

Voice in Piano

for voice, piano and bass

Matt Geer, 2019

♩ = 60

Voice

do do do do do de_____

Piano

Bass

7

V.

do do da_____ do do day_____

Pno

Bass.

13


V.

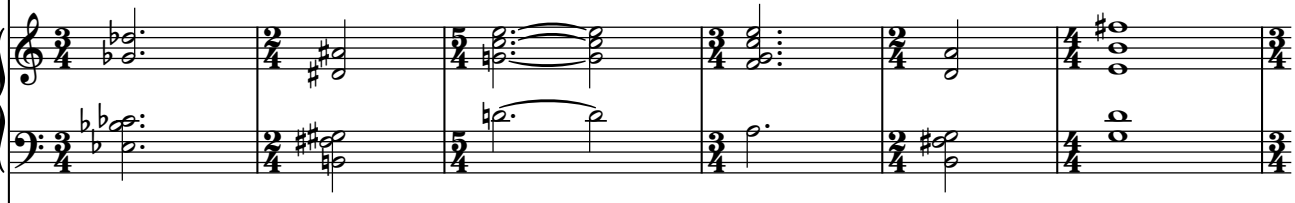
do de_____ do do de_____ de

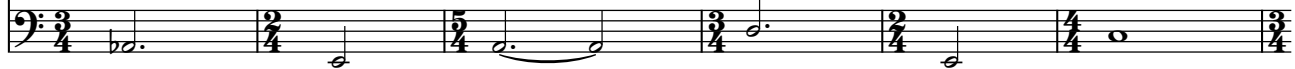
Pno

Bass.

19

V.  do de da_____ do de day

Pno 

Bass. 

25

V.  do da do_____ do da de

Pno 

Bass. 


31

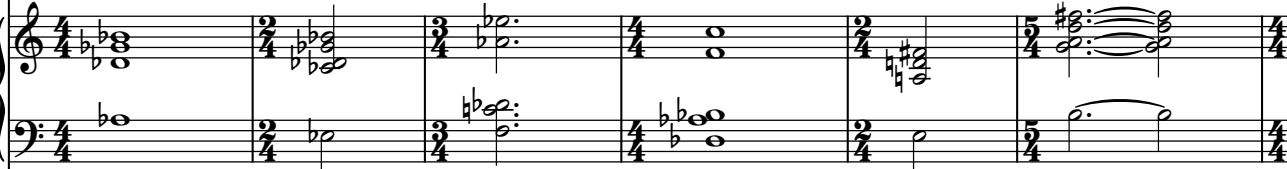
V.  do da_____ da do da_____ day


Pno 

Bass. 


37


V.  do day do do day de_____


Pno 

Bass. 

43

V.  do day da do day day_____

Pno 

Bass. 

49

V.  de do_____ do de do_____ de

Pno 

Bass. 

55

V.  de da da de do day

Pno 

Bass. 

61


V.  de de do de de de

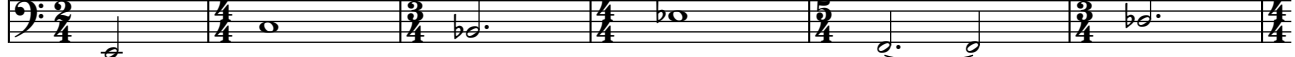
Pno 

Bass. 

67

V.  de de da de de day

Pno 

Bass. 

73

V.

de da do de da de

Pno

Bass.

79

V.

de da da de da day

Pno

Bass.

85

V.

de day do de day de

Pno

Bass.

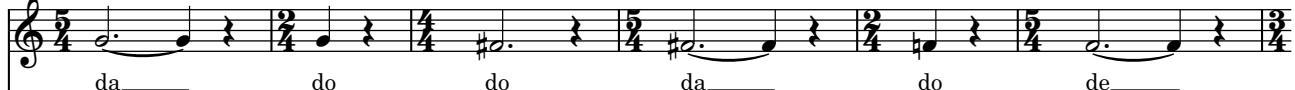
91


V. 
de day _____ da de day day


Pno 

Bass. 


97

V. 
da _____ do do da _____ do de _____

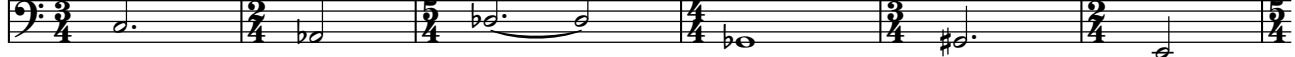
Pno 

Bass. 

