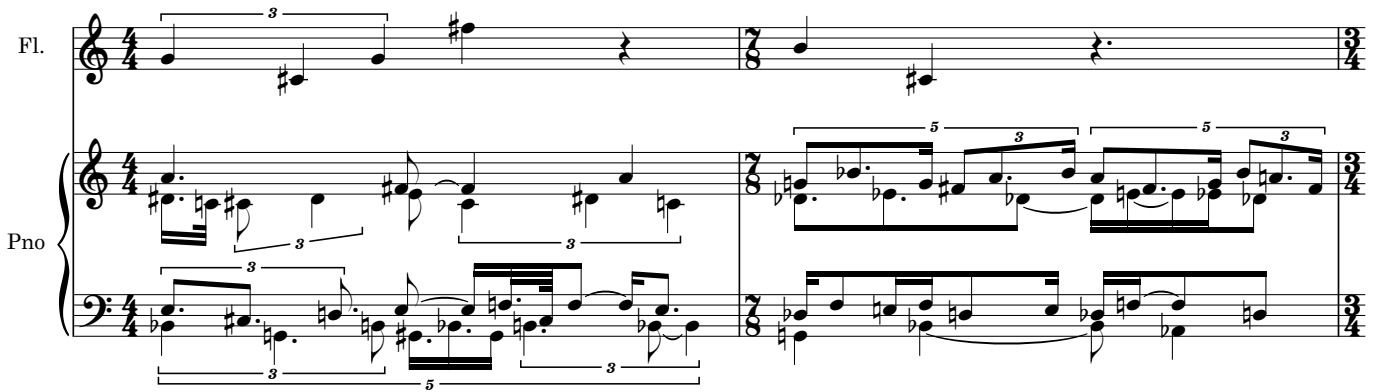
Fl. 

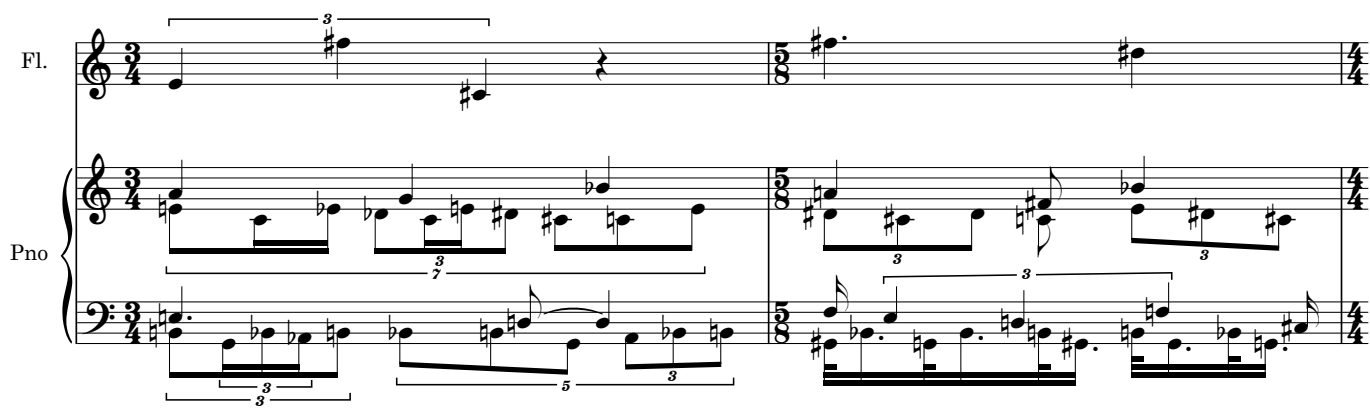
Fl. 

