

Matt Geer

Voicings

for piano

Written in 2020/21

Full Score

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www.mattgeer.co.uk

Programme note

Time causes familiar objects to become unfamiliar, causing us to examine these objects in new ways.

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Duration c. 18'

Performance instructions:

The dynamics and feel should remain **p** and soft throughout. By cyclic, the composer means that the mood of the work is static and unchanging; going nowhere.

The tempo markings should be adhered to as precisely as possible. It is important to note that the last soprano note of every bar is the same duration regardless of the tempo, due to metric modulation/proportional tempi calculations. This may be helpful to know when judging tempo changes in performance.

If following a repeat sign causes the player to return to a previous tempo, then this tempo has been marked in brackets at the start of the repeating section for clarity.

Each repeat sign denotes one repeat.

Light application of the sustain pedal should be used throughout.

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Cyclic ♩ = 48

p cyclic

♩ = 64

7 (♩ = 64) ♩ = 32

12 (♩ = 32) ♩ = 48

18 ♩ = 32

23 (♩ = 32) ♩ = 64

The musical score is divided into five systems, each with a treble and bass clef staff. The first system starts with a tempo marking of ♩ = 48 and a dynamic marking of *p cyclic*. It features a cyclic melody in the treble staff and a bass line in the bass staff. The second system begins at measure 7 with a tempo marking of ♩ = 64 and includes a triplet of eighth notes. The third system starts at measure 12 with a tempo marking of ♩ = 32 and also includes a triplet. The fourth system begins at measure 18 with a tempo marking of ♩ = 32. The fifth system starts at measure 23 with a tempo marking of ♩ = 32 and includes a triplet. The score concludes with a final double bar line.

28 $\text{♩} = 64$ $\text{♩} = 64$

33 $\text{♩} = 48$ $\text{♩} = 48$

39 $\text{♩} = 32$ $\text{♩} = 32$

44 $\text{♩} = 64$

50 $\text{♩} = 32$ $\text{♩} = 32$

55 $\text{♩} = 48$

61 $\text{♩} = 32$ $\text{♩} = 48$

Musical score for measures 61-65. Measure 61 has a tempo of quarter note = 32. Measures 62-65 have a tempo of quarter note = 48. The score features a treble and bass clef with various rhythmic patterns and triplets.

66 $\text{♩} = 48$ $\text{♩} = 64$

Musical score for measures 66-71. Measure 66 has a tempo of quarter note = 48. Measures 67-71 have a tempo of quarter note = 64. The score features a treble and bass clef with various rhythmic patterns and triplets.

72 $\text{♩} = 32$

Musical score for measures 72-76. Measure 72 has a tempo of quarter note = 32. The score features a treble and bass clef with various rhythmic patterns and triplets.

77 $\text{♩} = 64$

Musical score for measures 77-81. Measure 77 has a tempo of quarter note = 64. The score features a treble and bass clef with various rhythmic patterns and triplets.

82 $\text{♩} = 64$ $\text{♩} = 48$

Musical score for measures 82-85. Measure 82 has a tempo of quarter note = 64. Measures 83-85 have a tempo of quarter note = 48. The score features a treble and bass clef with various rhythmic patterns and triplets.

86

Musical score for measures 86-90. Measure 86 has a tempo of quarter note = 48. The score features a treble and bass clef with various rhythmic patterns and triplets.