103

V. 
da do da _____ da do day

Pno 

Bass. 

109

V. da de do da de de

Pno

Bass.

115

V. da de da da de day

Pno

Bass.

121

V. da da do da da de

Pno

Bass.

127

V. 
da da da da da day

Pno 

Bass. 

Detailed description: This system contains measures 127 through 132. The vocal line (V.) is in a treble clef with lyrics 'da da da da da day'. The piano accompaniment (Pno) consists of two staves (treble and bass clefs) with various chords and melodic lines. The bass line (Bass.) is in a bass clef. The time signature changes from 3/4 to 4/4, then 2/4, 5/4, 4/4, 3/4, and finally 2/4.

133

V. 
da day do da day de

Pno 

Bass. 

Detailed description: This system contains measures 133 through 138. The vocal line (V.) is in a treble clef with lyrics 'da day do da day de'. The piano accompaniment (Pno) consists of two staves (treble and bass clefs) with various chords and melodic lines. The bass line (Bass.) is in a bass clef. The time signature changes from 2/4 to 4/4, then 3/4, 5/4, 2/4, 3/4, and finally 4/4.

139

V. 
da day da da day day

Pno 

Bass. 

Detailed description: This system contains measures 139 through 144. The vocal line (V.) is in a treble clef with lyrics 'da day da da day day'. The piano accompaniment (Pno) consists of two staves (treble and bass clefs) with various chords and melodic lines. The bass line (Bass.) is in a bass clef. The time signature changes from 4/4 to 2/4, 3/4, 5/4, 2/4, 4/4, and finally 2/4.

145

V. day do____ do day do____ de

Pno

Bass.

Detailed description: This system contains measures 145 to 150. The vocal line (V.) is in treble clef with lyrics 'day do____ do day do____ de'. The piano accompaniment (Pno) consists of two staves (treble and bass clef) with various chords and melodic fragments. The bass line (Bass.) is in bass clef. The time signature changes from 2/4 to 5/4, 3/4, 2/4, 5/4, 4/4, and 3/4.

151

V. day do da____ day do day

Pno

Bass.

Detailed description: This system contains measures 151 to 156. The vocal line (V.) is in treble clef with lyrics 'day do da____ day do day'. The piano accompaniment (Pno) consists of two staves (treble and bass clef) with various chords and melodic fragments. The bass line (Bass.) is in bass clef. The time signature changes from 3/4 to 2/4, 5/4, 3/4, 2/4, 4/4, and 3/4.

157

V. day de do____ day de de

Pno

Bass.

Detailed description: This system contains measures 157 to 162. The vocal line (V.) is in treble clef with lyrics 'day de do____ day de de'. The piano accompaniment (Pno) consists of two staves (treble and bass clef) with various chords and melodic fragments. The bass line (Bass.) is in bass clef. The time signature changes from 3/4 to 4/4, 5/4, 3/4, 4/4, 2/4, and 3/4.


163


V.  day de____ da day de____ day

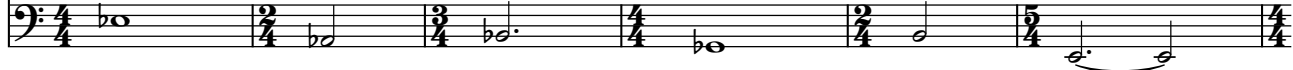
Pno 

Bass. 

169

V.  day da do day da de____

Pno 

Bass. 

175


V.  day da da day da day____


Pno 

Bass. 

181

V. 
day day do day day de_____

Pno 

Bass. 

Detailed description: This system contains measures 181 through 186. The vocal line (V.) is in a treble clef and features a sequence of notes: quarter, quarter, dotted quarter, quarter, quarter, quarter, and a half note with a fermata. The lyrics are "day day do day day de_____". The piano accompaniment (Pno) consists of two staves (treble and bass clefs) with chords and moving lines. The bass line (Bass.) is in a bass clef and follows a similar rhythmic pattern to the vocal line.

187

V. 
day day da_____ day day day_____

Pno 

Bass. 

Detailed description: This system contains measures 187 through 192. The vocal line (V.) continues with notes: quarter, quarter, dotted quarter with a fermata, quarter, quarter, quarter, and a half note with a fermata. The lyrics are "day day da_____ day day day_____". The piano accompaniment (Pno) and bass line (Bass.) continue with their respective parts, ending with a double bar line.