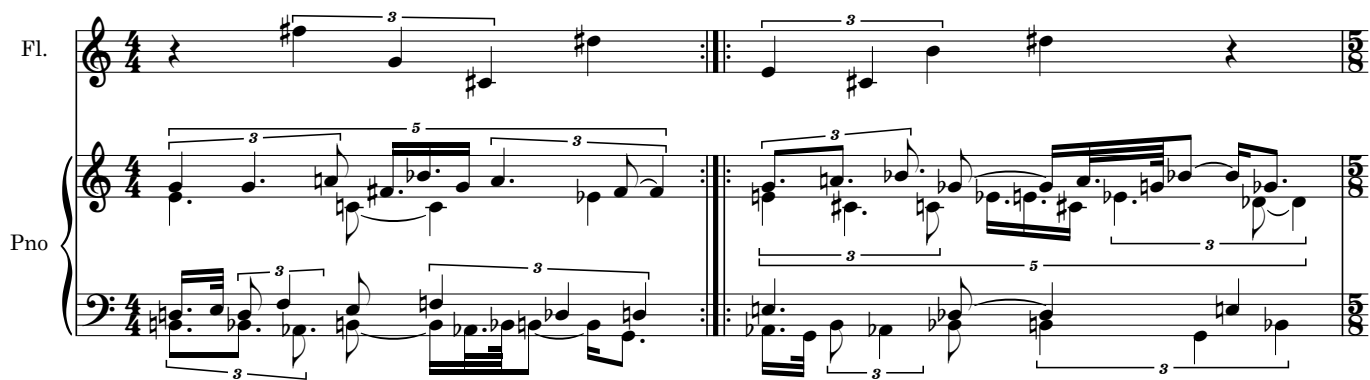
Fl. 

Fl. 


Fl. 

Fl. 

Fl. 

Fl. 

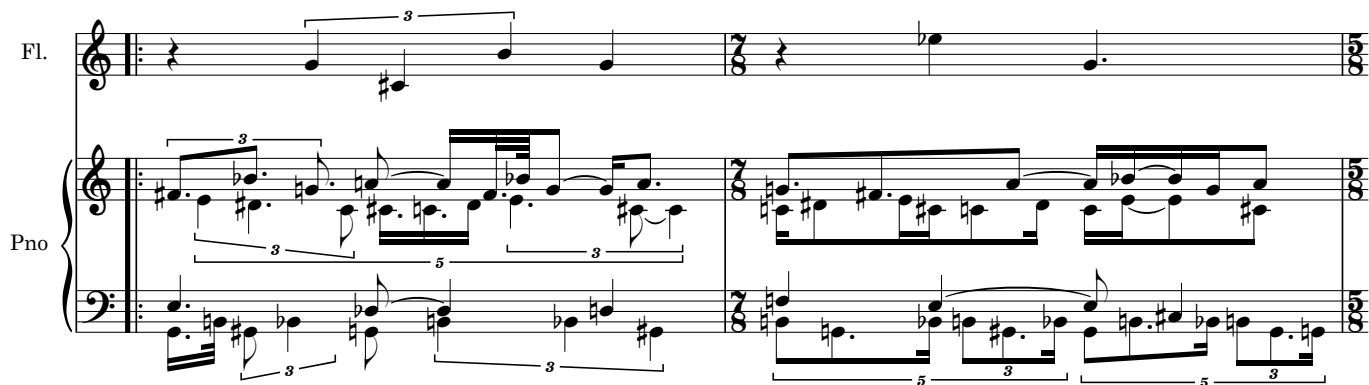
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl.

Pno

This system features a Flute (Fl.) and Piano (Pno) arrangement. The Flute part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note F#4, followed by a half note G4, and ends with a quarter rest. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand starts with a sixteenth-note triplet of F#4, G4, and A4, followed by a series of sixteenth-note chords. The left hand plays a bass line with eighth-note triplets and sixteenth-note patterns. The system concludes with a double bar line and repeat dots.

Fl.

Pno

The second system continues the piece. The Flute part has a quarter rest, followed by a quarter note F#4, a half note G4, and a quarter note A4. The Piano part features more complex textures, including a 7/3 triplet in the right hand and various sixteenth-note patterns in both hands. The system ends with a double bar line and repeat dots.

Fl.

Pno

In the third system, the Flute part has a quarter note F#4, a half note G4, and a quarter note A4. The Piano part continues with intricate sixteenth-note passages and triplet figures in both hands. The system concludes with a double bar line and repeat dots.

Fl.

Pno

The final system on this page shows the Flute part with a quarter rest, followed by a quarter note F#4, a half note G4, and a quarter note A4. The Piano part features a 5/3 triplet in the right hand and continues with sixteenth-note patterns in the left hand. The system ends with a double bar line and repeat dots.